

**Faulkner's
Changing Vision**
From Outrage to Affirmation



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Faulkners Changing Vision From Outrage To Affirmation

Harold Bloom



Faulkners Changing Vision From Outrage To Affirmation:

Faulkner's Artistic Vision Ryuichi Yamaguchi,2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner's fiction is seldom simply comic or simply tragic Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi

Yamaguchi is Professor of English and American literature at the Aichi University in Japan **Faulkner's Treatment of Women** Dr. Vibha Manoj Sharma,2017-01-01 The overview of William Faulkner's scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner's characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner's individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner's larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner's themes and characters and give only partial treatment to his women characters The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship a large number of studies on Faulkner assess his stylistics and technique Tracing technical aspects thematic patterns and stylistic devices used by him critics establish Faulkner scholarship but are oblivious to the central thrust of women characters Thus Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner's women characters At times the survey led to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In

fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these points in consideration as his indispensable women characters fascinate to study in depth and I could get the form under the heading Faulkner's Treatment of Women It is a humble attempt I do not claim it to be the last word on the issue Dr Vibha Manoj sharma Faulkner and Postmodernism John Noel Duvall, Ann J. Abadie, 2002 Since the 1960s William Faulkner Mississippi's most famous author has been recognized as a central figure of international modernism But might Faulkner's fiction be understood in relation to Thomas Pynchon's Gravity's Rainbow as well as James Joyce's Ulysses In eleven essays from the 1999 Faulkner and Yoknapatawpha Conference held at the University of Mississippi Faulkner and Postmodernism examines William Faulkner and his fiction in light of postmodern literature culture and theory The volume explores the variety of ways Faulkner's art can be used to measure similarities and differences between modernism and postmodernism Essays in the collection fall into three categories those that use Faulkner's novels as a way to mark a period distinction between modernism and postmodernism those that see postmodern tendencies in Faulkner's fiction and those that read Faulkner through the lens of postmodern theory's contemporary legacy the field of cultural studies In order to make their particular arguments essays in the collection compare Faulkner to more contemporary novelists such as Ralph Ellison Vladimir Nabokov Thomas Pynchon Walker Percy Richard Ford Toni Morrison and Kathy Acker But not all of the comparisons are to high culture artists since even Elvis Presley becomes Faulkner's foil in one of the essays A variety of theoretical perspectives frame the work in this volume from Fredric Jameson's pessimistic sense of postmodernism's possibilities to Linda Hutcheon's conviction that cultural critique can continue in postmodernism through innovative new forms such as metafiction Despite the different theoretical premises and distinct conclusions of the individual authors of these essays Faulkner and Postmodernism proves once again that in the key debates surrounding twentieth century fiction Faulkner is a crucial figure John N Duvall an associate professor of English at Purdue University is the editor of Modern Fiction Studies Ann J Abadie is associate director of the Center for the Study of Southern Culture at the University of Mississippi Faulkner in the Eighties John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books William Faulkner An Annotated Checklist of Criticism 1972 and Faulkner An Annotated Checklist of Recent Criticism 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies Value and Vision in

American Literature Joseph Candido, 1999 Friends and colleagues honor the 30 year career of Appalachian born literature scholar White with 15 essays Their goal is to call attention to ideas or connections that demand a reappraisal of conventional attitudes or ingrained responses Spanning from the middle 19th century to the present they consider such well known authors as Hawthorne Cather and Welty but also some less known ones such as Wallace Stegner Dunstan Thomas and neglected Civil War poets Annotation copyrighted by Book News Inc Portland OR

Bloom's How to Write about William Faulkner Anna Priddy, Harold Bloom, 2009 William Faulkner is one of America's most highly regarded novelists This title reveals his timeless novels and short stories including *The Sound and the Fury* *Light in August* *Go Down Moses* *As I Lay Dying* *Absalom Absalom* *Barn Burning* *The Bear* and *A Rose for Emily*

American Fiction Between the Wars Harold Bloom, 2009 America in the 1920s and 30s saw the emergence of some of the best known writers of the modern generation John Steinbeck Ernest Hemingway and William Faulkner

A Companion to William Faulkner Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations

Faulkner in the Twenty-First Century Robert W. Hamblin, Ann J. Abadie, 2009-09-18 Contributions by Deborah N Cohn Leigh Anne Duck Robert W Hamblin Michael Kreyling Barbara Ladd Walter Benn Michaels Patrick O Donnell Theresa M Towner Annette Trefzer and Karl F Zender Faulkner in the Twenty First Century presents the thoughts of ten noted Faulkner scholars who spoke at the twenty seventh annual Faulkner and Yoknapatawpha Conference at the University of Mississippi Theresa M Towner attacks the traditional classification of Faulkner's works as major and minor and argues that this causes the neglect of other significant works and characters Michael Kreyling uses photographs of Faulkner to analyze the interrelationships of Faulkner's texts with the politics and culture of Mississippi Barbara Ladd and Deborah Cohn invoke the relevance of Faulkner's works to the other South postcolonial Latin America Also approaching Faulkner from a postcolonial perspective Annette Trefzer looks at his contradictory treatment of Native Americans Within the tragic fates of such characters as Quentin Compson Gail Hightower and Rosa Coldfield Leigh Ann Duck finds an inability to cope with painful memories Patrick O Donnell examines the use of the future tense and Faulkner's growing skepticism of history as a linear progression To postmodern critics who denigrate *The Fire and the Hearth* Karl F Zender offers a rebuttal Walter Benn Michaels contends that in Faulkner's South and indeed the United States as a whole the question of racial identification tends to overpower all other issues Faulkner's recurring interest in frontier life and values inspires Robert W Hamblin's piece

Novelistic Love in the Platonic Tradition Jennie Wang, 1997 The love story is an integral part of many novels What is its narrative status How does it function and why

In this original study of Socratic love stories from Plato through Fielding and Faulkner to the Postmodernists Jennie Wang proposes a new narrative theory in the study of the novel which deconstructs the mimesis of love stories and reconstructs their historicity Wang claims that in the Platonic tradition the construction of love stories is often a dramatization of the author's historical vision philosophical speculations cultural criticism or political ideology Novelistic love functions as a literary medium a power of free speech that enables the novelist to speak unspeakable truths and include excluded subjects Wang's work will be of interest to both philosophers and scholars of American literature and postmodernism

Forensic Fictions Jay Watson, 2008-11-01 Forensic Fictions is the first book length critical study of William Faulkner's fictional depictions of the legal vocation and the practice of law Examining Faulkner's lawyer characters in light of the southern storytelling tradition Jay Watson argues that the forensic competence of the Faulknerian lawyer is a direct function of his skill as a raconteur To trace the biographical and historical roots of Faulkner's lifelong preoccupation with the legal profession Watson draws on contemporary scholarship in narrative rhetoric jurisprudence legal and intellectual history literary theory and Lacanian psychoanalysis His approach yields insightful readings of forensic characters and scenes from such works as An Odor of Verbena The Hamlet Wild Palms Absalom Absalom and The Reivers Watson shows the links between storytelling and the competence of Faulkner's legal characters by examining the intertextual logic that connects the two most important lawyers in the Yoknapatawpha fiction the incompetent Horace Benbow and the more capable Gavin Stevens whose entrance into Faulkner's oeuvre coincides with Benbow's untimely departure from it Focusing on the nine novels in which these two characters appear Watson traces the evolutionary process by which Stevens supplants Benbow Three of the Stevens novels Intruder in the Dust Knight's Gambit and Requiem for a Nun from what Watson calls Faulkner's forensic trilogy and when read together constitute the writer's most sustained investigation of the rhetorical and ethical responsibilities of the lawyer citizen Faulkner Watson argues saw the forensic figure as a potential hybrid of homo loquens and homo politicus capable of combining the roles of storyteller rhetorician and theatrical performer with those of critic citizen and ethical man As such this figure served as a provocative authorial surrogate through whom Faulkner could explore diverse and often contradictory aspects of his personal experience his family background his cultural heritage and most of all his own artistic use of language

Faulkner and Religion Doreen Fowler, Ann J. Abadie, 2009-11-12 These ten essays from the annual Faulkner and Yoknapatawpha Conference held in 1989 at the University of Mississippi explore the religious themes in William Faulkner's fiction The papers published here conclude that the key to religious meaning in Faulkner may be that his texts focus not so much on God but on a human aspiration of the divine

Critical Companion to William Faulkner A. Nicholas Fargnoli, Michael Golay, 2009 As I Lay Dying Light in August The Sound and the Fury Absalom Absalom The Bear and many others

Faulkner Doreen Fowler, 2000 Fowler exposes psychic conflicts that drive Faulkner's fiction and posits from them an underlying tension between the desire for difference and wholeness between the mother and the

father between the living body and death

Intertextualizing Collective American Memory Grażyna Maria Teresa

Branny, 2024-07-15 This study of collective American memory exposes the historical phenomenon of self directed American imperialism still frequently ignored or denied in the United States Over the course of the 250 years of its history this has taken the form of African American slavery thwarted black motherhood same race slavery both white and African American as well as the extermination of indigenous American peoples On the literary level the study helps to broaden or even modify the present perspective on the oeuvres of four major American writers i e William Faulkner Toni Morrison Louise Erdrich and Cormac McCarthy by pointing to the intertwining of their themes motifs and techniques of writing to form an intricate pattern of the intertextualized collective memory of the American nation *Faulkner at 100* Donald M. Kartiganer, Ann J. Abadie, 2009-09-18 William Faulkner was born September 25 1897 In honor of his centenary the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty five of the most important Faulkner scholars to examine the achievement of this writer generally regarded as the finest American novelist of the twentieth century The essays and panel discussions that make up *Faulkner at 100 Retrospect and Prospect* provide a comprehensive account of the man and his work including discussions of his life the shape of his career and his place in American literature as well as fresh readings of such novels as *The Sound and the Fury* *Absalom Absalom* *If I Forget Thee Jerusalem* and *Go Down Moses* What emerges from this commemorative volume is a plural Faulkner a writer of different value and meaning to different readers a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner's abiding singularity **Faulkner on the Color Line** Theresa M. Towner, 2010-12-01 This study argues that Faulkner's writings about racial matters interrogated rather than validated his racial beliefs and that in the process of questioning his own ideology his fictional forms extended his reach as an artist After winning the Nobel Prize in 1950 Faulkner wrote what critics term his later novels These have been almost uniformly dismissed with the prevailing view being that as he became a more public figure his fiction became a platform rather than a canvas Within this context *Faulkner on the Color Line* redeems the novels in the final phase of his career by interpreting them as Faulkner's way of addressing the problem of race in America They are seen as a series of formal experiments Faulkner deliberately attempted as he examined the various cultural functions of narrative most particularly those narratives that enforce American racial ideology The first chapters look at the ways in which the ability to assert oneself verbally informs matters of individual and cultural identity in both the widely studied works of Faulkner's major phase and those in his later career Later chapters focus on the last works providing detailed readings of *Intruder in the Dust* *Requiem for a Nun* the Snopes trilogy *A Fable* and *The Reivers* The book examines Faulkner as he confronted the vexing questions of race in these novels and assesses the identity of Faulkner as the Nobel Prize winner who claimed on many occasions that he was tired maybe written out In his decision not to speak in the identity of the Black people represented in his fiction in his decision to write instead about the complexities of all racial constructions

he produced a host of characters suffering within the rigid protocols on race that had been enforced in America for centuries. As a private white individual he could never be other than what he was. Rather than attempt to reconcile Faulkner the public man with the private one, however, this study concludes that through his fiction Faulkner the artist questioned himself and came to understand others across the color line.

Faulkner and Women Doreen Fowler, 1986 *William Faulkner* Daniel Joseph Singal, 2000-11-09

Amid all that has been published about William Faulkner, one subject, the nature of his thought, remains largely unexplored. But as Daniel Singal's new intellectual biography reveals, we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era and much about that era by coming to terms with his art. Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses*, Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant-garde. To accommodate the conflicting demands of these two cultures, Singal shows Faulkner created a complex and fluid structure of selfhood based on a set of dual identities: one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community. Indeed, it is in the clash between these two selves, Singal argues, that one finds the key to making sense of Faulkner.

A William Faulkner Encyclopedia Robert W. Hamblin, Charles Peek, 1999-11-30

Sometimes called the American Shakespeare, William Faulkner is known for providing poignant and accurate renderings of the human condition, creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding. Though he is known as a Southern writer, his appeal transcends regional and even national boundaries. Since winning the Nobel Prize for Literature in 1950, he has been the subject of more than 5,000 scholarly books and articles. Academic interest in his career has been matched by popular acclaim, with some of his works adapted for the cinema. This reference is an authoritative guide to Faulkner's life, literature, and legacy. The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world. Included are entries for his works and major characters and themes, as well as the literary and cultural contexts in which his texts were conceived, written, and published. There are also entries for relatives, friends, and other persons important to Faulkner's biography; historical events; persons and places; social and cultural developments; and literary and philosophical terms and movements. The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work. Entries typically conclude with suggestions for further reading, and the volume closes with a bibliography and detailed index.

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