

# Faulkner's Career

## An Internal Literary History



Gary Lee Stonum

# Faulkners Career An Internal Literary History

**CH Cherryholmes**



## **Faulkners Career An Internal Literary History:**

**Faulkner's Career** Gary Lee Stonum, 1979      *Sixteen Modern American Authors* Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies      **Literary Careers in the Modern Era** Guy Davidson, Nicola Evans, 2016-04-29 This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries Bringing together essays on a wide range of authors from Australia Canada the United States and the United Kingdom the book investigates how literary careers are made and unmade and how norms of authorship are shifting in the digital era      *A Companion to Faulkner Studies* Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms      [Following Faulkner](#) Taylor Hagood, 2017 An examination of how Faulkner's work has been analyzed elucidated and promoted by a massive body of scholarly work spanning over seven decades      **Faulkner's Cartographies of Consciousness** John Michael Corrigan, 2023-11-16 This book provides a new interdisciplinary interpretation of William Faulkner that combines literary critique with network and complexity science      [Faulkner's Short Fiction](#) James Ferguson, 1991 This comprehensive overview of William Faulkner's short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner's struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner's career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner's craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of Faulkner's failures and successes as a writer of short

fiction      **Faulkner's Subject** Philip M. Weinstein,1992-05-29 Faulkner's Subject A Cosmos No One Owns offers a reading of William Faulkner by viewing his masterpieces through the lens of current critical theory The book addresses both the power of his work and the current theoretical issues that call that power into question      **Faulkner's Imperialism** Taylor Hagood,2008-11-15 In Faulkner's Imperialism Taylor Hagood explores two staples of Faulkner's world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner's writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner's fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner's Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner's writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner's work as a whole Faulkner's Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner's created cosmos considering their interrelationships in a precise holistic way      **Faulkner's Treatment of Women** Dr. Vibha Manoj Sharma,2017-01-01 The overview of William Faulkner's scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner's characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner's individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on

female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner's larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner's themes and characters and give only partial treatment to his women characters The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship a large number of studies on Faulkner assess his stylistics and technique Tracing technical aspects thematic patterns and stylistic devices used by him critics establish Faulkner scholarship but are oblivious to the central thrust of women characters Thus Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner's women characters At times the survey led to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these points in consideration as his indispensable women characters fascinate to study in depth and I could not get the form under the heading Faulkner's Treatment of Women It is a humble attempt I do not claim it to be the last word on the issue Dr Vibha Manoj sharma      **Faulkner at 100** Donald M. Kartiganer, Ann J. Abadie, 2009-09-18 William Faulkner was born September 25 1897 In honor of his centenary the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty five of the most important Faulkner scholars to examine the achievement of this writer generally regarded as the finest American novelist of the twentieth century The essays and panel discussions that make up Faulkner at 100 Retrospect and Prospect provide a comprehensive account of the man and his work including discussions of his life the shape of his career and his place in American literature as well as fresh readings of such novels as *The Sound and the Fury* *Absalom, Absalom!* *If I Forget Thee Jerusalem* and *Go Down Moses* What emerges from this commemorative volume is a plural Faulkner a writer of different value and meaning to different readers a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner's abiding singularity      **REAL. Vol. 5** Herbert Grabes, H. J. Diller, Hans Bungert, 2020-05-18 No detailed description available for REAL YEARBOOK VOL 5 REAL E BOOK      *William Faulkner's 'Absalom, Absalom!'* Elisabeth Muhlenfeld, 2017-10-23 Originally published in 1984 William Faulkner is the most studied American author of our time This volume presents a

collection of some of the best critical essays on William Faulkner's ninth novel *Absalom, Absalom!* Numerous approaches are represented among them: theme studies, close readings, psychological studies, source studies, structural studies, and analyses of style and narrative technique.

**The Sound and the Fury (Third International Edition) (Norton Critical Editions)** William Faulkner, 2016-06

A man is the sum of his misfortunes William Faulkner *The Sound and the Fury* William Faulkner's provocative and enigmatic 1929 novel *The Sound and the Fury* is widely acknowledged as one of the most important English language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts. The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter's annotations, designed to assist readers with obscure words and allusions, have been retained. Contemporary Reception, new to the Third Edition, considers the broad range of reactions to Faulkner's extraordinary novel on publication. Michael Gorra's headnote sets the stage for assessments by Evelyn Scott, Henry Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner: *The Writer and His Work* include letters to Malcolm Cowley about *The Portable Faulkner* and Faulkner's Nobel Prize for Literature address. *Cultural and Historical Contexts* begins with Michael Gorra's insightful headnote, which is followed by seven seminal considerations, five of them new to the Third Edition of southern history, literature, and memory. Together, these works by C. Vann Woodward, Richard H. King, Richard Gray, William Alexander Percy, Lillian Smith, William James, and Henri Bergson provide readers with important contexts for understanding the novel. Criticism represents eighty-five years of scholarly engagement with *The Sound and the Fury*. New to the Third Edition are essays by Eric Sundquist, Noel Polk, Doreen Fowler, Richard Godden, Stacy Burton, and Maria Truchan. *Tataryn A Chronology of Faulkner's life and work* is newly included along with an updated *Selected Bibliography*.

[Faulkner and Whiteness](#) Jay Watson, 2011-05-11

William Faulkner wrote during a tumultuous period in southern racial consciousness, between the years of the enactment of Jim Crow and the beginnings of the civil rights movement in the South. Throughout the writer's career, racial paradigms were in flux, and these shifting notions are reflected in Faulkner's prose. Faulkner's fiction contains frequent questions about the ways in which white Americans view themselves with regard to race, along with challenges to the racial codes and standards of the region and complex portrayals of the interactions between blacks and whites. Throughout his work, Faulkner contests white identity, its performance by whites and those passing for white, its role in shaping the South, and its assumption of normative identity in opposition to non-white Others. This is true even in novels without a strong visible African American presence, such as *As I Lay Dying*, *The Hamlet*, *The Town*, and *The Mansion*. Faulkner and *Whiteness* explores the ways in which Faulkner's fiction addresses and destabilizes the concept of whiteness in American culture. Collectively, the essays argue that whiteness, as part of the Nobel Laureate's consistent querying of racial dynamics, is a central element. This anthology places Faulkner's oeuvre

and scholarly views of it in the contexts of its contemporary literature and academic trends exploring race and texts

*Faulkner and the Southern Renaissance* Doreen Fowler, 1982 What is the Southern Renaissance Who are its major figures Why did it happen What role did William Faulkner play in its advent These are some of the questions scholars attempted to answer at the 1981 Faulkner and Yoknapatawpha Conference The history of the Southern Renaissance has not yet been written and its relationship to its leading figure William Faulkner has still not been fully explored At the 1981 conference entitled Faulkner and the Southern Renaissance noted scholars of Southern literary history gathered to define and describe this startling literary phenomenon It was in the 1930s that the rest of the nation first noticed that something important was happening in the South A powerful and eloquent new voice was issuing from a seemingly improbable place the rural agrarian Southland In every literary genre an emphatically Southern accent was making itself known and today that accent is still being heard all over the world Faulkner was the first and unquestionably the greatest exponent of this new Southern literature but his voice was soon joined by a chorus of others John Crowe Ransom Allen Tate Robert Penn Warren Flannery O'Connor Carson McCullers Katherine Anne Porter Eudora Welty James Dickey Richard Wright Walker Percy William Styron Reynolds Price Elizabeth Spencer and a host of others This literary flowering this amazing proliferation of Southern letters which began in the 1930s and continues to the present day is called the Southern Renaissance The papers contained in this volume take a major step toward explaining this extended period of extraordinary literary productivity Together these essays form a philosophical as well as critical inquiry into a cultural movement that resists simple or rigid categorizations Publisher

**Writing the South** Richard Gray, Richard J. Gray, 1997 In this major reconsideration of a regional consciousness Richard Gray explores how generations of southerners have been engaged in writing the South in reinventing their place even as they describe it Humane and learned informative and analytical WRITING THE SOUTH is a most impressive addition to cultural inquiry THE LISTENER 12 photos **Inventing Southern Literature** Michael Kreyling, 2009-11-12 Winner of the 1997 Eudora Welty Prize I take an outward route arguing that the Agrarian project was and must be seen as a willed campaign on the part of one elite to establish and control the South in a period of intense cultural maneuvering The principal organizers of I'll Take My Stand knew full well there were other Souths than the one they touted they deliberately presented a fabricated South as the one and only real thing In *Inventing Southern Literature* Michael Kreyling casts a penetrating ray upon the traditional canon of southern literature and questions the modes by which it was created He finds that it was indeed an invention rather than a creation In the 1930s the foundations were laid by the Fugitive Agrarian group a band of poet critics that wished not only to design but also to control the southern cultural entity in a conservative political context From their heyday to the present Kreyling investigates the historical conditions under which literary and cultural critics have invented the South and how they have chosen its representations Through his study of these choices Kreyling argues that interested groups have shaped meanings that preserve a South as the South As the Fugitive Agrarians molded the region according to

their definition in *I'll Take My Stand* they professed to have developed a critical method that disavowed any cultural or political intent or content a claim that Kreyling disproves He shows that their torch was taken by Richard Weaver on the Right and Louis D Rubin Jr on the Center Left and that both critics tried to preserve the Fugitive Agrarian credo despite the severe stresses imposed during the era of desegregation As the southern literary paradigm has been attacked and defended certain issues have remained in the forefront Kreyling takes on three reconciling the imperatives of race with the traditional definitions of the South testing the ways white women writers of the South have negotiated space within or outside the paradigm and analyzing the critics use and abuse of William Faulkner the major figure of southern literature as they have relied on his achievement to anchor the total project called Southern Literature

**Thomas Keneally's Career and the Literary Machine** Paul Sharrad, 2019-08-30 Booker Prize winner and Living National Treasure Thomas Keneally still divides critical opinion he is both a morally challenging stylist and a commercial hack a wise commentator on society and a garrulous leprechaun Such judgements are located in the cultural politics of Australia but also linked to ideas about what a literary career should look like Thomas Keneally's *Career and the Literary Machine* charts Keneally's production and reception across his three major markets noting clashes between national interests and international reach continuity of themes and variety of topics settings and genres the writer's interests and the publishers push to create a brand celebrity fame and literary reputation and the tussle around fiction history allegory and the middlebrow Keneally is seen as playing a long game across several events rather than honing one specialist skill a strategy that has sustained for more than 50 years his ambition to earn a living from writing

**The Signifying Eye** Candace Waid, 2013-05-01 A bold book built of close readings striking in its range and depth *The Signifying Eye* shows Faulkner's art take shape in sweeping arcs of social labor and aesthetic history Beginning with long unpublished works his childhood sketches and his hand drawn and handillustrated play *The Marionettes* and early novels *Mosquitoes* and *Sartoris* working through many major works *The Sound and the Fury* *As I Lay Dying* *Sanctuary* *Light in August* and *Absalom Absalom* and including more popular fictions *The Wild Palms* and *The Unvanquished* and late novels notably *Intruder in the Dust* and *The Town* *The Signifying Eye* reveals Faulkner's visual obsessions with artistic creation as his work is read next to Wharton Cather Toomer and in a tour de force intervention Willem de Kooning After coloring in southern literature as a reverse slave narrative Waid's *Eye* locates Faulkner's fiction as the feminist hinge in a crucial parable of art that seeks abstraction through the burial of the race defined mother Race is seen through gender and sexuality while social fall is exposed in Waid's phrase as a coloring of class Locating visual language that constitutes a pictorial vocabulary *The Signifying Eye* delights in literacy as the oral meets the written and the abstract opens as a site to see narrative Steeped in history this book locates a heightened reality that goes beyond representation to bring Faulkner's novels stories and drawings into visible form through Whistler Beardsley Gorky and de Kooning Visionary and revisionist Waid has painted the proverbial big picture changing the fundamental way that both the



making of modernism and the avant garde will be seen A Friends Fund publication

## The Enigmatic Realm of **Faulkners Career An Internal Literary History**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Faulkners Career An Internal Literary History** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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