

THE FAUSTIAN BARGAIN

THE ART WORLD IN
NAZI GERMANY

Jonathan Petropoulos

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Faustian Bargain The Art World In Nazi Germany

Erik Nemeth



Faustian Bargain The Art World In Nazi Germany:

The ^AFaustian Bargain Jonathan Petropoulos, 2000-03-30 Nazi art looting has been the subject of enormous international attention in recent years and the topic of two history bestsellers Hector Feliciano's *The Lost Museum* and Lynn Nicholas's *The Rape of Europa*. But such books leave us wondering: What made thoughtful, educated, artistic men and women decide to put their talents in the service of a brutal and inhuman regime? This question is the starting point for *The Faustian Bargain*. Jonathan Petropoulos's study of the key figures in the art world of Nazi Germany follows the careers of these prominent individuals who, like Faust, that German archetype, chose to pursue artistic ends through collaboration with diabolical forces. Readers meet Ernst Buchner, the distinguished museum director and expert on Old Master paintings who repatriated the Van Eyck brother's Ghent altarpiece to Germany; and Karl Haberstock, an art dealer who filled German museums with works bought virtually at gunpoint from Jewish collectors. Robert Scholz, the leading art critic in the Third Reich, became an officer in the chief art looting unit in France; and Kajetan Muhlmann, a leading art historian, was probably the single most prolific art plunderer in the war and arguably in history. Finally, there is Arno Breker, a gifted artist who exchanged his modernist style for monumental realism and became Hitler's favorite sculptor. If it is striking that these educated men became part of the Nazi machine, it is more remarkable that most of them rehabilitated their careers and lived comfortably after the war. Petropoulos has discovered a network of these rehabilitated experts that flourished in the postwar period, and he argues that this is a key to the tens of thousands of looted artworks that are still missing today. Based on previously unreleased information and recently declassified documents, *The Faustian Bargain* is a gripping read about the art world during this period and a fascinating examination of the intense relationship between culture and politics in the Third Reich.

Book Review : Art as Politics in the Third Reich; The Faustian Bargain : the Art World in Nazi Germany

Olaf Peters, Jonathan Petropoulos, [The Faustian Bargain](#) Jonathan Petropoulos, 2000 This book follows the careers of five prominent individuals who chose to pursue artistic ends through collaboration with Nazi Germany and put their talents to work for Hitler. 50 halftones

Jewish Art in Nazi Germany Dana Smith, 2022-03-27 This book provides a social and cultural history of Jewish art in Nazi Germany with a focus on the Jewish artists, art critics, and audiences in Nazi Bavaria. From the time of its conceptualization in the autumn of 1933 until its final curtain call in November 1938, the Jewish Cultural League in Bavaria sustained three departments: music, visual arts, and adult education. The Bavarian example steps outside the highly professional cultural milieu of Jewish Berlin and instead looks at relatively unknown efforts of Bavarian Jewish artists as they used art to define what it now meant to them to be Jewish under Nazism. Insightful and engaging, this book is ideal for advanced undergraduate students, graduate students, and scholars interested in social and cultural histories of Jews in Germany.

The Arts in Nazi Germany Jonathan Huener, Francis R. Nicosia, 2007-09 Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the

Third Reich in 1945 This volume s essays explore these and other aspects of the arts and cultural life under National Socialism Cover *Max Pechstein: The Rise and Fall of Expressionism* Bernhard Fulda,Aya Soika,2012-10-30 Max Pechstein 1881 1955 is one of the most prominent German artists of the twentieth century not least because of his crucial role in the breakthrough of German Expressionism This long overdue biography combines the portrayal of an outstanding artistic personality with the story of an individual German who struggled through the political upheavals of his time Pechstein s work is presented in the cultural context of museum politics and art associations art dealers and critics market forces and cultural trends Creating the Nazi Marketplace S. Jonathan Wiesen,2010-11-22 When the Nazis came to power in 1933 they promised to build a vibrant consumer society But they faced a dilemma They recognized that consolidating support for the regime required providing Germans with the products they desired At the same time the Nazis worried about the degrading cultural effects of mass consumption and its association with Jewish interests This book examines how both the state and private companies sought to overcome this predicament Drawing on a wide range of sources advertisements exhibition programs films consumer research and marketing publications the book traces the ways National Socialists attempted to create their own distinctive world of buying and selling At the same time it shows how corporate leaders and everyday Germans navigated what S Jonathan Wiesen calls the Nazi marketplace A groundbreaking work that combines cultural intellectual and business history Creating the Nazi Marketplace offers an innovative interpretation of commerce and ideology in the Third Reich **Heligoland** Jan Rüger,2016-12-01 On 18 April 1947 British forces set off the largest non nuclear explosion in history The target was a small island in the North Sea thirty miles off the German coast which for generations had stood as a symbol of Anglo German conflict Heligoland A long tradition of rivalry was to come to an end here in the ruins of Hitler s island fortress Pressed as to why it was not prepared to give Heligoland back the British government declared that the island represented everything that was wrong with the Germans If any tradition was worth breaking and if any sentiment was worth changing then the German sentiment about Heligoland was such a one Drawing on a wide range of archival material Jan R ger explores how Britain and Germany have collided and collaborated in this North Sea enclave For much of the nineteenth century this was Britain s smallest colony an inconvenient and notoriously discontented outpost at the edge of Europe Situated at the fault line between imperial and national histories the island became a metaphor for Anglo German rivalry once Germany acquired it in 1890 Turned into a naval stronghold under the Kaiser and again under Hitler it was fought over in both world wars Heavy bombardment by the Allies reduced it to ruins until the Royal Navy re took it in May 1945 Returned to West Germany in 1952 it became a showpiece of reconciliation but one that continues to bear the scars of the twentieth century Tracing this rich history of contact and conflict from the Napoleonic Wars to the Cold War Heligoland brings to life a fascinating microcosm of the Anglo German relationship For generations this cliff bound island expressed a German will to bully and battle Britain and it mirrored a British determination to prevent Germany from establishing

hegemony on the Continent Caught in between were the Heligolandians and those involved with them spies and smugglers poets and painters sailors and soldiers Heligoland is the compelling story of a relationship which has defined modern Europe

The Fate of the Masterpiece Noah Charney,2014-02-01 This short e book adapted from Noah Charney s book Stealing the Mystic Lamb tells the dramatic story of the rescue of The Ghent Altarpiece from Nazi pillagers As the Nazis stormed across Europe during the Second World War hundreds of thousands of artworks disappeared in their wake A group of Allied officers set off on the trail of Europe s vanished art treasures they were known as the Monuments Men The investigations of the Monuments Men combined old fashioned detective work personal bravery ingenuity and a dose of good fortune This is perhaps best exemplified in the story of the race to save the 12 000 stolen masterpieces that were kept in a secret art warehouse hidden deep inside a converted salt mine in the Austrian Alps There awaited the treasures destined for Hitler s planned super museum which would contain every important artwork in the world The prize of the collection and the painting most desired by the Nazis was Jan van Eyck s 1432 masterwork The Adoration of the Mystic Lamb also known as The Ghent Altarpiece This massive masterpiece is considered the most influential painting ever made and it is also the most frequently stolen This e book single is adapted from Noah Charney s acclaimed book Stealing the Mystic Lamb the True Story of the World s Most Coveted Masterpiece It contains all of the material from that book on the Monuments Men and Nazi art theft during the Second World War as told through the story of two Monuments Men Robert Posey and Lincoln Kirstein as they raced to save the Mystic Lamb and the other works in the salt mine from an SS officer who was determined to destroy all 12 000 masterpieces Holocaust: Hitler, Nazism and the "racial state" David Cesarani,Sarah Kavanaugh,2004

Intellectual Collaboration with the Third Reich Maria Björkman,Patrik Lundell,Sven Widmalm,2019-05-08 The book investigates the rather neglected intellectual collaboration between National Socialist Germany and other countries including views on knowledge and politics among pro German intellectuals using a comparative approach These moves were shaped by the Nazi system which viewed scientific and cultural exchange as part and parcel of their cultural propaganda and policy Positive views of the Hitler regime among intellectuals of all sorts were indicative of a broader discontent with democracy that among other things represented an alternative approach to modernization which was not limited to the German heartlands This book draws together international experts in an analysis of right wing Europe under Hitler a study which has gained new resonance amidst the wave of European nationalism in the twenty first century **Cultural Security:**

Evaluating The Power Of Culture In International Affairs Erik Nemeth,2014-11-27 Over the past two centuries abuse of antiquities and fine art has evolved from the spoils of war into a medium for conducting terrorism which strives to erase the cultural heritage of the other At the same time the growth of the art market over the past fifty years has created opportunities for exploitation of cultural property Since World War II there has been maturing international awareness that armed conflict and looting pose a threat to cultural property but simultaneously art trafficking and the politics of cultural

property create opportunities amidst risks in developed collecting nations and emerging source nations This is the first book in the literature that touches on the interrelation of the financial value politics and security of cultural property and suggests the implications for the power of culture in global affairs The intersection of these issues forms the basis for a new field which this book examines cultural security As part of the changing significance of cultural property in foreign relations Cultural Security assesses corresponding security threats and opportunities for diplomacy This book will take readers through the concepts and issues surrounding cultural property cultural currency and cultural power leaving readers with invaluable insights on the political economy of cultural property and the resulting source of alternative power in global affairs

The Third Reich Martin Kitchen, 2014-01-14 The twelve years of the Third Reich casts a dark shadow over history Fierce debates still rage over many of the hows whys and wherefores of this perplexing period Leading expert on German history Martin Kitchen provides a concise accessible and provocative account of Nazi Germany It takes into account the political social economic and cultural ramifications and sets it within the context of the times while pointing out those areas that still defy our understanding This lively account addresses major issues such as the reasons for Hitlers extraordinary popularity his hold over the German people even when all seemed lost the role of ideology the cooption of the elites and the descent into war for race and space culminating in the horrors of the holocaust

The Bayeux Tapestry John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror s invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry s main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition

preservation and display of the artifact the Tapestry's place in medieval art the embroidery's depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself

The Dictators: Hitler's Germany, Stalin's Russia Richard Overy, 2006-01-17 A book of great importance it surpasses all others in breadth and depth Commentary If the past century will be remembered for its tragic pairing of civilized achievement and organized destruction at the heart of darkness may be found Hitler Stalin and the systems of domination they forged Their lethal regimes murdered millions and fought a massive deadly war Yet their dictatorships took shape within formal constitutional structures and drew the support of the German and Russian people In the first major historical work to analyze the two dictatorships together in depth Richard Overy gives us an absorbing study of Hitler and Stalin ranging from their private and public selves their ascents to power and consolidation of absolute rule to their waging of massive war and creation of far flung empires of camps and prisons The Nazi extermination camps and the vast Soviet Gulag represent the two dictatorships in their most inhuman form Overy shows us the human and historical roots of these evils

Capturing the German Eye Cora Sol Goldstein, 2009-08-01 Shedding new light on the American campaign to democratize Western Germany after World War II Capturing the German Eye uncovers the importance of cultural policy and visual propaganda to the U S occupation Cora Sol Goldstein skillfully evokes Germany's political climate between 1945 and 1949 adding an unexpected dimension to the confrontation between the United States and the USSR During this period the American occupiers actively vied with their Soviet counterparts for control of Germany's visual culture deploying film photography and the fine arts while censoring images that contradicted their political messages Goldstein reveals how this U S cultural policy in Germany was shaped by three major factors competition with the USSR fear of alienating German citizens and American domestic politics Explaining how the Americans used images to discredit the Nazis and later the Communists she illuminates the instrumental role of visual culture in the struggle to capture German hearts and minds at the advent of the cold war

Conservation of Wildlife Populations L. Scott Mills, Associate Professor of Fisheries and Conservation Genomics Andrew Whiteley, Assistant Professor of Quantitative Ecology Mahdieh Tourani, 2026-01-15 Conservation of Wildlife Populations 3rd Edition provides the scientific foundation for making crucial conservation decisions for terrestrial and aquatic biodiversity Thoroughly updated with new references case studies and recent scientific advances it bridges the full scope of applied wildlife population ecology in a rapidly changing world

Dispossession Christoph Kreutzmüller, Jonathan R. Zatlin, 2020-09-04 This collection of essays by a range of international multidisciplinary scholars explores the financial history social significance and cultural meanings of the theft starting in 1933 of assets owned by German Jews Despite the fraught topic and the ongoing legal discussions the subject has not received much scholarly attention until now This volume offers a much needed contribution to our understanding of the history of the period and the acts The essays examine the confiscatory taxation of Jewish property the looting of art and confiscation of gold the role of German freight forwarders in property theft salesmen and dispossession in the retail world theft from the elderly

and the complicity of the banking industry as well as the reach of the practice beyond German borders

The Dead and their Possessions Cressida Fforde, Jane Hubert, Paul Turnbull, 2003-08-27 Inspired by a key session for the World Archaeological Congress in South Africa *The Dead and their Possessions* is the first book to tackle the principle policy and practice of repatriating museum artefacts rather than cultural heritage in general Increasingly indigenous people world wide are asserting their fundamental right to determine the future of the human remains of their ancestors and are requesting their return often for reburial with varying degrees of success This repatriation campaign has become hugely significant in universities and museums where human remains uncovered through archaeological excavation have been retained for the scientific study of past populations This book will be invaluable to those involved in the collection and repatriation of remains and cultural objects to indigenous groups

Inhumanities David B. Dennis, 2015-05-14 *Inhumanities* is an unprecedented account of the ways Nazi Germany manipulated and mobilized European literature philosophy painting sculpture and music in support of its ideological ends David B Dennis shows how based on belief that the Third Reich represented the culmination of Western civilization culture became a key propaganda tool in the regime s program of national renewal and its campaign against political national and racial enemies Focusing on the daily output of the *Völkischer Beobachter* the party s official organ and the most widely circulating German newspaper of the day he reveals how activists twisted history biography and aesthetics to fit Nazism s authoritarian militaristic and anti Semitic world views Ranging from National Socialist coverage of Germans such as Luther D r Goethe Beethoven Wagner and Nietzsche to great men of the Nordic West such as Socrates Leonardo and Michelangelo Dennis reveals the true extent of the regime s ambitious attempt to reshape the German mind

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