

A PICTURE OF MY FAVOURITE MONSTERS

READ AND MATCH



1- MY NAME IS "BLACKIE". I'M RED AND BLACK. I HAVE GOT TWO BIG EYES, A SMALL MOUTH TWO TEETH, TWO SHORT ARMS AND TWO SMALL HANDS.

2- MY NAME IS "BROWNIE". I'M BIG, BROWN AND Hairy. I HAVE GOT TWO BIG EYES, A SMALL MOUTH AND A BIG TOOTH.

3- MY NAME IS "DINO". I'M GREEN AND RED. I HAVE GOT A LONG TAIL. I HAVE GOT TWO EYES, A SMALL MOUTH AND TWO TEETH.

4- MY NAME IS "PINKY". I'M PINK. I HAVE GOT TWO BIG EYES, A SMALL NOSE, A SMALL MOUTH, TWO SHORT ARMS AND LIGHT BLUE FEET.

5- MY NAME IS "MOR". I'M PINK. I HAVE GOT TWO BIG EYES, A SMALL MOUTH, TWO HANDS, TWO THIN LEGS AND A LONG GREEN TAIL WITH A STAR.

6- MY NAME IS "KATU". I'M ORANGE. I HAVE GOT TWO BIG EYES, A SMALL MOUTH AND A LONG TAIL. MY FEET ARE SMALL.

7- MY NAME IS "KORK". MY BODY IS LIGHT BLUE. I HAVE GOT ONE EYE, A SMALL MOUTH, ONE TOOTH, TWO ARMS, AND TWO HANDS. MY HAIR IS SHORT AND PURPLE SPICY HAIR.



TRUE OR FALSE

- 1- BLACKIE HASN'T GOT THREE EYES. _____
- 2- BROWNIE IS BIG AND BROWN. _____
- 3- MOR IS BLACK AND RED. _____
- 4- KATU HAS GOT A SHORT TAIL. _____
- 5- DINO IS WEARING A CAP. _____
- 6- PINKY HAS GOT TWO SMALL EYES. _____
- 7- KORK HAS GOT BLACK HAIR. _____
- 8- BROWNIE HAS GOT ONE TOOTH. _____
- 9- MOR HAS GOT A BIG MOUTH. _____
- 10- KATU IS ORANGE. _____

COMPLETE WITH THE RIGHT PREPOSITION FROM THE BOX

BETWEEN NEXT TO IN FRONT OF OVER BEHIND

- 1- MOR IS _____ KORK
- 2- PINKY IS _____ BROWNIE
- 3- PINKY IS _____ KORK AND DINO
- 4- BLACKIE IS _____ DINO
- 5- KATU IS _____ BROWNIE AND BLACKIE
- 6- KATU IS _____ BROWNIE



LOOK AT THE PICTURE AND COMPLETE THE SENTENCES USING HAS/HASN'T GOT

- 1- MOR _____ A LONG TAIL
- 2- DINO _____ ONE TOOTH
- 3- BLACKIE _____ THREE EYES
- 4- BROWNIE _____ A BIG MOUTH
- 5- KATU _____ BIG FEET
- 6- DINO _____ TWO HANDS
- 7- MOR _____ A SMALL BODY
- 8- KORK _____ TWO EYES
- 9- PINKY _____ TWO EARS
- 10- BLACKIE _____ TWO LONG ARMS

Favourite Monsters

Christopher M. O'Brien



Favourite Monsters:

The Forrest J Ackerman Oeuvre Christopher M. O'Brien, 2012-09-18 Although he is most remembered for his vast collection of science fiction memorabilia his influential magazine Famous Monsters of Filmland and his frequent sci fi convention appearances Forrest J Ackerman 1916 2008 also left a sizeable body of work in print An introductory biographical section traces Ackerman's early enthusiasm for pulp magazines and film productions of a fantastic nature his rise to prominence in fandom his acquisition of memorabilia his work as a literary agent the founding of his landmark magazine in 1958 and his friendship with a number of performers and personnel from genre films The extensive bibliography includes listings of books published letters articles fiction verse speeches screenplays comics discography liner notes and periodicals edited and published by Ackerman A thorough filmography a selected listing of nationally televised appearances and rare photographs of Ackerman throughout his lifetime complete this definitive catalog of one of science fiction's most interesting personalities

James Warren, Empire of Monsters Bill Schelly, 2018-10-31 The definitive biography of the visionary publisher of Famous Monsters of Filmland the magazine that inspired filmmakers Steven Spielberg George Lucas Joe Dante and many more This heavily illustrated biography features eye opening often outrageous anecdotes about Warren a larger than life figure whose ability as a publisher promoter and provocateur make him a fascinating figure In addition to Forrest J Ackerman's Famous Monsters of Filmland he published Help a magazine created by MAD's Harvey Kurtzman which featured early work by John Cleese Gloria Steinem Terry Gilliam Robert Crumb and Diane Arbus Creepy and Eerie magazines with covers by painter Frank Frazetta and comics art by Steve Ditko Wallace Wood Bernie Wrightson Al Williamson and many others His most famous co creation the character Vampirella debuted in her own magazine in 1969 and continues to be published today

The Royal Readers ,1890 **The Royal Readers** Thomas Nelson Publishers,1893 **The Royal readers. (Roy. sch. ser.). Ser.3. No.1,2 [2 eds.], 4** Nelson Thomas and sons, ltd,1873 **The Great Monster Magazines** Robert Michael "Bobb" Cotter, 2019-04-16 This is a critical overview of monster magazines from the 1950s through the 1970s Monster magazine is a blanket term to describe both magazines that focus primarily on popular horror movies and magazines that contain stories featuring monsters both of which are illustrated in comic book style and printed in black and white The book describes the rise and fall of these magazines examining the contributions of Marvel Comics and several other well known companies as well as evaluating the effect of the Comics Code Authority on both present and future efforts in the field It identifies several sub genres including monster movies zombies vampires sword and sorcery and pulp style fiction The work includes several indexes and technical credits

Anglo-Chinese Readers (The). ,1913 Revenge of the Movie Monster Models Mark C. Glassy, 2024-05-29 Science fiction and fantasy movies of the 20th century feature many iconic figures and monsters and the ability to create and own many of them in the form of models provides fans with an opportunity to mingle amongst the greats and not so greats This book is a collection of figures and dioramas of monsters

from both science fiction and fantasy films Models are presented in chronological order decade by decade starting with films in the silent era and running through the end of the century The building and painting of the figures and dioramas of various scenes from these films some more accurately than others provides an opportunity to preserve key moments in these movies

Forry Deborah Painter,2014-01-10 Forrest J Ackerman 1916 2008 was an author archivist agent actor promoter and editor of the iconic fan magazine Famous Monsters of Filmland a founder of science fiction fandom and one of the world s foremost collectors of sci fi horror and fantasy films literature and memorabilia This biography begins with a foreword by Joe Moe Ackerman s caregiver and close friend since 1982 It documents Ackerman s lifelong dedication to his work in both literature and film his interests travels relationships and associations with famous personalities and his lasting impact on popular culture Primary research material includes letters given by Ackerman to the author during their long friendship and numerous reminiscences from Ackerman s friends fans and colleagues

A book of golden deeds of all times and all lands. By the author of 'The heir of Redclyffe'. Charlotte Mary Yonge,1871 **A Book of Golden Deeds of All Times and All Lands** Charlotte Mary Yonge,1896 *Englisches Lesebuch Für Höhere Mädchenschulen, Nebst Stoffen Zur Übung Im Mündlichen Ausdruck* Heinrich Saure,1886

A Book of Golden Deeds of All Times and All Lands, Gathered and Narrated by the Author Of "The Heir of Redclyffe" I.e. Charlotte Mary Yonge ,1871 **Englisches Lesebuch Für Höhere Mädchenschulen, Nebst Stoffen Zur Übung Im Mündlichen Ausdruck** ,1886 *Can Rock & Roll Save the World?* Ian Shirley,2005 Discusses the history of rock and roll music in the comic book industry

Giants of the Genre Michael McCarty,Dean R. Koontz,Neil Gaiman,2003-07-01 Michael McCarty interviews masters of the fantastic including Forrest J Ackerman Ray Bradbury Poppy Z Brite P D Cacek Douglas Clegg Dan Curtis Alan Dean Foster Charles de Lint Neil Gaiman Barry Hoffman Charlee Jacob Dean Koontz Bentley Little Graham Masterton Frederik Pohl Dan Simmons Peter Straub William F Nolan J N Williamson Connie Willis and The Amazing Kreskin **The Wellingtonian** Wellington College,1873

My Favourite Monsters Vincent James,1993 **Lugosi** Gary Don Rhodes,2015-09-03 He was born Bela Ferenc Dezsó Blaskó on October 20 1882 in Hungary He joined Budapest s National Theater in 1913 and later appeared in several Hungarian films under the pseudonym Arisztid Olt After World War I he helped the Communist regime nationalize Hungary s film industry but barely escaped arrest when the government was deposed fleeing to the United States in 1920 As he became a star in American horror films in the 1930s and 1940s publicists and fan magazines crafted outlandish stories to create a new history for Lugosi The cinema s Dracula was transformed into one of Hollywood s most mysterious actors This exhaustive account of Lugosi s work in film radio theater vaudeville and television provides an extensive biographical look at the actor The enormous merchandising industry built around him is also examined Creepy Archives Volume 4 Various,2009-07-14 Pulpy smart and scary the stories in Creepy constituted some of the best shortform horror fiction ever told in comics With legendary comics writer editor Archie Goodwin both editing the magazine and crafting most of its

storytelling Creepy was at once a newsstand favorite with fright fans and a vaunted showcase of fine comics art for serious fans of the art form For decades the only sources for these stories were the expensive collectible original issues Now Dark Horse is collecting all of the original material from the history of Creepy magazine into a hardcover archive library that is garnering rave reviews from fans and critics alike this superlatively packaged Creepy Archives hardcover is a fine d nouement for fans of EC and comics history Boston Weekly Dig Grab your bleeding glasses and crack open this fourth big volume collecting Creepy issues 16 20 Since the stock is much finer than the authentic newsprint visually these pages are better than the originals with moodly dark blacks that punctuate the shock endings Publishers Weekly

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