

# FEAR AND TREMBLING REPETITION



Søren Kierkegaard

*Edited and Translated by*  
Howard V. Hong and  
Edna H. Hong  
*with Introduction and Notes*

# Fear And Trembling And Repetition

**Jicheng Xie**



## **Fear And Trembling And Repetition:**

**Fear and Trembling/Repetition** Søren Kierkegaard, 2013-04-21 Presented here in a new translation with a historical introduction by the translators Fear and Trembling and Repetition are the most poetic and personal of Søren Kierkegaard's pseudonymous writings Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius respectively the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious Each work uses as a point of departure Kierkegaard's breaking of his engagement to Regine Olsen his sacrifice of that single individual From this beginning Fear and Trembling becomes an exploration of the faith that transcends the ethical as in Abraham's willingness to sacrifice his son Isaac at God's command This faith which persists in the face of the absurd is rewarded finally by the return of all that the faithful one is willing to sacrifice Repetition discusses the most profound implications of unity of personhood and of identity within change beginning with the ironic story of a young poet who cannot fulfill the ethical claims of his engagement because of the possible consequences of his marriage The poet finally despairs of repetition renewal in the ethical sphere as does his advisor and friend Constantius in the aesthetic sphere The book ends with Constantius intimation of a third kind of repetition in the religious sphere [Fear and Trembling, and Repetition](#) Robert L. Perkins, 1993 For the

first time in English the world community of scholars is systematically assembling and presenting the results of recent research in the vast literature of Søren Kierkegaard Based on the definitive English edition of Kierkegaard's works by Princeton University Press this series of commentaries addresses all the published texts of the influential Danish philosopher and theologian **Fear and Trembling ; Repetition** Søren Kierkegaard, 1983 Presented here in a new translation with a

historical introduction by the translators Fear and Trembling and Repetition are the most poetic and personal of Søren Kierkegaard's pseudonymous writings Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius respectively the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious Publisher's website *International Kierkegaard Commentary , Volume 6* Robert L. Perkins, 2014-09-30 Fear and Trembling

continues to fascinate and frustrate all who find for many reasons that they must struggle with it Not only professional intellectuals but students and other seekers perennially wrestle with it working their way through its difficult dialectic Both philosophers and theologians are provoked by the prominence of typically Kierkegaardian terms categories and arguments paradox resignation faith the absurd the individual the poet immediacy the ethical leap offence silence and others IKC 6 includes the first collection of essays to concentrate the talents of a number of scholars on Kierkegaard's obscure little book Repetition which is in a word about hope Kierkegaard suggests that in the midst of our epistemological errors the weakness and or arrogance of our wills and in making fools of ourselves or being made fools of there is everlasting hope for us

*International Kierkegaard Commentary: Fear and trembling and repetition* Robert L. Perkins, 1993 **Augustine and Kierkegaard** Kim Paffenroth, John Doody, Helene Tallon Russell, 2017-09-20 This volume is a continuation of our series

exploring Saint Augustine's influence on later thought this time bringing the fifth century bishop into dialogue with 19th century philosopher theologian social critic and originator of Existentialism Søren Kierkegaard The connections contrasts and sometimes surprising similarities of their thought are uncovered and analyzed in topics such as exile and pilgrimage time and restlessness inwardness and the church as well as suffering evil and humility The implications of this analysis are profound and far reaching for theology ecclesiology and ethics *Kierkegaard and Political Theology* Roberto Sirvent, Silas Morgan, 2018-03-06 The nature of Kierkegaard's political legacy is complicated by the religious character of his writings Exploring Kierkegaard's relevancy for this political theological moment this volume offers trans disciplinary and multi religious perspectives on Kierkegaard studies and political theology Privileging contemporary philosophical and political theological work that is based on Kierkegaard this volume is an indispensable resource for Kierkegaard scholars theologians philosophers of religion ethicists and critical researchers in religion looking to make sense of current debates in the field While this volume shows that Kierkegaard's theological legacy is a thoroughly political one we are left with a series of open questions as to what a Kierkegaardian interjection into contemporary political theology might look like And so like Kierkegaard's writings this collection of essays is an argument with itself and as such will leave readers both edified and scratching their heads for all the right reasons *Michael Fried and Philosophy* Mathew Abbott, 2018-01-29 This volume brings philosophers art historians intellectual historians and literary scholars together to argue for the philosophical significance of Michael Fried's art history and criticism It demonstrates that Fried's work on modernism artistic intention the ontology of art theatricality and anti theatricality can throw new light on problems in and beyond philosophical aesthetics Featuring an essay by Fried and articles from world leading scholars this collection engages with philosophical themes from Fried's texts and clarifies the relevance to his work of philosophers such as Ludwig Wittgenstein Stanley Cavell Morris Weitz Elizabeth Anscombe Arthur Danto George Dickie Immanuel Kant Friedrich Schiller G W F Hegel Arthur Schopenhauer Friedrich Nietzsche Denis Diderot Maurice Merleau Ponty Roland Barthes Jacques Rancière and Søren Kierkegaard As it makes a case for the importance of Fried for philosophy this volume contributes to current debates in analytic and continental aesthetics philosophy of action philosophy of history political philosophy modernism studies literary studies and art theory *Kierkegaard's Writings* Søren Kierkegaard, 1983 *An Analysis of Søren Kierkegaard's Fear and Trembling* Brittany Pheiffer Noble, 2017-07-05 Danish philosopher Søren Kierkegaard's 1843 book *Fear and Trembling* shows precisely why he is regarded as one of the most significant and creative philosophers of the nineteenth century Creative thinkers can be many things but one of their common attributes is an ability to redefine reframe and reconsider problems from novel angles In Kierkegaard's case he chose to approach the problems of faith and ethics in a deliberately artful and non systematic way Writing under the pseudonym John the Silent he declared that he was nothing of a philosopher but an amateur wanting to write poetically and elegantly about the things that fascinated him While *Fear and Trembling* is very

much the work of a philosopher Kierkegaard's protests showed his intent to take a different path approaching his topic like no one else before him The book goes on to ask what the real nature of our personal relationship with God might be and how faith might interact with ethics What Kierkegaard asks can we make of God asking Abraham to sacrifice his only son and of Abraham obeying Arguing the unorthodox position that in following God's incomprehensible will Abraham had acted ethically Kierkegaard set out the parameters of a moral argument that remains strikingly novel over a 150 years later [Read Him Again and Again](#) Andrew Zack Lewis,2014-01-13 In [Read Him Again and Again](#) Andrew Zack Lewis explores the reception history of the book of Job and the hermeneutical presuppositions of its interpreters He pays special attention to the interpretations of Søren Kierkegaard in his *Upbuilding Discourse on Job 1 21* and his philosophical novella *Repetition* Wilhelm Vischer in his essay *Hiob ein Zeuge Jesu Christi* and Karl Barth in *Church Dogmatics IV 3 1* In looking at Job in these works Lewis examines how each of the thinkers contexts influence their writings and their understanding of Job [Read Him Again and Again](#) begins with a discussion on the importance of reception history in biblical studies by walking through Mikhail Bakhtin's theories on great time and the chronotope Great texts Bakhtin argues continue to live and grow even after their completion and canonization expanding in meaning as more readers participate in their interpretations This is certainly true of the book of Job and [Read Him Again and Again](#) shows not only how Kierkegaard Vischer and Barth read Job but also how they inherit the Job of their predecessors in the Christian tradition maintaining features of earlier allegorical interpretive strategies while remaining firmly established in the critical era [Fortunate Fallibility](#) Jason A. Mahn,2011-09-01 Jason Mahn traces the concept of the fortunate Fall through the later writings of Søren Kierkegaard examining Kierkegaard's blunt critique of Idealism's justification of evil as well as his playful deconstruction of romantic celebrations of sin **Kierkegaard's Writings** Søren Kierkegaard,1978 **Interpretation in Architecture** Adrian Snodgrass,Richard Coyne,2013-05-13 Drawing on cultural theory phenomenology and concepts from Asian art and philosophy this book reflects on the role of interpretation in the act of architectural creation bringing an intellectual and scholarly dimension to real world architectural design practice For practising architects as well as academic researchers these essays consider interpretation from three theoretical standpoints or themes play edification and otherness Focusing on these the book draws together strands of thought informed by the diverse reflections of hermeneutical scholarship the uses of digital media and studio teaching and practice **Journal for the Evangelical Study of the Old Testament, 4.1** Stephen J. Andrews,2015-09-15 *Journal for the Evangelical Study of the Old Testament* JESOT is a peer reviewed journal devoted to the academic and evangelical study of the Old Testament The journal seeks to fill a need in academia by providing a venue for high level scholarship on the Old Testament from an evangelical standpoint The journal is not affiliated with any particular academic institution and with an international editorial board open access format and multi language submissions JESOT cultivates and promotes Old Testament scholarship in the evangelical global community The journal differs from many

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 of Nathaniel Mackey **Ah, What Is It? – That I Heard** Anne Mounic, 2014 The spirit of the narrative is mankind s  
 reflexive consciousness or poetic genius our unique access to ourselves our desperate endeavour to be REAL It brings to light  
 the dark unknown which is the zest of our lives it gives shape to the tremor of our inner souls otherwise nearly imperceptible  
 Ah what is it that I heard Katherine Mansfield wondered throughout her whole life and writings poems and stories letters and  
 notebooks Through the metamorphic movement of her highly sensitive perceptive mind she highlights the deep ambivalence  
 of light and dark mirth and awe fear and longing which is the keen feature of our naked existence She sketches her epic  
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 origins of language this poignant contrast of light and dark following the alternate rhythm of night and day of yielding to  
 darkness and converting it into speech Let there be light Poetic language is performative It means an everlasting questioning  
 over the abyss with wings of wonder upon the face of the deep This volume will also be of interest to scholars and dedicated  
 readers who wish to share in the current reassessment of Katherine Mansfield s poetic achievement Her awareness of the  
 literary tradition and modernity the utmost finesse of her artistic thought the boldness of her temper make her a major  
 twentieth century poet *Phenomenology and the Arts* Peter Costello, A. Licia Carlson, 2016-09-30 Phenomenology and the

Arts develops the interplay between phenomenology as a historical movement and a descriptive method within Continental philosophy and the arts Divided into five themes the book explores first how the phenomenological method itself is a kind of artistic endeavor that mirrors what it approaches when it turns to describe paintings dramas literature and music From there the book turns to an analysis and commentary on specific works of art within the visual arts literature music and sculpture Contributors analyze important historical figures in phenomenology Kant Hegel Husserl Heidegger and Merleau Ponty But there is also a good deal of work on art itself Warhol Klee jazz and contemporary and renaissance artists and artworks Edited by Peter R Costello and Licia Carlson this book will be of interest to students in philosophy the arts and the humanities in general and scholars of phenomenology will notice incredibly rich groundbreaking research that helps to resituate canonical figures in phenomenology with respect to what their works can be used to describe **Double Trouble** Eran

Dorfman,2020-01-17 The double doppelgänger is mostly understood as a peculiar figure that emerged in nineteenth century Romantic and gothic literature Far from being a merely esoteric entity however this book argues that the double although it mostly goes unnoticed is a widespread phenomenon that has significant influence on our lives It is an inherent key element of human subjectivity whose functions forms and effects have not yet gained the serious consideration they merit Drawing on literature philosophy and psychoanalysis and combining a personal story with theoretical interventions Double Trouble develops a novel understanding of the double and human subjectivity in the last two centuries It begins with the singular and narcissistic double of Romanticism and gradually moves to the multiple doubles implicated by Postmodernism The double is what defies unicity and opens up the subject to multiplicity Consequently it gradually emerges as a bridge between the I and the Other identity and difference philosophy and literature theory and praxis Kierkegaard and the Poetry of the Gospel

Frances Maughan-Brown,Rick Anthony Furtak,2025-09-18 This is the first book in any language to collect scholarly essays on Kierkegaard's extraordinary series of Lily Discourses Long considered merely devotional writings the Lily Discourses constitute a sustained and repeated attempt to respond to the imperative issues in Matthew's Gospel Kierkegaard discovers in figures of the lily and the bird a paradoxical obligation to think together unremittingly both suffering and joy the fleeting nature of experience and the effort to endow this very transience with enduring significance In Kierkegaard and the Poetry of the Gospel a diverse group of emerging and established interpreters addresses the religious literary and philosophical dimensions of these discourses In the process they identify and develop a theory of language and of exemplarity crucial to all of Kierkegaard's writings To ask what the lily and bird teach is also to ask what it means or could mean to be human This collection is pivotal in registering clarifying and celebrating Kierkegaard's multiple responses to that question suspended at the heart of his Lily Discourses It is the go to text for anyone teaching or writing about the Lily Discourses across philosophy literary studies and religion

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