

# Feast of Love

Baritone/Euphonium/Piano

Robert Franz

*moderato, with lyric expression, sempre rubato*

arr by Phil Beaman

Measures 1-5 of the musical score. The Baritone/Euphonium part (top staff) begins with a half rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The Piano accompaniment (bottom staves) consists of sustained chords. Measure 1: Baritone has a half rest, Piano has a half rest. Measure 2: Baritone has a half note G4, Piano has a half note chord (F#4, A4). Measure 3: Baritone has a half note A4, Piano has a half note chord (G4, B4). Measure 4: Baritone has a half note B4, Piano has a half note chord (A4, C5). Measure 5: Baritone has a half note C5, Piano has a half note chord (B4, D5). Dynamics: *mp* at measure 1, *p* at measure 2, *mf* at measure 5. Crescendos and decrescendos are marked between measures.

Measures 6-11 of the musical score. The Baritone/Euphonium part continues the melodic line. Measure 6: Baritone has a half note D5, Piano has a half note chord (C5, E5). Measure 7: Baritone has a half note E5, Piano has a half note chord (D5, F#5). Measure 8: Baritone has a half note F#5, Piano has a half note chord (E5, G5). Measure 9: Baritone has a half note G5, Piano has a half note chord (F#5, A5). Measure 10: Baritone has a half note A5, Piano has a half note chord (G5, B5). Measure 11: Baritone has a half note B5, Piano has a half note chord (A5, C6). Dynamics: *mp* at measure 6, *p* at measure 7, *mp* at measure 9, *p* at measure 10. Crescendos and decrescendos are marked between measures.

Measures 12-15 of the musical score. The Baritone/Euphonium part continues the melodic line. Measure 12: Baritone has a half note C6, Piano has a half note chord (B5, D6). Measure 13: Baritone has a half note D6, Piano has a half note chord (C6, E6). Measure 14: Baritone has a half note E6, Piano has a half note chord (D6, F#6). Measure 15: Baritone has a half note F#6, Piano has a half note chord (E6, G6). Dynamics: *mf* at measure 12, *mp* at measure 13, *p* at measure 14. Crescendos and decrescendos are marked between measures. The score ends with a double bar line and the text "to Coda".

# Feast Of Love The Baritone Solo Orchestra With Piano Reduction

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