Double

Follow womag writer

Glynis Scriven's advice on
how you can turn one plot
into two successful pieces of
commercial fiction

ometimes a story surprises us by selling to several different magazines. If only we could keep offering it to more markets. Everyone

We can. If we learn how to convert one plot into two different stories.

It took me years to work our how to do this.

It's really very simple. Tell the same story from two different points of view. Here's an example.

One of my early stories, When You Wish Upon A Ster, sold to Australia's Wisman's Day in 2006. The following year it sold to Ganatis. Subsequently it sold in Norway (2008), India (2008). South Africa (2009) and was included in an English anthology (2010).

This story is written from a woman's point of view. The heroine foels distillutioned with home life after watching her husband spread manure over the garden all afternoon. When she meets a handsome singer, it's hasd not to make comparisons. The singer seems to encapsulate everything they've let slip away, is it too late to retrieve their pastion?

Something in this story clearly struck a chood.

After offering it everywhere I could think of, it suddenly dawned on me that I could rewrite this story from the bushand's viewpoint.

I wrote that story in 2011. Does
She Still Leve Mee' sold to Hijemmer
in Norway (2011) and in Denmurk
(2012), to The Poople's Friend (2011),
to Now magazine (2013) and to Allie
(2015). It's the same story with the
same characters and action. This time
it's written from a male perspective.
The bero feels jealous watching his wife -



getting ready for an evening concert. When was the last time she took this much trouble for him?

By making fundamental changes to my original story. I was able to double my output and socure further sales. You can do this too. Here's how to go about it.

The first step is to select a suitable story. Find one you've already sold to a mainstream magazine. Choose a story that essentially comprises the relationship between two characters. It need not be romance. A family deama would work just as well. Having one character male and the other female creates plenty of scope.

Now, take your original story and identify the key elements – the basic problem facing the main character, any tanderlying theme or motif, how the problem is resolved, and the sime frame. Note your use of tense and imagery.

Let's begin with the basic problem facing the main character. In your rewrite, the problem needs to be of similar importance.

When him Wish Upon A Star opens with Louise lying in a bubble bods, getting ready to go to a concert. She plans to stay behind and meet the singer.

He made my blood run faster when I met him in the city yesterday. And it's just been too long since I've felt this was

I'm a thirty-secon-year-old sommen, it's Saturday evening, and all I can shock of it the effect another man has had on me

Does She Still Love Met opens with the husband's emotional problem, also told in present tense:

I know it's stilly of me to feel jealous tonight. But that's subat's happening. I cam't help it.

If Sava was going to buy a slinky black dress, shouldn't it have been for our wedding anniversary last month?

Have we just become parents and nothing else?

You'll notice I've changed the characters' names. The scenario is the same in each story.

Next step is to find similar ways of achieving a resolution.

In my example, each character realises they are purily to blame for how things are.

In the original story, Louise remembers watching her paterns getting ready for a night out:

(My mother) learns to balance the needs of the family with her own. Luxing that balance is the missake Fire result.

How did I let remance slip through my fingers, and down the kitchen sink?

Martin and I seem to have faxforestrikel our way through the homeymous suge of lees, becoming an "old married couple" in a bare seem years.

I can see it's as much my fauls as Martin's. My little black dresses and

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JL Elias

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Feature and Magazine Writing David E. Sumner, Holly G. Miller, 2012-11-05 Updated with fresh facts examples and illustrations along with two new chapters on digital media and blogs this third edition continues to be the authoritative and essential guide to writing engaging and marketable feature stories Covers everything from finding original ideas and angles to locating expert sources Expanded edition with new chapters on storytelling for digital media and building a story blog Captivating style exemplifies the authors expert guidance combining academic authority with professional know how Comprehensive coverage of all the angles including marketing written work and finding jobs in the publishing industry Essential reading for anyone wishing to become a strong feature writer Accompanied by a website with a wealth of resources including PowerPoint presentations handouts and Q As that will be available upon publication www wiley com go sumnerandmiller Feature and Magazine Writing David E. Sumner, Holly G. Miller, 2009-04-28 Updated with fresh facts examples and illustrations along with two new chapters on digital media and blogs this third edition continues to be the authoritative and essential guide to writing engaging and marketable feature stories Covers everything from finding original ideas and angles to locating expert sources Expanded edition with new chapters on storytelling for digital media and building a story blog Captivating style exemplifies the authors expert guidance Authors combines academic authority with professional know how Comprehensive coverage of all the angles including marketing written work and finding jobs in the publishing industry Essential reading for anyone wishing to become a strong feature writer Feature & Magazine Article Writing Janet E. Ramsey, 1994 Feature Writing Edward Jay Friedlander, John Lee, 2011 Using experience driven advice and compelling articles from scores of newspaper magazine and online writers Feature Writing shows how award winning journalists achieve excellence and national recognition The Seventh Edition helps the reader cultivate vital journalistic skills through detailed coverage on creating and refining article ideas conducting research and interviews writing and navigating legal and ethical questions World class writing examples from Pulitzer Prize feature writers extensive updates and timely tips from some of America's best feature writers have made this the premier book in its field for more than three Writer's Digest Guide to Magazine Article Writing Kerrie Flanagan, 2018-07-17 Your Essential Reference for decades Writing for Magazines In The Writer's Digest Guide to Magazine Article Writing accomplished freelance writer author and instructor Kerrie Flanagan demystifies the idea that writing for magazines is a difficult process meant only for those with journalism degrees Drawing from her 20 years as a freelance writer and instructor Flanagan takes you step by step through the entire process sharing her knowledge and experiences in a friendly conversational way With more than a dozen sample articles expert advice from magazine editors and successful freelance writers practical tips on researching potential publications and instructions on crafting compelling query letters you ll find the tools needed to write and publish magazine articles In this book you ll learn how to Find and target ideas for the right magazine Develop effective query letters to catch

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While both groups agreed that communication is a practical discipline journalism professors focused a great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other s theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that s the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3 characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access

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students majoring in mass communication on the African continent particularly those within the Economic Community of West African States ECOWAS to have a simplistic understanding of the course feature and editorial writing It will be oblivious or a miss calculation to say that there are no texts books on feature and editorial writing on the African continent since I have not had the opportunity to extensively travel within Africa but what could be safely said is for over three decades since I completed my under graduate studies I have not seen a text book on feature and editorial writing readily Based on this experience the book first endeavored in its starting to give students an insight on what an analytical writing is beginning with a drill on perspective and gave a detailed and vivid picture of perspective thereby laying the basis to understanding what feature and editorial writing is all about Although the core focus of the book is on feature and editorial writing but as the title depicts Perspectives on Analytical Writing more emphases are placed on perspective and analytical writing in order to provide a deeper understanding for the students as a foundation to grasp the concept of feature and editorial writing Also the book featured research as a component to writing an appreciable feature and editorial piece Added to research other ingredients for writing good feature and editorials are also considered They include opinion persuasion and propaganda Furthermore since feature and editorial writings are within the scope of mass communication and journalism it became imperative for the book to touch on the ethical aspect of the profession aimed at providing students the barometer of knowing what to do and not what to do while writing feature and editorial pieces In its conclusive stage the book dealt with the impact of editorial on political actors as it relates to their involvement in the process of national development As you will come across in your reading mass communication and journalism are catalysts to agenda setting in any society therefore it is expected that stakeholders particularly those involved in the governance process of our countries in Africa to take clue from editorial articles especially those that advocate for positive change to propel them to respond to the developmental needs of Africa Now let's be practical and reflect on a simple analogy referencing a performance by a group of movie stars such as the late popular comedian Peter Ballah of Liberia Kekura Kamara with his popular movie Malawala Balawala of Liberia Salla Kamara with his movie Blood Diamond of Sierra Leone Mr Ibu John Okafor with the show Mr Ebu and his son of Nigeria or John Dumelo with the movie the tie that binds of Ghana As these movie stars are performing in their movies the viewers are fascinated with emotion amusement and are thrilled by the performances while in their seats in the theatre movie hall or in their various homes Just as the emotion of viewers is intrigued by the performances or movies so feature and editorial write ups are replica to evoking the emotion of the readers The articles must create a scenario of curiosity to arouse or entice the readers This is the drama in feature and editorial writing Reporting and Writing Mr. Rohit Manglik, 2022-12-22 Core journalistic skills in newsgathering writing and storytelling for various media The Routledge Handbook of Magazine Research David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of

magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms Feature Writing and Reporting Jennifer Brannock Cox, 2020-08-10 This new text offers a fresh look at feature writing and reporting in the 21st century Award winning professor and author Jennifer Brannock Cox teaches students the fundamentals of feature writing and reporting while emphasizing the skills and tools needed to be successful in the digital era Packed with the best samples of feature writing today this practical text gives students ample opportunity to practice their writing as they build a portfolio of work for their future careers Cox s special attention on new multimedia and online reporting prepares readers for success in a rapidly changing media landscape

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