

Harry van der Hulst (Ed.) et al.

FEATURES, SEGMENTAL STRUCTURE AND HARMONY PROCESSES

PART 2

LINGUISTIC MODELS

Features Segmental Structure And Harmony Procebes

Part Ii

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Features Segmental Structure And Harmony Processes Part II:

Features, Segmental Structure and Harmony Processes. Part 2 Harry van der Hulst, Norval Smith, 2019-11-18 No detailed description available for FEATURES SEGM STRUCT HARM PR 2 HULST LM 12B E BOOK **Segmental Structure and Representations** Jeroen van de Weijer, 2023-03-20 Representing Phonological Detail Part I Segmental Structure and Representations Part II Syllable Stress and Sign Part I of Representing Phonological Detail focuses on the latest phonological research on a range of issues The first main theme in this volume is vowel representation with special attention paid to topics such as vowel harmony and other vocalic processes e g historical umlaut vowel epenthesis and the representation of vowel quality and height The second main theme is consonant representation and consonantal processes including laryngeal phonology and stop insertion Finally the acquisition of phonology and the interface between phonology and morphosyntax are examined attending in particular to boundary symbols morphological blends and the status of recursion in phonology and syntax **Segmental Structure and Complex Segments** Jeroen van de Weijer, 2015-08-17 This volume aims at presenting a phonological theory of segmental structure which is capable of providing adequate representations of complex segments focusing mainly on phonological place and manner In the first few chapters a theory of segmental structure is presented which makes it possible to derive a set of complex segments which includes affricates prenasalised stops consonants with secondary articulation and short diphthongs In the final chapters a thorough investigation is presented of the behaviour of such segments in phonological processes The Form of Structure, the Structure of Form Sabrina Bendjaballah, Noam Faust, Mohamed Lahrouchi, Nicola Lampitelli, 2014-12-15 This volume brings together articles by some major figures in various linguistics domains phonology morphology and syntax aiming at explaining the form of linguistic items by exploring the structures that underlie them The book is divided in 5 parts vowels syllables templates syntax morphology interface and Afro Asiatic languages Specific topics are the internal structure of vowels and its relation to harmony the logic of recurrent vocalic patterns syllabic prominence the interaction of syllabic and templatic structure and segmental realization the innateness of templates and paradigms the limits of phonology and various morpho syntactic implications on phonological form The volume renders homage to Jean Lowenstamm's work by underlining the importance of seeking structural and intermodular insight in the study of linguistic form *Frontiers of Phonology* Jacques Durand, Francis Katamba, 2014-09-25 *Frontiers of Phonology* is a collection of essays that present a selective overview of trends in the linguistic analysis of sound structure The essays are written by specialists from Europe Canada and the USA and discuss issues from three broad areas of phonology the nature and representation of phonological features the role and structure of the skeletal tier and syllable structure and the competing claims of derivational and declarative approaches to phonology The book provides a forum for lively discussion of important theoretical topics from various standpoints including metrical and autosegmental phonology dependency phonology and declarative phonology The contributors who are protagonists of these different standpoints

compare notes and show the merits of their different approaches The essays discussing derivational issues offer an excellent introduction to the area of constraints based phonology and by covering the phonology of many languages the book provides an understanding of how human languages in general use sound

The Phonology of Portuguese Maria Helena Mateus, Ernesto d'Andrade, 2000-06-08 Portuguese emerged from vulgar Latin during the course of the third century Influential in its development were successive invasions by Germanic peoples Visigoths and Moors the latter of whom were finally evicted in the thirteenth century As a consequence of the newly independent kingdoms imperial achievements Portuguese is the national language of Brazil and the official language of several African countries Maria Helena Mateus and Ernesto d'Andrade present a broad description and comparative analysis of the phonetics and phonology of European and Brazilian Portuguese They begin by introducing the history of Portuguese and its principal varieties Chapter 2 describes the phonetic characteristics of consonants vowels and glides and Chapter 3 looks at prosodic structure Chapters 4 and 5 present the general characteristics of Portuguese nominal and verbal systems the former considering inflectional and the latter derivational processes Chapter 6 examines stress main secondary and echo and Chapter 7 describes phonological processes that are not related to the morphological structure of the word including the peculiar process of nasalization The authors deploy current theoretical models to explain the rich variety of Portuguese phonology and interrelated aspects of morphology This is by far the most comprehensive account of the subject to have appeared in English and the most up to date in any language

The Blackwell Companion to Phonology, 5 Volume Set Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series

Vowel Harmony and Correspondence Theory Martin Krämer, 2008-08-22 Vowel Harmony and Correspondence Theory covers the major issues in the generative analysis of vowel harmony and vowel harmony typology The book offers an economical account of the most prominent features of vowel

harmony systems root control affix control dominance vowel opacity and neutrality within the framework of optimality theory extending the notion of correspondence to the syntagmatic dimension The book contains a typological overview of vowel harmony patterns an introduction to the basics of optimality theory including some of its most recent extensions and detailed studies of harmony systems in 10 languages from a variety of language families **The Phonology of Tone** Keith Snider, Harry van der Hulst, 2012-05-07 No detailed description available for The Phonology of Tone Nasalization, Neutral Segments and Opacity Effects Rachel Walker, 2014-01-21 This book explores cross linguistic variation in nasalization

Thematic Structure Iggy M. Roca, 2012-01-19 No detailed description available for Thematic Structure *Proceedings of the ... Eastern States Conference on Linguistics* Eastern States Conference on Linguistics, 1995 *Logical Issues in Language Acquisition* I. M. Roca, 2019-11-18 No detailed description available for Logical Issues in Language Acquisition

The Bloomsbury Companion to Phonology Nancy C. Kula, Bert Botma, Kuniya Nasukawa, 2013-02-14 Originally published as the Continuum Companion to Phonology this book offers the definitive guide to a key area of linguistic study It covers all the most important issues concepts movements and approaches in the field Each companion offers a comprehensive reference resource giving an overview of key topics research areas new directions and a manageable guide to beginning or developing research in the field It offers a survey of current research and also gives more practical guidance on advanced study and research in the area The book includes coverage of key research areas in phonology including the interaction of phonology with other areas of linguistics while also providing some guidance on how phonological research can be conducted in the field and in the laboratory It moves from coverage of the smallest units such as features and syllables to larger units incorporating phrasal and prosodic structure It is a complete resource for postgraduate students and researchers working in phonology

Phonologica 1988 Wolfgang Dressler, 1992-01-16 This collection of articles presents the latest international work in the major areas of phonology including segmental and suprasegmental phonological theory and the interface with phonetics morphology and syntax The papers which were originally presented at the International Phonology Meeting July 1988 have been carefully revised and edited in order to create a high quality overall view of current work in phonology and related areas As such it provides essential reading on the central issues in phonology today **International Review of Sign Linguistics** William Edmondson, Ronnie B. Wilbur, 2013-06-17 The International Review of Sign Linguistics which replaces the International Journal of Sign Linguistics is planned as an annual series publishing the most up to date scholarly work in all aspects of sign language linguistics There is no other comparable publication The international community of sign linguists needs an authoritative outlet for its research findings IRSL provides this forum for sign linguists and for those mainstream linguists increasingly interested in sign languages by filling the void in linguistic analysis of sign language as opposed to other concerns such as deaf education teaching sign languages training interpreters etc and by pulling together in one place linguistic dialogue on sign language structure It provides a scholarly focus for all linguists who need to remain

current with developments in sign linguistics For the growing international community IRSL provides a focus for developments within the field and for advancement of the field in scattered research communities This review contains seven articles covering a wide range of linguistic areas signed languages and theoretical perspectives Papers deal with the lexicon morphology phonology syntax pragmatics prosody metalinguistic issues and socio historical change Five signed languages are represented including American German Australian French and Israeli

What is CVCV and why should it be?

Tobias Scheer, 2012-10-24 This book presents a development of Jean Lowenstamm's idea that phonological constituent structure can be reduced to a strict sequence of non branching Onsets and non branching Nuclei The approach at hand is known as CVCV and emerged from Government Phonology Since its very beginnings in the early 80s the central claim of this theory has been that syllable based generalisations are due to lateral relations among constituents rather than to the familiar arboreal structure This book shows that Standard Government Phonology did not go far enough in implementing this idea CVCV completes the missing steps structure and causality are fully lateralised Detailed discussion is offered how basic phonological objects and processes such as Codas closed syllables long vowels geminates syllabic consonants vowel zero alternations closed syllable shortening compensatory lengthening lenition and the like can be represented within the CVCV frame The first part of the book is called What is CVCV It presents the properties of the theory The second part focuses on the reasons why it is worthwhile considering CVCV a valuable and viable approach The primary goal of the book is not to engage the dialogue with other phonological theories Rather it aims at establishing a player in the general game defining the properties of a theory is always prior to its comparison with other models In the current OT dominated phonological scene then CVCV appears as a true theory of the 80s insofar as it is representational at core representations exist and are primitive rather than arising as accidental results from a heterogeneous set of constraints The original analyses presented in this book are grounded in the languages that the author is best familiar with i e Western Slavic French German and some Semitic Particular attention is paid to diachronic evidence in its relation to the synchronic state of languages

Living on the

Edge Stefan Ploch, 2011-09-27 This collection of papers by an international group of authors honors Jonathan Kaye's contributions to phonology by expanding some of Kaye's ideas to a variety of theoretical topics and languages The set of ideas discussed or used in this collection includes empty categories licensing relationships and constraints a restrictive two levelled approach to phonology without rule ordering or constraint ranking a restrictive theory of syllabic representation without the codas constituent and with exclusively binary branching theories of the phonology phonetics interface in which phonology is motivated independently of phonetics and the metatheoretical flaws in a number of widely accepted but rarely questioned views on phonology

A Unified Approach to Nasality and Voicing Kuniya Nasukawa, 2012-03-12 This book makes an important contribution to the expanding body of work in generative phonology which aims to reduce the number of traditionally recognized melodic categories in order to achieve a greater degree of restrictiveness By analyzing data from a

large number of different languages Nasukawa establishes a clear affinity between nasality and voicing and demonstrates the advantages of treating these two properties as different phonetic manifestations of a single nasal voice category The choice of whether to interpret this category as voicing or nasality is determined by the active or inactive status of a complement tier when active this complement tier enhances the acoustic image of its head category and is interpreted as voicing This study deepens our understanding of the typological relation between nasality and voicing and sheds new light on a number of related agreement phenomena such as nasal harmony postnasal voicing assimilation voiced obstruent voicing assimilation and spontaneous prenasalisation

Features in Phonology and Phonetics Annie Rialland, Rachid Ridouane, Harry van der Hulst, 2015-05-19 This book intends to place Nick Clements contribution to Feature Theory in a historical and contemporary context and to introduce some of his unpublished manuscripts as well as new work with colleagues collected in this book

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