

THE INSIDE STORY OF BUCHWALD V. PARAMOUNT

# » FATAL « SUBTRACTION

How Hollywood Really Does Business



**PIERCE O'DONNELL & DENNIS MCDUGAL**

WITH AN INTRODUCTION BY ART BUCHWALD

# Fatal Subtraction The Inside Story Of Buchwald V Paramount

**Nicole LaPorte**



## **Fatal Subtraction The Inside Story Of Buchwald V Paramount:**

**Fatal Subtraction** Pierce O'Donnell, Dennis McDougal, 1992 An account of the lawsuit filed by columnist Art Buchwald when he failed to receive credit for the original story of the movie *Coming to America* [An Economic History of Film](#) Michael Pokorny, John Sedgwick, 2004-09-09 The movie industry boomed in the twentieth century and is still going strong today However the economics of movies has been curiously under explored until now Innovative and informative this accessible book which includes contributions from some of the leading experts in the area is a huge step forward in our understanding of this important topic [California. Court of Appeal \(2nd Appellate District\). Records and Briefs California \(State\).](#), *Hollywood's Copyright Wars* Peter Decherney, 2013-09-01 Beginning with Thomas Edison s aggressive copyright disputes and concluding with recent lawsuits against YouTube *Hollywood s Copyright Wars* follows the struggle of the film television and digital media industries to influence and adapt to copyright law Though much of Hollywood s engagement with the law occurs offstage in the larger theater of copyright many of Hollywood s most valued treasures from *Modern Times* 1936 to *Star Wars* 1977 cannot be fully understood without appreciating their legal controversies Peter Decherney shows that the history of intellectual property in Hollywood has not always mirrored the evolution of the law and recounts these extralegal solutions and their impact on American media and culture **Funny Business** Michael Hill, 2022-06-07 A delightful and entertaining book about one of America s greatest humorists Seth Meyers This absorbing illuminating Jon Meacham biography of the legendary political humorist reveals the life behind his must read Washington Post columns featuring never before published photos documents and interviews Before Jon Stewart Stephen Colbert Trevor Noah and Doonesbury there was Art Buchwald For more than fifty years from 1949 to 2006 Art Buchwald s Pulitzer Prize winning column of political satire and biting wit made him one of the most widely read American humorists and a popular player in the Washington world of Ethel and Ted Kennedy Ben Bradlee and Katharine Graham Dean Acheson former U S Secretary of State called Buchwald the greatest satirist in the English language since Pope and Swift Drawing on Buchwald s most memorable columns and unpublished correspondence with other famous people *Funny Business* shows how Art Buchwald became an American original Like Mark Twain Dorothy Parker and James Thurber he satirized political scoundrels lampooned the powerful and worshipped the quicksand that ten presidents walked on as Buchwald joked The key to Buchwald s style of humor he once stated was to treat light subjects seriously and serious subjects lightly But there was a darker more serious side to Art Buchwald A childhood spent in foster homes taught him to see comedy as a refuge Buchwald also struggled with depression a secret he kept from the public for nearly thirty years This revealing book is studded with stories of Buchwald s friendships with Humphrey Bogart John Steinbeck Irwin Shaw William Styron Erma Bombeck Frank Sinatra Adam West Batman Robert Frost and others Throughout his career Buchwald wrote about such historical events as the Vietnam War the assassinations of John and Robert Kennedy Watergate and the 9 11 terrorist attack Featured here are

stories of Buchwald's nonstop one liners known in his day as Buchshots Entertaining and absorbing Funny Business looks back on Buchwald's brilliant gift for humor and satire which will once again bring readers a comedic respite from troublesome times *The Feature Film Distribution Deal* John W. Cones, 1997 John W Cones whose real goal is to stimulate a long term film industry reform movement shows how the financial control of the film industry in the hands of the major studios and distributors actually translates into creative control of the industry Cones discusses the pros and cons of the debate relating to the industry's so called net profit problem and the way in which the distribution deal plays an integral part in that problem He then breaks down five major film finance distribution scenarios explaining various distribution deals and suggesting ways of negotiating distribution Critically examining the specific terms of the distribution deal itself Cones covers gross receipts exclusions distributor fees and distribution expenses He also investigates the various forms of interest issues of production costs matters of creative control and general contractual provisions For handy reference Cones includes an extensive checklist for negotiating any feature film distribution deal The list deals with distribution fees distribution expenses interest production costs creative control issues general contractual provisions distributor commitments and the limits of negotiating His nine appendixes present a Motion Picture Industry Overview Profit Participation Audit Firms ADI Top 50 Market Rankings an AFMA Member List 1992 1993 a Production Financing Distribution Agreement a Negative Pickup Distribution Agreement a Distribution Rights Acquisition Agreement a Distribution Agreement Rent a Distributor Deal and a Foreign Distribution Agreement Cones wrote this book for independent producers executive and associate producers and their representatives directors actors screenwriters members of talent guilds distributors and entertainment antitrust and securities attorneys Securities issuers and dealers investment bankers and money finders investors and financiers of every sort also will be interested In addition Cones suggests and hopes that the book will interest Congress their research staff government regulators at the Internal Revenue Service the Securities and Exchange Commission the Federal Trade Commission and law enforcement officials such as the Los Angeles District Attorney and the U S Justice Department

Hollywood and the Law Paul McDonald, Emily Carman, Eric Hoyt, Philip Drake, 2019-07-25 Since the earliest days of cinema the law has influenced the conditions in which Hollywood films are made sold circulated or presented from the talent contracts that enable a film to go into production to the copyright laws that govern its distribution and the censorship laws that may block exhibition Equally Hollywood has left its own impression on the American legal system by lobbying to expand the duration of copyright providing a highly visible stage for contract disputes and representing the legal system on screen In this comprehensive collection international experts offer chapters on key topics including copyright trademark piracy antitrust censorship international exhibition contracts labour and tax Drawing on historical and contemporary case studies *Hollywood and the Law* provides readers with a wide range of perspectives on how legal frameworks shape the culture and commerce of popular film **Kiss Me Quick Before I Shoot** Guy Magar, 2011-04-15 Kiss Me Quick Before I Shoot shares

the wild behind the scenes tales of a filmmaking career With 100 production credits from docs to TV shows to feature films Guy Magar s Hollywood stories include his first producer turning out to be a Mafia assassin shooting in Egypt for the original BATTLESTAR GALACTICA directing a grunting Mr T on THE A TEAM almost decapitating a young Drew Barrymore and coming close to derailing James Cameron s career or slowing it down as he proved too talented for anyone to change his destiny This is about living the great Hollywood dream and falling in love     Licensing Myths & Mastery William S. Seidel,2017-09-21 This book is for the 97 million Americans who want to quit their job and make money with their ideas Licensing is one of the fastest and most profitable ways to make money with ideas It is fast because it facilitates existing production distribution and marketing and it is more profitable because it eliminates your costs and a percentage of the revenue goes in your pocket Most Ideas Don t Work because of bad decisions which come from bad information Myths are everywhere hard to recognize and impossible to avoid Failure precedes success and knowing how to fail small fail fast and fail forward allows you to focus on what works And What To Do About It explains how to master what works It reveals valuable tips and secrets that will give you a distinct advantage Learn new information like the Royalty Rule Active Licensing and the Acceptable Profit Threshold Understand when to manufacture and when to license with the 5X Rule The right license with the right company is everyone s dream and may be the highlight of your career and your life If you want to make money with your ideas this book is for you     **White-Collar and Corporate Crime** Gilbert Geis,2011-10-17 This reference guide documents white collar crimes by individuals and businesses over the past 150 years offering the most comprehensive array of documents and interpretations available From Gilded Age railroad scandals to the muckraking period and from the Savings and Loan debacle to corporate fallout during the recent economic meltdown some individuals and companies have chosen to take the low road to achieve the American dream While these offenders throughout modern history may have lacked ethics morals or good judgment they certainly were not wanting in terms of creativity White Collar and Corporate Crime A Documentary and Reference Guide traces the fascinating history of white collar and corporate criminal behavior from the 1800s through the 2010 passage of the Dodd Frank financial reform measure Author Gilbert Geis scrutinizes more than a century of episodes involving corporate corruption and other self serving behaviors that violate antitrust laws bribery statutes and fraud laws The various attempts made by authorities to rein in greed and the methods employed by wrongdoers to evade these controls are also discussed and evaluated     **Veni, Vidi, Video** Frederick Wasser,2009-06-23 A funny thing happened on the way to the movies Instead of heading downtown to a first run movie palace or even to a suburban multiplex with the latest high tech projection capabilities many people s first stop is now the neighborhood video store Indeed video rentals and sales today generate more income than either theatrical releases or television reruns of movies This pathfinding book chronicles the rise of home video as a mass medium and the sweeping changes it has caused throughout the film industry since the mid 1970s Frederick Wasser discusses Hollywood s initial hostility to home video which studio heads

feared would lead to piracy and declining revenues and shows how paradoxically video revitalized the film industry with huge infusions of cash that financed blockbuster movies and massive marketing campaigns to promote them He also tracks the fallout from the video revolution in everything from changes in film production values to accommodate the small screen to the rise of media conglomerates and the loss of the diversity once provided by smaller studios and independent distributors

The Men Who Would Be King Nicole LaPorte, 2010-05-04 The definitive history of the studio created by the larger than life team of Spielberg Geffen and Katzenberg Los Angeles Times For sixty years since the birth of United Artists the studio landscape was unchanged Then came Hollywood s Circus Maximus created by director Steven Spielberg billionaire David Geffen and Jeffrey Katzenberg who gave the world The Lion King an entertainment empire called DreamWorks Now Nicole LaPorte who covered the company for Variety goes behind the hype to reveal for the first time the delicious truth of what happened Readers will feel they are part of the creative calamities of moviemaking as LaPorte s fly on the wall detail shows us Hollywood s bizarre rules of business We see the clashes between the often otherworldly Spielberg s troops and Katzenberg s warriors the debacles and disasters but also the Oscar winning triumphs including Saving Private Ryan We watch as the studio burns through billions of dollars its rich owners get richer and everybody else suffers LaPorte displays Geffen seducing investors like Microsoft s Paul Allen showing his steel against CAA s Michael Ovitz and staging fireworks during negotiations with Paramount and Disney Here is a blockbuster behind the scenes Hollywood story up close glamorous and gritty

**ReFocus: The Films of Francis Veber** Keith Corson, 2019-05-23 Using an auterist lens to challenge the notions of taste genre and aesthetics that are commonly used to form the cinematic canon this book explores the twelve films Veber directed between 1976 and 2008 These include Le Jouet 1976 Les fugitifs 1986 and L emmerdeur 2008 **Hollywood**

**Stardom** Paul McDonald, 2012-11-26 By integrating star studies and film industry studies Hollywood Stardom reveals the inextricable bonds between culture and commerce in contemporary notions of film stardom Integrates the traditions of star studies and industry studies to establish an original and innovative mode of analysis whereby the star image is replaced with the star brand Offers the first extensive analysis of stardom in the post studio era Combines genre narrative acting and discourse analysis with aspects of marketing theory and the economic analysis of the film market Draws on an extensive body of research data not previously deployed in film scholarship A wide range of star examples are explored including George Clooney Mel Gibson Tom Cruise Daniel Day Lewis Tom Hanks Will Smith and Julia Roberts **Literature, Analytically**

**Speaking** Peter Swirski, 2010-04-01 In a new approach to interdisciplinary literary theory Literature Analytically Speaking integrates literary studies with analytic aesthetics girded by neo Darwinian evolution Scrutinizing narrative fiction through a lens provided by analytic philosophy revered literary theorist Peter Swirski puts new life into literary theory while fashioning a set of practical guidelines for critics in the interpretive trenches Dismissing critical inquirers who deny intention its key role in the study of literary reception Swirski extends the defense of intentionality to art and to human behavior in general In

the process Swirski takes stock of the recent work in evolutionary theory arguing that the analysis of narrative truth may be grounded in the neo Darwinian paradigm which forms the empirical backbone behind his analytic approach Literature Analytically Speaking provides a series of revolutionary precepts designed to capture the ways in which we do interpret and ought to interpret works of literature Reflecting a resounding shift from the poststructuralist paradigm Swirski s lively and colorful presentation backed up by a dazzling variety of examples and case studies reconceptualizes the aesthetics of literature and literary studies **Hastings Law Journal** ,1994 **The Big Picture** Edward Jay Epstein,2005-02-15 During the heyday of the studio system spanning the 1930s 40s and 50s virtually all the American motion picture industry s money power and prestige came from a single activity selling tickets at the box office Today the movie business is just a small highly visible outpost in a media universe controlled by six corporations Sony Time Warner NBC Universal Viacom Disney and NewsCorporation These conglomerates view films as part of an immense synergistic vertically integrated money making industry In The Big Picture acclaimed writer Edward Jay Epstein gives an unprecedented sweeping and thoroughly entertaining account of the real magic behind moviemaking how the studios make their money Epstein shows how in Hollywood the only art that matters is the art of the deal major films turn huge profits not from the movies themselves but through myriad other enterprises such as video game spin offs fast food tie ins soundtracks and even theme park rides The studios may compete with one another for stars publicity box office receipts and Oscars their corporate parents however make fortunes from cooperation and collusion with one another in less glamorous markets such as cable home video and pay TV But money is only part of the Hollywood story the social and political milieus power prestige and status tell the rest Alongside remarkable financial revelations The Big Picture is filled with eye opening true Hollywood insider stories We learn how the promise of free cowboy boots for a producer delayed a major movie s shooting schedule why stars never perform their own stunts despite what the supermarket tabloids claim how movies intentionally shape political sensibilities both in America and abroad and why fifteen year olds dictate the kind of low grade fare that has flooded screens across the country Epstein also offers incisive profiles of the pioneers including Louis B Mayer who helped build Hollywood and introduces us to the visionaries Walt Disney Akio Morita Rupert Murdoch Steve Ross Sumner Redstone David Sarnoff power brokers who by dint of innovation and deception created and control the media that mold our lives If you are interested in Hollywood today and the complex and fascinating way it has evolved in order to survive you haven t seen the big picture until you ve read The Big Picture **A/V A to Z** Richard W. Kroon,2010-03-30 Defining more than 10 000 words and phrases from everyday slang to technical terms and concepts this dictionary of the audiovisual language embraces more than 50 subject areas within film television and home entertainment It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition television broadcast home entertainment and mobile media The dictionary definitions are augmented by more than 700 illustrations 1 600

etymologies and nearly 2 000 encyclopedic entries that provide illuminating anecdotes historical perspective and clarifying details      **Selected Acquisitions** Robert Crown Law Library,1992      **More Speech, Not Less** Mark Sableman,1997  
History can teach us many lessons and one is that freedom is not easily preserved If there are not voices like Mark Sableman and others to remind us of our heritage there will be a gradual erosion of our basic freedoms Paul Simon from the Foreword



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