

# **FATHERING THE NATION**

## AMERICAN GENEALOGIES OF SLAVERY AND FREEDOM

**RUSS CASTRONOVO**

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# Fathering The Nation American Genealogies Of Slavery And Freedom

**Sarah D. Nilsen, Sarah E. Turner**



## **Fathering The Nation American Genealogies Of Slavery And Freedom:**

Fathering the Nation Russ Castronovo, 2023-11-10 Russ Castronovo underscores the inherent contradictions between America's founding principles of freedom and the reality of slavery in a book that probes mid nineteenth century representations of the founding fathers. He finds that rather than being coherent and consensual narratives of nationhood are inconsistent, ambivalent and ironic. He examines competing expressions of national memory in a wide range of mid nineteenth century artifacts: slave autobiography, classic American fiction, monumental architecture, myths of the Revolution, proslavery writing and landscape painting. Castronovo theorizes a new American cultural studies which takes into consideration what Toni Morrison calls the Africanist presence that permeates American literature. He presents a genealogy that recovers those members of the national family whose status challenges the body politic and its history. The forgotten orphans in Melville's *Moby Dick* and Israel Potter, the rebellious slaves in the work of Frederick Douglass and William Wells Brown, the citizens afflicted with amnesia in Lincoln's speeches and the dispossessed sons in slave narratives all provide dissenting voices that provoke insurrectionary plots and counter memories. Viewed here as a miscegenation of stories, the narrative of America resists being told of an intelligible story of uncontested descent. National identity rests not on rituals of consensus but on repressed legacies of parricide and rebellion. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1995. **The Oxford Handbook of**

**Nineteenth-Century American Literature** Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period's literature, offering readers practical insights and proactive strategies for exploring novels, poems and other literary creations. *White Supremacy and the American Media* Sarah D. Nilsen, Sarah E. Turner, 2021-11-29 This volume examines the ways in which the media, including film, television, social media and gaming, has constructed and sustained a narrative of white supremacy that has entered mainstream American discourse. With chapters by today's preeminent critical race scholars, the book looks in particular at the ways media institutions have circulated white supremacist ideology across a wide range of platforms and texts that have had significant impact on shaping our current polarized and racialized social and political landscape. Systematically scrutinizing every media platform, this volume provides readers with an understanding of the ways in which media has provided institutional support for white supremacist ideology and presents them with the means to examine and analyze the persistence of these narratives within our racial discourse, thus offering the necessary knowledge to challenge and transform these racially divisive and destructive narratives. *White Supremacy and the American Media* will be of interest not only to scholars working in critical race studies and popular culture in the United States but also to those working in the fields of Film and Television Studies.

Sociology Geography Art History Communication and Media Studies Cultural Studies American Studies Popular Culture and Media Studies

*Race, Romance, and Rebellion* Colleen C. O'Brien, 2013-10-07 As in many literatures of the New World grappling with issues of slavery and freedom stories of racial insurrection frequently coincided with stories of cross racial romance in nineteenth century U S print culture Colleen O'Brien explores how authors such as Harriet Jacobs Elizabeth Livermore and Gertrudis Gomez de Avellaneda imagined the expansion of race and gender based rights as a hemispheric affair drawing together the United States with Africa Cuba and other parts of the Caribbean Placing less familiar women writers in conversation with their more famous contemporaries Ralph Waldo Emerson Margaret Fuller and Lydia Maria Child O'Brien traces the transnational progress of freedom through the antebellum cultural fascination with cross racial relationships and insurrections Her book mines a variety of sources fiction political rhetoric popular journalism race science and biblical treatises to reveal a common concern a future in which romance and rebellion engender radical social and political transformation

On Racial Frontiers Gregory Stephens, 1999-06-28 Frederick Douglass Ralph Ellison and Bob Marley each inhabited the shared but contested space at the frontiers of race Gregory Stephens shows how their interactions with mixed audiences made them key figures in a previously hidden interracial consciousness and culture and integrative ancestors who can be claimed by more than one racial or national group Douglass something of an Irishman as well as a Negro was an abolitionist but also a critic of black racialism Ellison's *Invisible Man* is a landmark of modernity and black literature which illustrates the true interrelatedness of blackness and whiteness Marley's allegiance was to God's side who cause me to come from black and white His Bible based *Songs of Freedom* envisage a world in which black liberation and multiracial redemption co exist The lives of these three men illustrate how our notions of race have been constructed out of a repression of the interracial

**Chaotic Justice** John Ernest, 2009-11-15 What is African American about African American literature Why identify it as a distinct tradition John Ernest contends that too often scholars have relied on naive concepts of race superficial conceptions of African American history and the marginalization of important strains of black scholarship With this book he creates a new and just retelling of African American literary history that neither ignores nor transcends racial history Ernest revisits the work of nineteenth century writers and activists such as Henry Box Brown Frederick Douglass Harriet Wilson William Wells Brown and Sojourner Truth demonstrating that their concepts of justice were far more radical than those imagined by most white sympathizers He sheds light on the process of reading publishing studying and historicizing this work during the twentieth century Looking ahead to the future of the field Ernest offers new principles of justice that grant fragmented histories partial recoveries and still unprinted texts the same value as canonized works His proposal is both a historically informed critique of the field and an invigorating challenge to present and future scholars

**This Life, This World: New Essays on Marilynne Robinson's *Housekeeping*, *Gilead*, and *Home***, 2015-09-29 This book explores the author's award winning novels while also engaging her non fiction As the first book devoted entirely to

Robinson and to her diverse contributions to literature and scholarship This Life This World familiarizes readers with the major currents in her thought and moves scholarly dialogue into new theoretical directions An interdisciplinary group the contributors bring to their subject a diversity of perspectives Romanticism ecocriticism medicine and literature religion and literature theology American Studies critical race theory and feminist and gender studies that reflects the amplitude and fecundity of Robinson s art and thought The book begins with an annotated timeline and concludes with a substantive written interview with Robinson wherein she reflects on her work and its reception A tremendous resource for Robinson enthusiasts and for readers interested in the questions she raises in her fiction and non fiction *Virtual Americas* Paul

Giles,2002-08-15 A discussion on the ways in which representations in the U S have been deflected from mythic to virtual phenomena in literary and cultural works of the modern era **History, Abolition, and the Ever-Present Now in**

**Antebellum American Writing** Jeffrey Insko,2018-12-06 The Ever Present Now examines the meaning and possibilities of the present and its relationship to history and historicity in a number of literary texts specifically the writings of several figures in antebellum US literary history some but not all of whom associated with the period s romantic movement Focusing on nineteenth century writers who were impatient for social change like those advocating for the immediate emancipation of slaves as opposed to those planning for a gradual end to slavery the book recovers some of the political force of romanticism Through close readings of texts by Washington Irving John Neal Catharine Sedgwick Frederick Douglass Ralph Waldo Emerson and Herman Melville Insko argues that these writers practiced forms of literary historiography that treat the past as neither a reflection of present interests nor as an irretrievably distant other but as a complex and open ended interaction between the two In place of a fixed and linear past these writers imagine history as an experience rooted in a fluid dynamic and ever changing present The political philosophical and aesthetic disposition Insko calls romantic presentism insists upon the present as the fundamental sphere of human action and experience and hence of ethics and democratic possibility

**Southern Outcast** David Brown,2006-10-01 Hinton Rowan Helper 1829 1909 gained notoriety in nineteenth century America as the author of *The Impending Crisis of the South* 1857 an antislavery polemic that provoked national public controversy and increased sectional tensions In his intellectual and cultural biography of Helper the first to appear in more than forty years David Brown provides a fresh and nuanced portrait of this self styled reformer exploring anew Helper s motivation for writing his inflammatory book Brown places Helper in a perspective that shows how the society in which he lived influenced his thinking beginning with Helper s upbringing in North Carolina his move to California at the height of the Californian gold rush his developing hostility toward nonwhites within the United States and his publication of *The Impending Crisis of the South* Helper s book paints a picture of a region dragged down by the institution of slavery and displays surprising concern for the fate of American slaves It sold 140 000 copies perhaps rivaled only by *Uncle Tom s Cabin* in its impact The author argues that Helper never wavered in his commitment to the South though his book s devastating

critique made him an outcast there playing a crucial role in the election of Lincoln and influencing the outbreak of war As his career progressed after the war Helper's racial attitudes grew increasingly intolerant He became involved in various grand pursuits including a plan to link North and South America by rail continually seeking a success that would match his earlier fame But after a series of disappointments he finally committed suicide Brown reconsiders the life and career of one of the antebellum South's most controversial and misunderstood figures Helper was also one of the rare lower class whites who recorded in detail his economic political and social views thus affording a valuable window into the world of nonslaveholding white southerners on the eve of the Civil War His critique of slavery provides an important challenge to dominant paradigms stressing consensus among southern whites and his development into a racist illustrates the power and destructiveness of the prejudice that took hold of the South in the late nineteenth century as well as the wider developments in American society at the time

*Warring for America* Nicole Eustace, Fredrika J. Teute, 2017-08-08 The War of 1812 was one of a cluster of events that left unsettled what is often referred to as the Revolutionary settlement At once postcolonial and neoimperial the America of 1812 was still in need of definition As the imminence of war intensified the political economic and social tensions endemic to the new nation Americans of all kinds fought for country on the battleground of culture The War of 1812 increased interest in the American democratic project and elicited calls for national unity yet the essays collected in this volume suggest that the United States did not emerge from war in 1815 having resolved the Revolution's fundamental challenges or achieved a stable national identity The cultural rifts of the early republican period remained vast and unbridged Contributors Brian Connolly University of South Florida Anna Mae Duane University of Connecticut Duncan Faherty Queens College CUNY James M Greene Pittsburg State University Matthew Rainbow Hale Goucher College Jonathan Hancock Hendrix College Tim Lanzendoerfer University of Mainz Karen Marrero Wayne State University Nathaniel Millett St Louis University Christen Mucher Smith College Dawn Peterson Emory University Carroll Smith Rosenberg University of Michigan David Waldstreicher The Graduate Center CUNY Eric Wertheimer Arizona State University

**Cast Down** Mark J. Miller, 2016-03-07 Derived from the Latin abiectus literally meaning thrown or cast down abjection names the condition of being servile wretched or contemptible In Western religious tradition to be abject is to submit to bodily suffering or psychological mortification for the good of the soul In *Cast Down Abjection in America 1700-1850* Mark J Miller argues that transatlantic Protestant discourses of abjection engaged with and furthered the development of concepts of race and sexuality in the creation of public subjects and public spheres Miller traces the connection between sentiment suffering and publication and the role it played in the movement away from church based social reform and toward nonsectarian radical rhetoric in the public sphere He focuses on two periods of rapid transformation first the 1730s and 1740s when new models of publication and transportation enabled transatlantic Protestant religious populism and second the 1830s and 1840s when liberal reform movements emerged from nonsectarian religious organizations Analyzing eighteenth and nineteenth century

conversion narratives personal narratives sectarian magazines poems and novels Miller shows how church and social reformers used sensational accounts of abjection in their attempts to make the public sphere sacred as a vehicle for political change especially the abolition of slavery

**Transatlantic Sensations** John Cyril Barton, Kristin N. Huston, a Preface by David S. Reynolds, 2016-02-24 Bringing together sensation writing and transatlantic studies this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic *Transatlantic Sensations* begins with the prehistories of the genre looking at the dialogue and debate generated by the publication of sentimental and gothic fiction by William Godwin Susanna Rowson and Charles Brockden Brown Thus establishing a context for the treatment of works by Louisa May Alcott Mary Elizabeth Braddon Dion Boucicault Wilkie Collins Charles Dickens George Lippard Charles Reade Harriet Beecher Stowe and George Thompson the volume takes up a wide range of sensational topics including sexuality slavery criminal punishment literary piracy mesmerism and the metaphors of foreign literary invasion and diseased reading Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot Charlotte Yonge and Thomas Hardy in the context of transatlantic sensationalism emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form The book's final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century

**Atlantic Citizens** Leslie Eckel, 2013-02-28 This book uncovers startling contributions to transatlantic culture and makes the argument that literature is dependent upon other modes of professional creativity in order to thrive

**The Captive Stage** Douglas A. Jones, 2014-07-09 In *The Captive Stage* Douglas A. Jones Jr argues that proslavery ideology remained the dominant mode of racial thought in the antebellum north even though chattel slavery had virtually disappeared from the region by the turn of the nineteenth century and that northerners cultivated their proslavery imagination most forcefully in their performance practices Jones explores how multiple constituencies ranging from early national artisans and Jacksonian wage laborers to patrician elites and bourgeois social reformers used the stage to appropriate and refashion defenses of black bondage as means to affirm their varying and often conflicting economic political and social objectives Joining performance studies with literary criticism and cultural theory he uncovers the proslavery conceptions animating a wide array of performance texts and practices such as the Bobalition series of broadsides blackface minstrelsy stagings of the American Revolution reform melodrama and abolitionist discourse Taken together he suggests these works did not amount to a call for the re enslavement of African Americans but rather justifications for everyday and state sanctioned racial inequities in their post slavery society Throughout *The Captive Stage* elucidates how the proslavery imagination of the free north emerged in direct opposition to the inclusionary claims black publics enacted in their own performance cultures In doing so the book offers fresh contexts and readings of several forms of black cultural production including early black nationalist parades slave dance the historiography of the revolutionary era the oratory of radical abolitionists and the black convention movement and

the autobiographical and dramatic work of ex slave William Wells Brown      Presidential Temples Benjamin Hufbauer, 2005 This book explores the visual and material cultures of presidential commemoration memorials and monuments libraries and archives and the problematic ways in which presidents themselves have largely taken over their own commemoration The author sees these various commemorative sites as playing a key role in the construction of our collective political and cultural self images and as another sign of our preoccupation with celebrity culture Ultimately he contends these presidential temples reflect not only our civil religion but also the extraordinary expansion of executive authority and presidential self commemoration since FDR      **Antebellum Posthuman** Cristin Ellis, 2018-01-02 From the eighteenth century abolitionist motto Am I Not a Man and a Brother to the Civil Rights era declaration I AM a Man antiracism has engaged in a struggle for the recognition of black humanity It has done so however even as the very definition of the human has been called into question by the biological sciences While this conflict between liberal humanism and biological materialism animates debates in posthumanism and critical race studies today Antebellum Posthuman argues that it first emerged as a key question in the antebellum era In a moment in which the authority of science was increasingly invoked to defend slavery and other racist policies abolitionist arguments underwent a profound shift producing a new materialist strain of antislavery Engaging the works of Douglass Thoreau and Whitman and Dickinson Cristin Ellis identifies and traces the emergence of an antislavery materialism in mid nineteenth century American literature placing race at the center of the history of posthumanist thought Turning to contemporary debates now unfolding between posthumanist and critical race theorists Ellis demonstrates how this antebellum posthumanism highlights the difficulty of reconciling materialist ontologies of the human with the project of social justice      *Domestic Intimacies* Brian Connolly, 2014-04-03 Although it is commonly thought that incest has been taboo throughout history nineteenth century Americans evinced a great cultural anxiety that the prohibition was failing Theologians debated the meaning and limits of biblical proscription while jurists abandoned such injunctions and invented a new prohibition organized around the nuclear family Novelists crafted fictional tales of accidental incest resulting from the severed ties between public and private life while antislavery writers lamented the ramifications of breaking apart enslaved families Phrenologists and physiologists established reproduction as the primary motivation of the incest prohibition while naturalizing the incestuous eroticism of sentimental family affection Ethnographers imagined incest as the norm in so called primitive societies in contrast to modern civilization In the absence of clear biological or religious limitations the young republic developed numerous varied and contradictory incest prohibitions Domestic Intimacies offers a wide ranging critical history of incest and its various prohibitions as they were defined throughout the nineteenth century Historian Brian Connolly argues that at the center of these convergent anxieties and debates lay the idea of the liberal subject an autonomous individual who acted on his own desires yet was tempered by reason who enjoyed a life in public yet was expected to find his greatest satisfaction in family and home Always lurking was the need to exercise personal freedom with



restraint indeed the valorization of the affectionate family was rooted in its capacity to act as a bulwark against licentiousness However it was defined incest was thus not only perceived as a threat to social stability it also functioned to regulate social relations within families and between classes as well as among women and men slaves and free citizens strangers and friends Domestic Intimacies overturns conventional histories of American liberalism by placing the fear of incest at the heart of nineteenth century conflicts over public life and privacy kinship and individualism social contracts and personal freedom

**Revolution and the Word** Cathy N. Davidson, 2004-09-30 Now greatly expanded this classic study has been updated to include the major controversies developments in literary cultural theory over the past two decades It traces the co emergence of the United States as a nation the literary genre of the novel *Slavery and Class in the American South*

William L. Andrews, 2019-01-02 *Slavery and Class in the American South* reveals how work family and connections that made for socioeconomic differences among the enslaved of the South are critical components of the American slave narrative

## Unveiling the Magic of Words: A Review of "**Fathering The Nation American Genealogies Of Slavery And Freedom**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Fathering The Nation American Genealogies Of Slavery And Freedom**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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### **Fathering The Nation American Genealogies Of Slavery And Freedom Introduction**

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