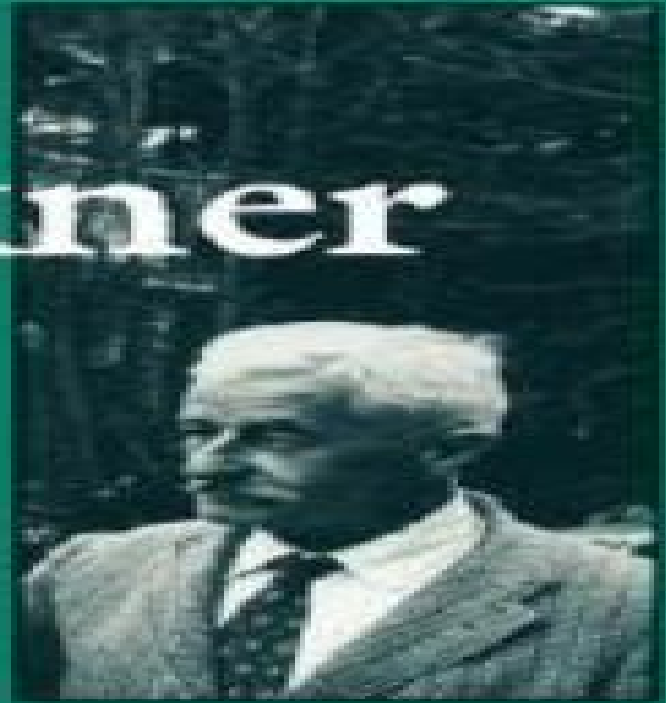


# Faulkner



## THE RETURN OF THE REPRESSED

Doreen Fowler

# Faulkner The Return Of The Repressed

**Doreen Fowler**



## **Faulkner The Return Of The Repressed:**

**Faulkner** Doreen Fowler,2000 Fowler exposes psychic conflicts that drive Faulkner's fiction and posits from them an underlying tension between the desire for difference and wholeness between the mother and the father between the living body and death **Faulkner's Cartographies of Consciousness** John Michael Corrigan,2023-11-16 William Faulkner continues to be an author who is widely read studied and admired This book provides a new and interdisciplinary account of Faulkner's legacy arguing that his fiction is just as relevant today as it was during his own time Indeed Faulkner's far reaching critique of his Southern heritage speaks directly to the anti racism discourse of our own time and engages the dire threat to subjecthood in a technologically saturated civilization Combining literary critique with network and complexity science this study offers a new reading of William Faulkner as a novelist for the information age Over the course of his career we find an artist struggling to articulate the threat to human wellbeing in rapidly scaling social systems and gradually developing a hard won humanism that affirms the individual and interpersonal life as a source of novelty and social change

**The Companion to Southern Literature** Joseph M. Flora,Lucinda Hardwick MacKethan,2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries *Faulkner's Imperialism* Taylor Hagood,2008-11-15

In Faulkner's *Imperialism* Taylor Hagood explores two staples of Faulkner's world: myth and place. Using an interdisciplinary approach to examine the economic, sociological, and political factors in Faulkner's writing, he applies postcolonial theory, cultural materialism, and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti-imperialism in the worlds in which Faulkner lived and the one that he created. The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest, the Caribbean, France, and a host of often overlooked corners of the Faulknerian map. Faulkner defines space in his fiction by creating places through culturally compelling narratives. Although these narrative spaces often have imperial roots, Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors. The Greco-Roman myths long recognized as part of Faulkner's fictional world, for example, define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti-imperial narrative. In Faulkner's *Mississippi Delta*, which he modeled after the Nile Delta, plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them. Faulkner also used places he personally experienced, such as New Orleans, a city that he recognized as containing multiple layers of imperial design, to dramatize the constant struggle between the oppressor and the oppressed. Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars, Hagood examines the intertextuality within Faulkner's writing as well as the relationship of his writing to others' work in an attempt to understand how the texts fit together and speak to one another. One of the few books that examine Faulkner's work as a whole, *Faulkner's Imperialism* moves beyond South versus North paradigms to encompass all the spaces within Faulkner's created cosmos, considering their interrelationships in a precise, holistic way.

### **Faulkner's Sexualities** Annette Trefzer, Ann J.

Abadie, 2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval, especially in the realm of sexuality, where every normative notion of identity and relationship was being re-examined. Not only does Faulkner explore multiple versions of sexuality throughout his work, but he also studies the sexual dimension of various social, economic, and aesthetic concerns. In *Faulkner's Sexualities*, contributors query Faulkner's life and fiction in terms of sexual identity, sexual politics, and the ways in which such concerns affect his aesthetics. Given the frequent play with sexual norms and practices, how does Faulkner's fiction constitute the sexual subject in relation to the dynamics of the body, language, and culture? In what ways does Faulkner participate in discourses of masculinity and femininity, desire, and reproduction, heterosexuality, and homosexuality? In what ways are these discourses bound up with representations of race and ethnicity, modernity, and ideology, region, and nation? In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations? Is there a

southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality

*William Faulkner's 'Absalom, Absalom!'* Elisabeth Muhlenfeld, 2017-10-23 Originally published in 1984 William Faulkner is the most studied American author of our time This volume presents a collection of some of the best critical essays on William Faulkner's ninth novel *Absalom, Absalom!* Numerous approaches are represented among them are theme studies close readings psychological studies source studies structural studies and analyses of style and narrative technique **Faulkner's Questioning Narratives** David L. Minter, 2001 Focusing on the core novels including *The Sound and the Fury* *Absalom, Absalom!* *Sanctuary* *Light in August* 2003 and *Go Down Moses* David Minter illuminates Faulkner's mature fiction the tensions at play within the fiction and the creativity not only exhibited by the author but also extended to his characters and required of his readers Faulkner's achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of *Sanctuary* Positioning Faulkner on the cusp between modernist and postmodernist writing Minter shows how his methods undercut the self-contained exclusivity of the New Criticism by integrating the world of the novel with the reader's experience of history and culture **Faulknerista** Catherine G. Kodat, 2022-11-16 *Faulknerista* collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century William Faulkner Initially composed as freestanding essays and now updated and revised the book's nine chapters place Faulkner's work in the context of current debates concerning the politics of white authors who write about race queer sexualities and the use of the N word in literature and popular culture The *Faulknerista* of the title is a critic who tackles these debates without fear or favor balancing admiration with skepticism in a manner that establishes a new model for single author scholarship that is both historically grounded for women have been writing about Faulkner and talking back to him since the beginning of his career and urgently contemporary Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction through comparative discussions pairing it with works by Toni Morrison Jean Luc Godard Quentin Tarantino and David Simon *Faulknerista* offers a valuable resource for students scholars and general readers written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present **How Close Reading Made Us** Yael Segalovitz, 2024-09-01 Shows how the method of close reading traveled from the United States to Brazil and Israel revealing its profound impact on global modernisms and reframing the lasting significance of New Criticism Does reading shape who we are What happens to the relationship between reading and subject formation as methods of interpretation travel globally Yael Segalovitz probes these questions by tracing the

transnational journey of the New Critical practice of close reading from the United States to Brazil and Israel in the mid twentieth century Challenging the traditional view of New Criticism as a purely aesthetic project Segalovitz illustrates its underlying pedagogical objective to cultivate close readers capable of momentarily suspending subjectivity through focused attention How Close Reading Made Us shows that close reading as a technique of the self exerted a far reaching influence on international modernist literary production impacting writers such as Clarice Lispector Yehuda Amichai William Faulkner Jo o Guimar es Rosa and A B Yehoshua To appreciate close reading s enduring vitality in literary studies and effectively adapt this method to the present Segalovitz argues we must comprehend its many legacies beyond the confines of the Anglophone tradition

*William Faulkner's Absalom, Absalom!* Fred Hobson, 2010-04-10 Absalom Absalom has long been seen as one of William Faulkner s supreme creations as well as one of the leading American novels of the twentieth century In this collection Fred Hobson has brought together eight of the most stimulating essays on Absalom essays written over a thirty year span which approach the novel both formally and historically Here are critical responses by Cleanth Brooks John Irwin Thadious Davis and Eric Sundquist as well as four essays published in the last decade The casebook concludes with Faulkner s own remarks on the novel delivered in a discussion with students at the University of Virginia What emerges from all the selections is a rich and suggestive treatment of a work which Faulkner himself called the best novel yet written by an American and a less biased critic has called the greatest American novel of the century joining Moby Dick and Huckleberry Finn at the pinnacle of American fiction

**Faulkner's Media Romance** Julian Murphet, 2017 A major new reading of Faulkner s work that scans the major novels for signs of the new media ecology of the 1920s and 30s

*The Signifying Eye* Candace Waid, 2013-07-01 A bold book built of close readings striking in its range and depth The Signifying Eye shows Faulkner s art take shape in sweeping arcs of social labor and aesthetic history Beginning with long unpublished works his childhood sketches and his hand drawn and handillustrated play The Marionettes and early novels Mosquitoes and Sartoris working through many major works The Sound and the Fury As I Lay Dying Sanctuary Light in August and Absalom Absalom and including more popular fictions The Wild Palms and The Unvanquished and late novels notably Intruder in the Dust and The Town The Signifying Eye reveals Faulkner s visual obsessions with artistic creation as his work is read next to Wharton Cather Toomer and in a tour de force intervention Willem de Kooning After coloring in southern literature as a reverse slave narrative Waid s Eye locates Faulkner s fiction as the feminist hinge in a crucial parable of art that seeks abstraction through the burial of the race defined mother Race is seen through gender and sexuality while social fall is exposed in Waid s phrase as a coloring of class Locating visual language that constitutes a pictorial vocabulary The Signifying Eye delights in literacy as the oral meets the written and the abstract opens as a site to see narrative Steeped in history this book locates a heightened reality that goes beyond representation to bring Faulkner s novels stories and drawings into visible form through Whistler Beardsley Gorky and de Kooning Visionary and revisionist Waid has painted the proverbial big picture changing the

fundamental way that both the making of modernism and the avant garde will be seen A Friends Fund publication

**Faulkner's Families** Jay Watson, James G. Thomas Jr., 2023-06-23 Contributions by Josephine Adams Jeff Allred Garry Bertholf Maxwell Cassity John N Duvall Katherine Henninger Maude Hines Robert Jackson Julie Beth Napolin Rebecca Nisetich George Porter Thomas Jay Watson and Yuko Yamamoto If it seems outrageous to suggest that one of the twentieth century's most important literary cartographers of the private recesses of consciousness is also among its great novelists of family William Faulkner nonetheless fits the bill on both counts Family played an outsized role in both his life and his writings often in deeply problematic ways surfacing across his oeuvre in a dazzling range of distorted defamiliarized and transgressive forms while on other occasions serving as a crucible for crushing forces of conformity convention and tradition The dozen essays featured in this collection approach Faulkner's many families actual and imagined as especially revealing windows to his work and his world Contributors explore the role of the child in Faulkner's vision of family and regional society sibling relations throughout the author's body of work the extension of family networks beyond blood lineage and across racial lines the undutiful daughters of Yoknapatawpha County the critical power of family estrangement and subversive genealogies in Faulkner's imagination forms of queer and interspecies kinship the epidemiological imagination of Faulkner's notorious Snopes family as social contagion the experiences of the African American families who worked on the writer's Greenfield Farm property and Faulkner's role in promoting a Cold War era ideology of the family of man in post World War II Japan

**Crowd Violence in American Modernist Fiction** Benjamin S. West, 2013-03-21 This study explores numerous depictions of crowd violence literal and figurative found in American Modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period Modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce individual identity in American culture James Weldon Johnson William Faulkner Richard Wright Ernest Hemingway F Scott Fitzgerald and John Steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards Especially important is the way that racially motivated lynching and the representation of such lynchings in African American literature and culture becomes a noteworthy focus of canonical Modernist fiction composed by white authors

**A Companion to William Faulkner** Richard C. Moreland, 2008-04-15 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations

*William Faulkner's Modernist Nympholepsy* Mary Alice Knighton, 2003

**William Faulkner's As I Lay Dying** Harold Bloom, 2013 Provides a

collection of critical essays on Faulkner's *As I Lay Dying*

**Faulkner's Artistic Vision** Ryuichi Yamaguchi, 2004-04

Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible. Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa. As a result Faulkner's fiction is seldom simply comic or simply tragic. Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect. This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom, Absalom!* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel. In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience. Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan.

**Unflinching gaze**, A critical examination of the Faulkner-Morrison literary connection In the Shadow of the Black Beast Andrew B. Leiter, 2010-05-01 Andrew B. Leiter presents the first book-length study of the sexually violent African American man or black beast as a composite literary phenomenon. According to Leiter the black beast theme served as a fundamental link between the Harlem and Southern Renaissances with writers from both movements exploring its psychological, cultural, and social ramifications. Indeed, Leiter asserts that the two groups consciously engaged one another's work as they struggled to define roles for black masculinity in a society that viewed the black beast as the *raison d'être* for segregation. Leiter begins by tracing the nineteenth-century origins of the black beast image and then provides close readings of eight writers who demonstrate the crucial impact anxieties about black masculinity and interracial sexuality had on the formation of American literary modernism: James Weldon Johnson's *The Autobiography of an Ex-Colored Man*, Walter White's *The Fire in the Flint*, George Schuyler's *Black No More*, William Faulkner's *Light in August*, Margaret Mitchell's *Gone with the Wind*, Allen Tate's *The Fathers*, Erskine Caldwell's *Trouble in July*, and Richard Wright's *Native Son*, as well as other works. These provide strong evidence that perceptions of black male sexual violence shaped segregation, protest traditions, and the literature that arose from them. Leiter maintains that the environment of southern race relations, which allowed such atrocities as the Atlanta riot of 1906, numerous lynchings, Virginia's Racial Integrity Act, and the Scottsboro trials, influenced in part the development of both the Harlem and Southern Renaissances. While the black beast image had the most pernicious impact on African American individual and communal identities, he says the threat of black masculinity also shaped concepts of white national and communal identities as well as white femininity and masculinity. *In the Shadow of the Black Beast* signals a fresh interpretation of a literary stereotype within its social and historical context.



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