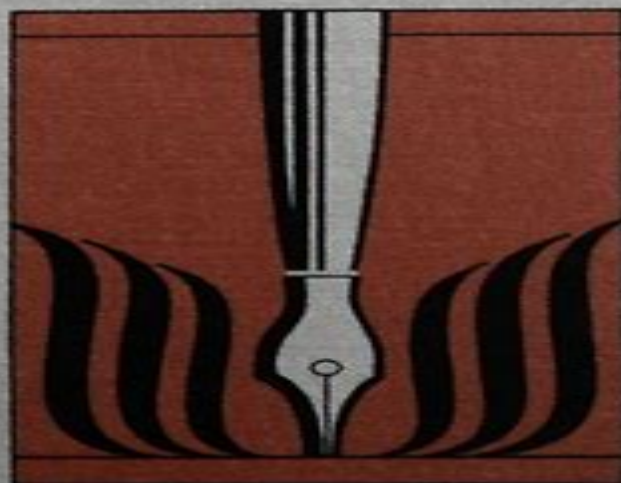


Faulkner's Un-Christlike Christians

Biblical Allusions in the Novels

Jessie McGuire Coffee



UMI Research Press
Studies in Modern Literature

Faulkners Un Christlike Christians Biblical Allusions In The Novels

Jackson R. Bryer



Faulkners Un Christlike Christians Biblical Allusions In The Novels:

Faulkner's Un-Christlike Christians Jessie McGuire Coffee,1983 **Faulkner and Religion** Doreen Fowler,Ann J. Abadie,2009-11-12 These ten essays from the annual Faulkner and Yoknapatawpha Conference held in 1989 at the University of Mississippi explore the religious themes in William Faulkner s fiction The papers published here conclude that the key to religious meaning in Faulkner may be that his texts focus not so much on God but on a human aspiration of the divine

Sixteen Modern American Authors Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* **A Dictionary of Biblical Tradition in English**

Literature David Lyle Jeffrey,1992 Over 15 years in the making an unprecedented one volume reference work Many of today s students and teachers of literature lacking a familiarity with the Bible are largely ignorant of how Biblical tradition has influenced and infused English literature through the centuries An invaluable research tool Contains nearly 800 encyclopedic articles written by a distinguished international roster of 190 contributors Three detailed annotated bibliographies Cross references throughout **Struggles Over the Word** Timothy Paul Caron,2000 This literary critical study counters the

usual tendency to segregate Southern literature from African American literary studies Noting that William Faulkner and Flannery O Connor are classified as Southern writers whereas Zora Neale Hurston and Richard Wright are considered black authors Timothy P Caron argues for an integrated study of the South s literary culture He shows that the interaction of Southern religion and race binds these four writers together Caron broadens our understanding of Southern literature to include both white and African American voices Analyzing O Connor s *Wise Blood* Faulkner s *Light in August* Hurston s *Moses Man of the Mountain* and Wright s *Uncle Tom s Children* Caron shows that these writers share an intertwined concern for issues of race and religion These two significant components of Southern culture form the intertextual network that binds together such seemingly disparate texts These authors not only interact among themselves in acknowledged and unacknowledged ways but also with the South s discursive practices Most particularly Caron sees common struggles over the Word as he investigates how these writers use the Bible in their understandings of race and religion in the American South While all four authors argue for the centrality of the Bible in both the black and white Southern experience each offers a different view of how this iconic text has shaped Southern culture and its literature *A William Faulkner Encyclopedia* Robert W. Hamblin,Charles Peek,1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer

his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner s life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner s biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index Sixteen Modern American Authors Jackson R. Bryer,1990 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **A Complete Literary Guide to the Bible** Leland Ryken,Tremper Longman (III.),1993 The Complete Literary Guide to the Bible edited by Leland Ryken and Tremper Longman III integrates literary and biblical studies The book has four parts The Bible as Literature The Literature of the Old Testament the Literature of the New Testament the Literary Influence of the Bible

Faulkner's Treatment of Women Dr. Vibha Manoj Sharma,2017-01-01 The overview of William Faulkner s scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner s characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner s individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner s larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner s themes and characters and give only partial treatment to his women characters The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship a large number of studies on Faulkner assess his stylistics and technique Tracing technical aspects

thematic patterns and stylistic devices used by him critics establish Faulkner scholarship but are oblivious to the central thrust of women characters Thus Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner s women characters At times the survey let to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these points in consideration as his indispensable women characters fascinate to study in depth and I could got the form under the heading Faulkner s Treatment of Women It is a humble attempt I do not claim it to the last word on the issue Dr Vibha Manoj sharma *Literature and Racial Ambiguity* ,2016-08-09 Preliminary Material Teresa Hubel and Neil Brooks WHAT IS IN MY BLOOD CONTEMPORARY BLACK SCOTTISHNESS AND THE WORK OF JACKIE KAY Teresa Hubel and Neil Brooks EVERYONE WAS VAGUELY RELATED HYBRIDITY AND THE POLITICS OF RACE IN SRI LANKAN LITERARY DISCOURSES IN ENGLISH Teresa Hubel and Neil Brooks PASSING TRANSGRESSIONS AND AUTHENTIC IDENTITY IN JESSIE FAUSET S PLUM BUN AND NELLA LARSEN S PASSING Teresa Hubel and Neil Brooks WHITENESS AS UNSTABLE CONSTRUCTION KATE PULLINGER S THE LAST TIME I SAW JANE Teresa Hubel and Neil Brooks BECOMING CHINESE RACIAL AMBIGUITY IN AMY TAN S THE JOY LUCK CLUB Teresa Hubel and Neil Brooks STRATEGIC CR OLIT CALIBAN AND MIRANDA AFTER EMPIRE Teresa Hubel and Neil Brooks WHITE IDENTITY AND THE NEW ETHIC IN FAULKNER S LIGHT IN AUGUST Teresa Hubel and Neil Brooks WHITE FATHERS BROWN DAUGHTERS THE FRISBIE FAMILY ROMANCE AND THE AMERICAN PACIFIC Teresa Hubel and Neil Brooks WRITING CULTURE AND PERFORMING RACE IN MOURNING DOVE S COGEWEA THE HALF BLOOD 1927 Teresa Hubel and Neil Brooks VISIBLE DIFFERENCES VIEWING RACIAL IDENTITY IN TONI MORRISON S PARADISE AND RECITATIF Teresa Hubel and Neil Brooks LOOKING DIFFERENT RE THINKING DIFFERENCE GLOBAL CONSTRAINTS AND OR CONTRADICTORY CHARACTERISTICS IN YASMINE GOONERATNE S A CHANGE OF SKIES AND ADIB KHAN S SEASONAL ADJUSTMENTS Teresa Hubel and Neil Brooks JESSIE FAUSET S FICTION RECONSIDERING RACE AND REVISING AESTHETICISM Teresa Hubel and Neil Brooks I MAY CREATE A MONSTER CHERR E MORAGA S TRANSCULTURAL CONUNDRUM Teresa Hubel and Neil Brooks REVISITING THE THIRD SPACE READING DANZY SENNA S CAUCASIA Teresa Hubel and Neil Brooks NOTES ON THE AUTHORS Teresa Hubel and Neil Brooks **Faulkner and**

Welty and the Southern Literary Tradition Noel Polk, 2008 As one of the preeminent scholars of southern literature Noel Polk has delivered lectures written journal articles and essays and discussed the rich legacy of the South's literary heritage around the world for over three decades His work on William Faulkner Eudora Welty Walker Percy and other writers is incisive and groundbreaking His essays in *Faulkner and Welty and the Southern Literary Tradition* maintain an abiding interest in Polk's major area of literary study the relationship between the smaller units of construction in a literary work and the work's larger themes The analysis *Faulkner in the Eighties* John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner: An Annotated Checklist of Criticism* 1972 and *Faulkner: An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post-structuralist and other newer forms of criticism had a major impact on Faulkner studies *A History of the Lie of Innocence in Literature* Rodney David Le Cudennec, 2017-05-11 This book traces the history of what it terms the lie of innocence as represented in literary texts from the late 18th century to contemporary times The writers selected here William Blake Herman Melville William Faulkner Graham Greene and Cormac McCarthy write at various points in which the western world was undergoing a process of secularization This work commences with a study of the bible demonstrating the extent to which innocence is realized there as a lie It identifies in the bible how innocence is used for political social and ethical expediency and suggests that the explications of each reference can be demonstrated to testify to an absence of innocence to indeed the lie of its supposed meaning In analyzing the selected texts emphasis is given to the continuation of biblical relevance even when the described world of social behavior works outside religious and biblical notions of good and evil Instead this book embraces an interconnection between Nietzsche's innocence of becoming and the biblical tree of life that had been rejected in western mythology It is this work argues the choice to sanctify the biblical tree of knowledge that presumed to know what was good and what was evil that brought about the lie of innocence The book focuses on the relationship between fathers and sons arguing that it is the orphan son cut away from paternal ties who embodies the possibility for the world to embrace an innocence of becoming It further shows with some optimism that in a post-apocalyptic world as envisaged by McCarthy the son can be freed to choose the tree of life over the tree of knowledge

American Fiction Between the Wars Harold Bloom, 2009 America in the 1920s and 30s saw the emergence of some of the best known writers of the modern generation John Steinbeck Ernest Hemingway and William Faulkner *The King James Bible after Four Hundred Years* Hannibal Hamlin, Norman W. Jones, 2010-12-02 2011 marked the 400th anniversary of the King James version of the Bible No other book has been as vital to the development of English writing or indeed to the

English language itself This major collection of essays is the most complete one volume exploration of the King James Bible and its influence to date The chapters are written by leading scholars from a range of disciplines who examine the creation of the King James Bible as a work of translation and as a linguistic and literary accomplishment They consider how it differed from the Bible versions which preceded it and assess its broad cultural impact and precise literary influence over the centuries of writing which followed in English and American literature until today The story will fascinate readers who approach the King James Bible from the perspectives of literary linguistic religious or cultural history *Provincializing the Bible* Norman Jones, 2018-01-29 Why in our supposedly secular age does the Bible feature prominently in so many influential and innovative works of contemporary U S literature More pointedly why would a book indelibly allied with a long history of institutionalized oppressions play a supporting role and not simply as an object of critique in a wide variety of landmark literary representations of marginalized subjectivities The answers to these questions go beyond mere playful re appropriations or subversive resignifications of biblical themes figures and forms This book shows how certain contemporary authors invoke the Bible in ways that undermine clear distinctions between subversive and traditional indeed that undermine clear distinctions between secular and sacred By tracing a key source of such complex literary invocations of the Bible back to William Faulkner s major novels *Provincializing the Bible* argues that these literary works which might be termed postsecular ironically provincialize the Bible as a means of reevaluating and revalorizing its significance in contemporary American culture

Bloom's How to Write about William Faulkner Anna Priddy, Harold Bloom, 2009 William Faulkner is one of America s most highly regarded novelists This title reveals his timeless novels and short stories including *The Sound and the Fury* *Light in August* *Go Down Moses* *As I Lay Dying* *Absalom Absalom* *Barn Burning* *The Bear* and *A Rose for Emily*

The Sources and Structures of James Joyce's "Oxen" Robert Janusko, 1983 William Faulkner, Research Opportunities and Dissertation Abstracts Tetsumaro Hayashi, 1982 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973

Enjoying the Song of Term: An Mental Symphony within **Faulkners Un Christlike Christians Biblical Allusions In The Novels**

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