



NORA SHALAWAY CARPENTER
author of *The Edge of Anything*

FAULT LINES

"Riveting and real, including the magic.
I only wish I'd written it myself."

—HAN NOLAN,
NATIONAL BOOK AWARD-WINNING AUTHOR

Fault Lines A Novel

Christian G. Meyer



Fault Lines A Novel:

Fault Lines Emily Itami, 2021-09-07 SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD What is the cost of a mother's desire Emily Itami explores this question with wit and poignancy New York Times Book Review The perfect marriage of Sally Rooney and early Murakami Kathy Wang author of Impostor Syndrome Mizuki is a Japanese housewife She has a hardworking husband two adorable children and a beautiful Tokyo apartment It's everything a woman could want yet sometimes she wonders whether she would rather throw herself off the high rise balcony than spend another evening not talking to her husband and hanging up laundry Then one rainy night she meets Kiyoshi a successful restaurateur In him she rediscovers freedom friendship and the neon electric pulse of the city she has always loved But the further she falls into their relationship the clearer it becomes that she is living two lives and in the end we can choose only one Funny provocative and startlingly honest *Fault Lines* is for anyone who has ever looked in the mirror and asked who am I and how did I get here A bittersweet love story and a piercing portrait of female identity it introduces Emily Itami as a debut novelist with astounding resonance and wit

Fault Lines Emily Itami, 2022-05-31 Shortlisted for the Costa First Novel Award The perfect marriage of Sally Rooney and early Murakami Kathy Wang author of Impostor Syndrome A brilliant modern love story atmospheric and transporting but also wise clever and universal in its exploration of love family and identity I loved it Cathy Rentzenbrink Mizuki is a Japanese housewife She has a hardworking husband two adorable children and a beautiful Tokyo apartment It's everything a woman like her could want isn't it One rainy night she meets Kiyoshi In him she rediscovers freedom friendship a voice and the neon electric pulse of the city she has always loved But the further she falls into their relationship the clearer it becomes that she is living two lives and in the end we can choose only one

Fault Lines Anne Rivers Siddons, 1995 Approaching exhaustion after years of caring for her family Merrit Fowler joins her daughter and sister in California where an earthquake brings them closer together

Fault Lines Kate Wilhelm, 1977 A California woman of uncompromising principles has sustained a small literary magazine attracting people and life by nature of her warmth and generosity

Fault Lines Anne Rivers Siddons, 1995

Fault Lines Nancy Huston, 2007 A family trip to Munich Germany begins a journey into the dark secret that connects a birthmark found on Sol a gifted six year old boy to the horrors of World War II in Europe

Invisible Fault Lines Kristen-Paige Madonia, 2016-05-03 From the author of Fingerprints of You whom Judy Blume calls a remarkable young novelist comes a beautiful atmospheric and compelling Deb Caletti novel that explores how one teen rebuilds her life after everything seems lost My father disappeared on a Tuesday that should've been like any Tuesday but eventually became the Tuesday my father disappeared Tired of living in limbo Callie finally decides to investigate her father's disappearance for herself Maybe there was an accident at the construction site that he oversaw Maybe he doesn't remember who he is and is lost wandering somewhere But after seeing a familiar face in a photo from the Great San Francisco Earthquake of 1906 she wonders if the answer is something else entirely

Fault Lines Rebecca

Shea,2017-10-30 At eleven he was my first crush At sixteen he became mine At nineteen he broke my heart and destroyed me That was ten years ago and the last time I saw Cole Ryan They say you never get over your first love I beg to differ I left my shattered heart buried in a town I never expected to return too I erased every thought of him and buried the memories never to be found I moved on now ten years later I have the perfect life the perfect fianc the perfect career Everything I ever wanted until I m forced to go back and face my past and the man that destroyed me He won t stop until I know the truth no matter how hard I fight it In the end lies will be uncovered hearts will be broken and my life as I ve come to know it destroyed

Fault Lines Alvah Reida,1972 Books of the Dead Tim Lanzendörfer,2018-08-08 The zombie has cropped up in many forms in film in television and as a cultural phenomenon in zombie walks and zombie awareness months but few books have looked at what the zombie means in fiction Tim Lanzend rfer fills this gap by looking at a number of zombie novels short stories and comics and probing what the zombie represents in contemporary literature Lanzend rfer brings together the most recent critical discussion of zombies and applies it to a selection of key texts including Max Brooks s World War Z Colson Whitehead s Zone One Junot D az s short story Monstro Robert Kirkman s comic series The Walking Dead and Seth Grahame Smith s Pride and Prejudice and Zombies Within the context of broader literary culture Lanzend rfer makes the case for reading these texts with care and openness in their own right Lanzend rfer contends that what zombies do is less important than what becomes possible when they are around Indeed they seem less interesting as metaphors for the various ways the world could end than they do as vehicles for how the world might exist in a different and often better form

Asian American Autobiographers Guiyou Huang,2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer s life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

Reading Iraqi Women's Novels in English Translation Ruth Abou Rached,2020-10-28 By exploring how translation has shaped the literary contexts of six Iraqi woman writers this book offers new insights into their translation pathways as

part of their stories politics of meaning making The writers in focus are Samira Al Mana Daizy Al Amir Inaam Kachachi Betool Khedairi Alia Mamdouh and Hadiya Hussein whose novels include themes of exile war occupation class rurality and storytelling as cultural survival Using perspectives of feminist translation to examine how Iraqi women s story making has been mediated in English translation across differing times and locations this book is the first to explore how Iraqi women s literature calls for new theoretical engagements and why this literature often interrogates and diversifies many literary theories geopolitical scope This book will be of great interest for researchers in Arabic literature women s literature translation studies and women and gender studies *The Postcolonial Historical Novel* H. Dalley,2014-10-17 The Postcolonial Historical Novel is the first systematic work to examine how the historical novel has been transformed by its appropriation in postcolonial writing It proposes new ways to understand literary realism and explores how the relationship between history and fiction plays out in contemporary African and Australasian writing Passage to Manhattan Lopamudra Basu,Cynthia Leenerts,2009-10-02 Passage to Manhattan Critical Essays on Meena Alexander is a unique compendium of scholarship on South Asian American writer Meena Alexander who is recognized as one of the most influential and innovative contemporary South Asian American poets Her poetry memoirs and fiction occupy a unique locus at the intersection of postcolonial and US multicultural studies This anthology examines the importance of her contribution to both fields It is the first sustained analysis of the entire Alexander oeuvre employing a diverse array of critical methodologies Drawing on feminist Marxist cultural studies trauma studies contemporary poetics phenomenology and psychoanalysis the collection features fifteen chapters and an Afterword by well established scholars of postcolonial and Asian American literature like Roshni Rustomji May Joseph Anindyo Roy and Amritjit Singh as well as by emerging scholars like Ronaldo Wilson Parvinder Mehta and Kazim Ali The contributors offer insights on nearly all of Alexander s major works and the volume achieves a balance between Alexander s diverse genres covering the spectrum from early works like Nampally Road to her forthcoming book The Poetics of Dislocation The essays engage with a variety of debates in postcolonial feminist and US multicultural studies as well as providing many nuanced and detailed readings of Alexander s mutli layered texts **Handbook of the English Novel of the Twentieth and Twenty-First Centuries** Christoph Reinhardt,2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s Heart of Darkness 1899 to Tom McCarthy s Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives *After Dickens* John Glavin,1999-02-11 After Dickens is both a performative reading of Dickens the novelist

and an exploration of the potential for adaptive performance of the novels themselves John Glavin conducts a historical inquiry into Dickens's relationship to the theatre and theatricality of his own time and uncovers a much more ambivalent often hostile relationship than has hitherto been noticed In this context Dickens's novels can be seen as a form of counter performance one which would allow the author to perform without being seen or scrutinized But Glavin also identifies a rich performative potential in Dickens's fiction and describes new ways to stage that fiction in emotionally powerful critically acute adaptations The book as a whole therefore offers a reading of Dickens through an unusual alliance between literary criticism and theatrical performance

Science Fiction and the Historical Novel Ian P. MacDonald, Kate Polak, 2024-09-16 If you woke to realize that you could rewrite your yesterday without knowing the kind of tomorrow it would grant you would you do it Are the authors of our destiny working with an outline or spit balling confusing plotlines Since the past changes possible futures to what alighting butterfly should we pay the most heed This book explores the liminal space between speculative fiction and the historical novel Staged as a transnational multicultural conversation it takes up a call originally made by Fredric Jameson in *Archaeologies of the Future* wherein he describes that flashpoint between speculative and historical genres as the symptom of a mutation in our relationship to historical time itself Drawing together postcolonial feminist cultural Indigenous and cognitive approaches *Science Fiction and the Historical Novel* asks what the past can offer a future oriented world and how the future can be imagined in relation to a past that seeks narratives of inevitability rather than possibility Engaged with the idea of the past as a model for the future authors in this volume probe the extent to which historical scripts delimit possibilities and how authors engaged with the practice of alternative pasts rewrite potentialities in the present

Apocalyptic Ecology in the Graphic Novel Clint Jones, 2020-03-30 As awareness of climate change grows so do the number of cultural depictions of environmental disaster Graphic novels have reliably produced dramatizations of such disasters Many use themes of dystopian hopefulness or the enjoyment readers experience from seeing society prevail in times of apocalypse This book argues that these generally inspirational narratives contribute to a societal apathy for real life environmental degradation By examining the narratives and art of the environmental apocalypse in contemporary graphic novels the author stands against dystopian hope arguing that the ways in which we experience depictions of apocalypse shape how we respond to real crises

The Cambridge Companion to the Irish Novel John Wilson Foster, 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day

The Contemporary British Historical Novel M. Boccardi, 2009-06-25 A detailed study of an increasingly popular genre this book offers readings of a group of significant and representative works drawing on a range of interpretative strategies to examine the ways in which the contemporary historical novel engages with questions of nation and identity to illuminate Britain's post imperial condition

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