



Goethe

Faust

Part One

A new translation by David Luke

OXFORD WORLD'S CLASSICS

Faust Part One

Johann Wolfgang von Goethe



Faust Part One:

Faust, Part One Johann Wolfgang van Goethe, 2020-11-03 The original tale of moral destruction in a brand new translation Faust is a man torn between the urges of the living world and the significance of moral living He feels nothing he lives for nothing and thus engages in a wager with Mephistopheles the devil himself Goethe's master work shares the deep complexity of a human life rife with pain mistakes and dynamic complexity With Faust the lushly lyrical and philosophically brilliant drama on which the poet spent almost his entire life Goethe solidified himself as a major literary figure whose work would transcend time and space to create the modern world Now this brand new dynamic translation demands we ask of our world who will win humanity or Mephistopheles

Faust Part 1 Johann Wolfgang von Goethe, 2001 Goethe's classic enlivened by Randall Jarrell's fine translation and Peter Sis's dark dreamy illustrations Randall Jarrell's translation of Faust is one of his most important achievements In 1957 he inscribed Goethe's motto on the first page of his notebook Ohne Hast aber ohne Rast Without haste but without rest and from then until his death in 1965 he worked on the masterpiece of his own favorite daemon dear good great Goethe His intent was to make the German poetry free unrhymed poetry in English He all but finished the job before he died and the few lines that remained untouched Gretchen's Room were rendered into English by Robert Lowell This elegant new edition features numerous beautiful line drawings and jacket lettering by the renowned Czech artist Peter Sis author of the award winning books *Starry Messenger* *Galileo Galilei* and *Tibet Through the Red Box*

Faust: Part One Johann Wolfgang von Goethe, 2021-09-26 Faust Part One Johann Wolfgang von Goethe The story of Dr Faustus and the Devil is one of such deep human significance and from the Reformation downwards of such large European reputation that in giving some account of its origin character treatment legendary and poetical I shall seem to be only gratifying a very natural curiosity on the part of the intelligent reader We who live in the nineteenth century in a period of the world's intellectual development which may be called the age of spiritual doubt and scepticism in contradistinction to the age of faith and reverence in things traditional which was first shaken to its centre by the violent shock of the Reformation can have little sympathy with the opinions as to spiritual beings demoniacal agency magic and theosophy that were so universally prevalent in the sixteenth century We believe in the existence of angels and spirits because the Scriptures make mention of such spiritual beings but this belief occupies a place as little prominent in our theology as its influence is almost null in regard to actual life In the sixteenth century however Demonology and Angelography were sciences of no common importance and were too a fruitful root whence the occult lore of the sages and the witch ghost and magic craft of the many took their rise and spread themselves out into a tree whose branches covered the whole earth with their shadow From the earliest Christian fathers to the last lingering theosophists of the seventeenth century we can trace a regular and unshaken system of belief in the existence of infinite demons and angels in immediate connection with this lower world with whom it was not only possible but of very frequent occurrence for men to have familiar intercourse Psellus i1 the prince of

philosophers does not disdain to enter into a detailed account of the nature and influence of demons and seems to give full faith to the very rankest old wives fables of d mones incubi et succubi afterwards so well known in the trials for witchcraft which disgraced the history of criminal law not more than two centuries ago Giordano Bruno the poet the philosopher and free thinker of his day to whom the traditionary doctrines of the Church were as chaff before the wind was by no means free from the belief in magic the fixed idea of the age in which he lived O quanta virtus says he in all the ebullition of his vivid fancy O quanta virtus est intersectionibus circulorum et quam sensibus hominum occulta cum caput draconis in sagittario exstiterit diacedio lapide posito in aqua naturaliter spiritus ad dandum responsa veniunt i2 The comprehensive mind of Cornelius Agrippa the companion of kings and of princes soon sprung beyond the Cabbalistical and Platonical traditions of his youth but not less is his famous book De Philosophia Occulta a good specimen of the intellectual character of the age in which he lived The noted work De Vanitate Scientiarum is a child of Agrippa not of the sixteenth century The names of Cardan Campanella Reuchlin Trithem Pomponatius Dardi Mirandula and many others might be added as characteristic children of the same spirit stirring era all more or less uniting a strange belief

Faust Johann Wolfgang von Goethe,1965-01 **Faust: Part Two** J. W. von Goethe,2008-05-08 Loosely connected with Part One and the German legend of Faust Part Two is a dramatic epic rather than a strictly constructed drama It is conceived as an act of homage to classical Greek culture and inspired above all by the world of story telling and myth at the heart of the Greek tradition as well as owing some of its material to the Arabian Nights tales The restless and ruthless hero advised by his cynical demon companion Mephistopheles visits classical Greece i search of the beautiful Helen of Troy Returning to modern times he seeks to crown his career by gaining control of the elements and at his death is carried up into the unkown regions still in pursuit of the Eternal Feminine David Luke s translation of Part One won the European Poetry Translation Prize Here he again imitates the varied verse forms of the original and provides a highly readable and actable translation supported by an introduction full notes and an index of classical mythology ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Faust Johann Wolfgang von Goethe,1998 Loosely connected with Part One and the German legend of Faust Part Two is a dramatic epic rather than a strictly constructed drama It is conceived as an act of homage to classical Greek culture and inspired above all by the world of story telling and myth at the heart of the Greek tradition as well as owing some of its material to the Arabian Nights tales The restless and ruthless hero advised by his cynical demon companion Mephistopheles visits classical Greece i search of the beautiful Helen of Troy Returning to modern times he seeks to crown his career by gaining control of the elements and at his death is carried up into the unkown regions still in pursuit of the Eternal Feminine

David Luke's translation of Part One won the European Poetry Translation Prize Here he again imitates the varied verse forms of the original and provides a highly readable and actable translation supported by an introduction full notes and an index of classical mythology

Goethe: Faust Part One Nicholas Boyle, 1987 Offers a survey of early Faust stories and a detailed reading of Faust Part One

Faust, Part 1 (Translated by Anna Swanwick with an Introduction by F. H. Hedge) Johann Goethe, 2017-09-12 Considered by many as Johann Goethe's magnum opus Faust has a peculiar history of composition and publication What began as a project in Goethe's youth at the age of twenty in 1769 Faust would not fully be completed until 1831 very near the end of the author's life Based on the German legend of Johann Georg Faust a magician of the German Renaissance who reportedly gained his mystical powers by selling his immortal soul to the devil the Faustian legend has forever come to symbolize the inherent peril in dealing with unscrupulous characters and supernatural forces Presented here in this volume is the first part of Faust which begins with a prologue in heaven in which we find god challenging the devil that he cannot lead astray one of his favorite scholars Dr Faust The devil known in the play as Mephistopheles accepts the challenge and so begins the struggle of Faust between the allure of supernatural power and the fate of his soul Despite numerous adaptations Goethe's Faust stands out as arguably the most famous version of this legend Only Christopher Marlowe's Dr Faustus can be claimed to rival it for that position This edition is printed on premium acid free paper is translated by Anna Swanwick and includes an introduction by F H Hedge

Faust Johann Wolfgang Von Goethe, 2013-12 Faust is ever frustrated in his quest for knowledge and the true essence of life By this he attracts the attention of the Devil Mephistopheles Faust makes a deal with the Devil for more knowledge and power agreeing to give his soul to Mephistopheles on the moment that Faust reaches the zenith of happiness Faust believes this moment will never come Yet happiness does arrive to Faust in the form of the young and beautiful Margaret Mephistopheles cleverly brings the two together in a lustful and ultimately tragic affair Margaret and her family are destroyed by Mephistopheles deceptions and Faust's desires Johann Wolfgang von Goethe's Faust is a tragic drama It is Goethe's most famous work and considered by many to be one of the greatest works of German literature This translation is written by Bayard Taylor in the original meter Taylor felt a deep connection to German culture and literature that is shown in his ability to create a translation in verse and tone that compliments the original

Goethe's Faust Johann Wolfgang von Goethe, 1957

FAUST. Part One Johann Wolfgang von Goethe, 2017-02-16 Translated in the original meters by Bayard Taylor 1870 Illustrated with 28 color illustrations from 1908 edition Johann Wolfgang von Goethe's Faust is a tragic play in two parts usually known in English as Faust Part One and Faust Part Two Although rarely staged in its entirety it is the play with the largest audience numbers on German language stages Faust is Goethe's magnum opus and considered by many to be the greatest work of German literature Goethe completed a preliminary version of what is now known as Part One in 1806 Goethe finished writing Faust Part Two in 1831 In contrast to Faust Part One the focus here is no longer on the soul of Faust which has been sold to the

devil but rather on social phenomena such as psychology history and politics in addition to mystical and philosophical topics The second part formed the principal occupation of Goethe s last years It appeared only posthumously in 1832 Faust Part One Faust I first edition 1808 The principal characters of Faust Part One include Heinrich Faust a scholar Mephistopheles an agent of the devil Gretchen Faust s love short for Margarete Goethe uses both forms Marthe Gretchen s neighbour Valentin Gretchen s brother Wagner Faust s attendant Mephistopheles makes a bet with God he says that he can lure God s favourite human being Faust who is striving to learn everything that can be known away from righteous pursuits Faust makes an arrangement with the devil the devil will do everything that Faust wants while he is here on Earth and in exchange Faust will serve the devil in Hell Faust s arrangement is that if he is pleased enough with anything the devil gives him that he wants to stay in that moment forever then he will die in that moment Faust has a few excursions and then meets Margaret also known as Gretchen He is attracted to her and with jewellery and with help from a neighbor Martha the devil draws Margaret into Faust s arms With influence from the devil Faust seduces Margaret Margaret s mother dies from a sleeping potion administered by Margaret to obtain privacy so that Faust could visit her Margaret discovers she is pregnant Margaret s brother condemns Faust challenges him and falls dead at the hands of Faust and Mephistopheles Margaret drowns her illegitimate child and is convicted of the murder Faust tries to save Margaret from death by attempting to free her from prison Finding that she refuses to escape Faust and the devil flee the dungeon while voices from Heaven announce that Margaret shall be saved

Faust (Part 1&2) Johann Wolfgang von Goethe, 2019-06-03 This eBook edition of Faust has been formatted to the highest digital standards and adjusted for readability on all devices Faust is Goethe s magnum opus and considered by many to be one of the greatest works of German literature The story takes place in multiple settings the first of which is heaven Mephistopheles makes a bet with God he says that he can lure God s favorite human being Faust who is striving to learn everything that can be known away from righteous pursuits Faust makes an arrangement with the devil the devil will do everything that Faust wants while he is here on Earth and in exchange Faust will serve the devil in Hell In Faust Goethe focuses on social phenomena such as psychology history and politics in addition to mystical and philosophical topics In contrast to Faust Part One in Part Two the focus is no longer on the soul of Faust which has been sold to the devil but rather on social phenomena such as psychology history and politics in addition to mystical and philosophical topics The second part formed the principal occupation of Goethe s last years This edition brings to you the complete Faust Part One and Two for your complete reading pleasure along with the lesser known Coleridge translation This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents Faust Faust Part One Faust Part Two Faustus Translated by Samuel Taylor Coleridge Criticisms Life of Johann Wolfgang Goethe James Sime Goethe The Writer Ralph Waldo Emerson Byron and Goethe Giuseppe Mazzini The Faust Legend and Goethe s Faust H B Cotterill

Faust: Part One J. W. von Goethe, 1987-06-18 The legend of Faust grew up in the sixteenth century a time of transition between

medieval and modern culture in Germany Johann Wolfgang von Goethe 1749 1832 adopted the story of the wandering conjuror who accepts Mephistopheles's offer of a pact selling his soul for the devil's greater knowledge over a period of 60 years he produced one of the greatest dramatic and poetic masterpieces of European literature David Luke's recent translation specially commissioned for The World's Classics series has all the virtues of previous classic translations of Faust and none of their shortcomings Cast in rhymed verse following the original it preserves the essence of Goethe's meaning without sacrifice to archaism or over modern idiom It is as near an equivalent rendering of the German as has been achieved

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Translated in the original meters by Bayard Taylor 1870 Illustrated with 28 illustrations from 1908 edition Johann Wolfgang von Goethe's Faust is a tragic play in two parts usually known in English as Faust Part One and Faust Part Two Although rarely staged in its entirety it is the play with the largest audience numbers on German language stages Faust is Goethe's magnum opus and considered by many to be the greatest work of German literature Goethe completed a preliminary version of what is now known as Part One in 1806 Goethe finished writing Faust Part Two in 1831 In contrast to Faust Part One the focus here is no longer on the soul of Faust which has been sold to the devil but rather on social phenomena such as psychology history and politics in addition to mystical and philosophical topics The second part formed the principal occupation of Goethe's last years It appeared only posthumously in 1832 Faust Part One Faust I first edition 1808 The principal characters of Faust Part One include Heinrich Faust a scholar Mephistopheles an agent of the devil Gretchen Faust's love short for Margarete Goethe uses both forms Marthe Gretchen's neighbour Valentin Gretchen's brother Wagner Faust's attendant Mephistopheles makes a bet with God he says that he can lure God's favourite human being Faust who is striving to learn everything that can be known away from righteous pursuits Faust makes an arrangement with the devil the devil will do everything that Faust wants while he is here on Earth and in exchange Faust will serve the devil in Hell Faust's arrangement is that if he is pleased enough with anything the devil gives him that he wants to stay in that moment forever then he will die in that moment Faust has a few excursions and then meets Margaret also known as Gretchen He is attracted to her and with jewellery and with help from a neighbor Martha the devil draws Margaret into Faust's arms With influence from the devil Faust seduces Margaret Margaret's mother dies from a sleeping potion administered by Margaret to obtain privacy so that Faust could visit her Margaret discovers she is pregnant Margaret's brother condemns Faust challenges him and falls dead at the hands of Faust and Mephistopheles Margaret drowns her illegitimate child and is convicted of the murder Faust tries to save Margaret from death by attempting to free her from prison Finding that she refuses to escape

Faust and the devil flee the dungeon while voices from Heaven announce that Margaret shall be saved Faust Johann von Goethe,2016-07-02 Faust Johann Wolfgang von Goethe Translated into English in the original metres by Bayard Taylor With illustrations by Harry Clarke Johann Wolfgang von Goethe s Faust is a tragic play in two parts usually known in English as Faust Part One and Faust Part Two Although rarely staged in its entirety it is the play with the largest audience numbers on German language stages Faust Part One takes place in multiple settings the first of which is heaven Mephistopheles makes a bet with God he says that he can lure God s favourite human being Faust who is striving to learn everything that can be known away from righteous pursuits The next scene takes place in Faust s study where Faust despairing at the vanity of scientific humanitarian and religious learning turns to magic for the showering of infinite knowledge He suspects however that his attempts are failing Frustrated he ponders suicide but rejects it as he hears the echo of nearby Easter celebrations begin He goes for a walk with his assistant Wagner and is followed home by a stray poodle the term then meant a medium to big size dog similar to a sheep dog In Faust s study the poodle transforms into the devil Mephistopheles Faust makes an arrangement with the devil the devil will do everything that Faust wants while he is here on Earth and in exchange Faust will serve the devil in Hell Faust s arrangement is that if he is pleased enough with anything the devil gives him that he wants to stay in that moment forever then he will die in that moment **Faust** Bayard Taylor,Johann Wolfgang Von

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Faust Johann Wolfgang von Goethe,2019-07-19 Johann Wolfgang von Goethe s poetic drama Faust A Tragedy is his best known work and a classic of world literature Stelzig s beautiful new translation shines new light on Faust s almost inexhaustible mysterious and enchanting poetic and cultural power **Goethe, Faust, Part One, Faust, Part Two** Classic

Stage Company Repertory Theatre,Johann Wolfgang von Goethe,1982 **Faust, Part 1** Johann Goethe,2021-09-12 Considered by many as Johann Goethe s magnum opus Faust has a peculiar history of composition and publication What began as a project in Goethe s youth at the age of twenty in 1769 Faust would not fully be completed until 1831 very near the end of the author s life Based on the German legend of Johann Georg Faust a magician of the German Renaissance who reportedly gained his mystical powers by selling his immortal soul to the devil the Faustian legend has forever come to symbolize the inherent peril in dealing with unscrupulous characters and supernatural forces Presented here in this volume is the first part of Faust which begins with a prologue in heaven in which we find god challenging the devil that he cannot

lead astray one of his favorite scholars Dr Faust The devil known in the play as Mephistopheles accepts the challenge and so begins the struggle of Faust between the allure of supernatural power and the fate of his soul Despite numerous adaptations Goethe s Faust stands out as arguably the most famous version of this legend Only Christopher Marlowe s Dr Faustus can be claimed to rival it for that position This edition is printed on premium acid free paper is translated by Anna Swanwick and includes an introduction by F H Hedge

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