

"Favorite Sons" presents the critical landscape of Sidney studies, for which it makes the most significant contribution of the last twenty years." — ERNEST B. GILMAN, New York University

Elizabeth Mazzola



# FAVORITE SONS



The POLITICS  
and POETICS of the  
SIDNEY Family



# Favorite Sons The Politics And Poetics Of The Sidney Family

**Gavin Alexander**



## **Favorite Sons The Politics And Poetics Of The Sidney Family:**

**Favorite Sons** E. Mazzola, 2016-04-30 In this examination of Sir Philip Sidney author of the famous romance *The Countess of Pembroke's Arcadia* and his family Elizabeth Mazzola argues that families are a form of poetic projects The Sidney family and members of the so called Sidney circle aimed to celebrate Sir Philip's life through literary tradition they repeatedly turned to writing their own poetry as a vehicle to analyze or extend familial connections Mazzola illustrates that Sidney's family by celebrating the work of their brilliant loved one actually demonstrated the unique attributes and transformation of the family in the early modern period

**Sidney and His Circle** Matthew Woodcock, 2010-05 In this compact yet wide ranging guide Matthew Woodcock presents a structured introduction to each of Sidney's major works

**Shakespeare's As You Like It** M. Hunt, 2008-02-04 This book is a study of *As You Like It* which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself

**The Oxford Handbook of Early Modern English Literature and Religion** Andrew Hiscock, Helen Wilcox, 2017-07-03 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion

**The Drama in Shakespeare's Sonnets** Mark Jay Mirsky, 2011-07-16 *The Drama in Shakespeare's Sonnets A Satire to Decay* is a work of detective scholarship Unable to believe that England's great dramatist would publish a sequence of sonnets without a plot Mark Jay Mirsky novelist playwright and professor of English proposes a solution to a riddle that has frustrated scholars and poets alike Arguing that the Sonnets are not just a higgledy piggledy collection of poems but were put in order by Shakespeare himself and drawing on the insights of several of the Sonnets foremost contemporary

scholars Mirsky examines the Sonnets poem by poem to ask what is the story of the whole Mirsky takes Shakespeare at his own word in Sonnet 100 where the poet tongue in cheek advises his lover to regard time's spoils in this case any wrinkle graven in his cheek as but a satire to decay The comfort is obviously double edged but it can also be read as a mirror of Shakespeare's satire on himself as if to praise his own wrinkles and reflects the poet's intention in assembling the Sonnets to satirize the playwright's own decay as a man and a lover In a parody of sonnet sequences written by his fellow poets Spenser and Daniel Shakespeare's mordant wit conceals a bitter laugh at his own romantic life The Drama in Shakespeare's Sonnets demonstrates the playwright's wish to capture the drama of the sexual betrayal as he experienced it in a triangle of friendship and eroticism with a man and a woman It is a plot however that the playwright does not want to advertise too widely and conceals in the 1609 Quarto from all but a very few Despite Shakespeare's moments of despair at his male friend's betrayal and the poet's cursing at the sexual promiscuity of the so called Dark Lady The Drama in Shakespeare's Sonnets sees the whole as a satire by Shakespeare and particularly when read with the poem that accompanied it in the 1609 printing A Lover's Complaint as a laughing meditation on the irrepressible joy of sexual life

Narrative Structure and Reader Formation in Lady Mary Wroth's Urania Rahel Orgis, 2016-12-01 Narrative Structure and Reader Formation in Lady Mary Wroth's Urania offers the first systematic formal and thematic analysis of Wroth's Urania in its historical context and explores the structural means by which Wroth fashions her readership The book thus has a dual focus at once on narrative art and reader formation It makes two original claims the first being that the Urania is not the unorganized accumulation of stories critics have tended to present it as but a work of sophisticated narrative structures i.e. a complex text in a positive sense These structures are revealed by means of a circumspect narratological analysis of the formal and thematic patterns that organise the Urania Such an analysis furthers our understanding of the reading strategies that Wroth encourages The second claim is then that through the careful structuring of her text Wroth seeks to create her own ideal readership More precisely the formal and thematic structures of the Urania engage with readers' expectations inviting them to reflect on prominent thematic issues and respond to the text as what early modern prefaces term good readers Combining narratological methods with a generic perspective and taking into account the work of book historians on early modern reading practices this monograph provides a new approach to the Urania supplementing the typically gender or auto-biographically oriented interpretations of the romance Moreover it contributes to the study of early modern prose narrative and romance and exemplifies how historically contextualised narratological analysis may yield new insights and profit research on reading strategies

Ashgate Critical Essays on Women Writers in England, 1550-1700 Margaret P. Hannay, 2017-05-15 Mary Sidney Herbert Countess of Pembroke was renowned in her own time for her metrical translation of biblical Psalms several original poems translations from French and Italian and her literary patronage William Shakespeare used her Antonius as a source Edmund Spenser celebrated her original poems John Donne praised her Psalmes

and Lady Mary Wroth and Aemilia Lanyer depicted her as an exemplary poet Arguably the first Englishwoman to be celebrated as a literary figure she has also attracted considerable modern attention including more than two hundred critical studies This volume offers a brief introduction to her life and an extensive overview of the critical reception of her works reprints some of the most essential and least accessible essays about her life and writings and includes a full bibliography

The Ashgate Research Companion to The Sidneys, 1500-1700 Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis *Mary Sidney, Lady Wroth* Margaret P. Hannay, 2016-05-06 Despite her fascinating life and her importance as a writer until now Lady Mary Wroth has never been the subject of a full length biography Margaret Hannay s reliance on primary sources results in some corrections as well as additions to our knowledge of Wroth s life including Hannay s discovery of the career of her son William the marriages of her daughter Katherine her grandchildren her last years the date of her death and the subsequent history of her manuscripts This biography situates Lady Mary Wroth in her family and court context emphasizing the growth of the writer s mind in the sections on her childhood and youth with particular attention to her learned aunt Mary Sidney Herbert Countess of Pembroke as literary mentor and to her Continental connections notably Louise de Coligny Princess of Orange and her stepson Prince Maurice Subsequent chapters of the biography treat her experience at the court of Queen Anne her relationships with parents and siblings her love for her cousin William Herbert her marriage to Robert Wroth the birth and early death of her only legitimate child her finances and properties her natural children her grandchildren and her last years in the midst of England s civil wars Throughout the biography attention is paid to the complex connections between Wroth s life and work The narrative is enhanced with a chronology family trees for the Sidneys and Wroths a map of Essex showing where Wroth lived a chart of family alliances portraits and illustrations from her manuscripts **Writing After Sidney** Gavin Alexander, 2010 Writing After Sidney examines the literary response to Sir Philip Sidney 1554 86 author of the *Arcadia* *Astrophil and Stella* and *The Defence of Poesy* and the most immediately influential writer of the Elizabethan period It does so by looking closely both at Sidney and at four writers who had an important stake in his afterlife his sister Mary Sidney his brother Robert Sidney his best friend Fulke Greville and his niece Mary Wroth At the same time as these authors wrote their own works in response to Sidney they presented his life and writings to the world and were shaped by other writers as his literary and political heirs Readings of these five central authors are embedded in a more general study

of the literary and cultural scene in the years after Sidney's death examining the work of such writers as Spenser Jonson Daniel Drayton and Herbert The study uses a wide range of manuscript and printed sources and key use is made of perspectives from Renaissance literary theory especially Renaissance rhetoric The book aims to come to a better understanding of the nature of Sidney's impact on the literature of the fifty or so years after his death in 1586 it also aims to improve our understanding both of Sidney and of the other writers discussed by developing a more nuanced approach to the questions of imitation and example so central to Renaissance literature It thereby adds to the general store of our understanding of how writing of the English Renaissance offered examples to later readers and writers and of how it encountered and responded to such examples itself Masculinity, Gender and Identity in the English Renaissance Lyric Catherine Bates, 2007-12-13 In early modern lyric poetry the male poet or lover often appears not as powerful and masterly but rather as broken abject and feminine Catherine Bates examines the cultural and literary strategies behind this representation and uncovers radically alternative models of masculinity in the lyric tradition of the Renaissance Focusing on Sidney Raleigh Shakespeare and Donne she offers astute readings of a wide range of texts a sonnet sequence a blazon an elegy a complaint and an epistle She shows how existing critical approaches have too much invested in the figure of the authoritative male writer to be able to do justice to the truly radical nature of these alternative masculinities Taking direction from psychoanalytic theories of gender formation Bates develops critical strategies that make it possible to understand and appreciate what is genuinely revolutionary about these texts and about the English Renaissance lyric tradition at large

**The Oxford Handbook of English Prose 1500-1640** Andrew Hadfield, 2013-07-04 The Oxford Handbook of English Prose 1500-1640 is the only available overview of early modern English prose writing It considers the range and variety of the substance and types of English prose and also analyses the forms and styles of writing adopted in the early modern period Sir Philip Sidney, Cultural Icon R. Hillyer, 2010-04-12 This study analyzes Sir Philip Sidney's reputation from his own day to the present by discussing his reception in the work of authors as diverse in time and type as Sir Fulke Greville Christopher Hill Charles Lamb Edmund Waller and Thomas Warton the elder Early Modern Women Writers Engendering Descent Marie H. Loughlin, 2022-01-30 Focusing on Mary Sidney Herbert and Mary Sidney Wroth's use of the figures of origin descent and inheritance in their poetry and prose this book examines how these central women writers situated themselves in terms of early modern England's rich ancestral cultures employing these and other genealogical concepts to talk about authorship family selfhood and memory In turn both Sidney Herbert and Sidney Wroth also shaped their works in relation to the ways in which writers within their familial communities and literary coteries constructed them as Sidney's heirs descendants and future ancestors in genres ranging from the patronage dedication and pastoral eclogue to mythographic genealogia and georgic poetry In the intersection of ancestry death sexuality and reproduction the book contends that Sidney Herbert and Sidney Wroth develop their authorship within the simultaneous rigidity and flexibility of

their world's genealogical discourses     *John Donne and the Conway Papers* Daniel Starza Smith, 2014 John Donne and the Conway Papers examines the archive of the Conway family and considers how the archive came to contain a concentration of manuscript poetry by Donne and what this tells us in terms of seventeenth century politics patronage and culture     *Poetry and Paternity in Renaissance England* Tom MacFaul, 2010-06-17 Becoming a father was the main way that an individual in the English Renaissance could be treated as a full member of the community Yet patriarchal identity was by no means as secure as is often assumed when poets invoke the idea of paternity in love poetry and other forms they are therefore invoking all the anxieties that a culture with contradictory notions of sexuality imposed This study takes these anxieties seriously arguing that writers such as Sidney and Spenser deployed images of childbirth to harmonize public and private spheres to develop a full sense of selfhood in their verse and even to come to new accommodations between the sexes Shakespeare Donne and Jonson in turn saw the appeal of the older poets aims but resisted their more radical implications The result is a fiercely personal yet publicly committed poetry that wouldn't be seen again until the time of the Romantics     *The Heroines of English Pastoral Romance* Sue P. Starke, 2007 The figure of the woman as hero in pastoral romance is shown to grow in importance and complexity in this important new study The genre of pastoral romance flourished dramatically in Renaissance England between 1590 and 1650 One of its key elements is that it is the daughter not the son of the gentle family who increasingly becomes the subject of the romance's attempt to define and illustrate heroism The pastoral heroine's task is paradoxical to break out of her pastoral paradise in order to ensure its reconstitution She is the princess the shepherdess the Lady or the virtuous daughter who becomes a repository of honor and virtue in a changing society where traditional chivalric definitions of honor hold decreasing purchase This groundbreaking book examines the typical challenges faced by the pastoral romance heroine as she matures within the pastoral locus amoenus the foundling dilemma the loop shaped quest the rhetorical battle the chastity threat the reconciliation of beauty to virtue and familial reunification It illustrates how the allegorical symbolic and psychological characterizations of pastoral heroines in the works of Sidney Spenser Wroth Fletcher Milton and Marvell anticipate developments in the representation of female subjectivities normally associated with the novel SUE P. STARKE is Associate Professor of English at Monmouth University New Jersey     **Early Modern English Poetry** Patrick Cheney, Andrew Hadfield, Garrett A. Sullivan, 2007 This text features 28 essays written by important international scholars on the major poems of the English Renaissance It offers scholarship on subjects ranging from the invention of English verse Petrarchism pastoral elegy and satire to women's religious verse the place of homoeroticism and Cavalier poetry     [Ashgate Critical Essays on Women Writers in England, 1550-1700](#) Clare R. Kinney, 2017-05-15 The last twenty five years have seen exciting new developments in scholarly work on Lady Mary Wroth whose *Urania* and *Pamphilia to Amphilanthus* constitute the first romance and the first sonnet sequence to be published by an Englishwoman Wroth's writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle Sir Philip Sidney even

as they carve out a place for her own literary experiments This volume gathers together some of the most striking recent criticism addressing Wroth's oeuvre many of its essays also discuss the intellectual and cultural contexts in which she wrote The collection is prefaced by an extended editorial overview of scholarship in the field      **Artistic and Political Patronage in Early Stuart England** Brian O'Farrell, 2021-03-10 Artistic and Political Patronage in Early Stuart England explores the remarkable life and career of William Herbert Third Earl of Pembroke Pembroke was one of the most influential aristocrats during the reigns of Elizabeth I James I and Charles I He was a great patron a prominent politician and electoral manager an entrepreneur and a gifted poet Yet despite his influence and many talents Pembroke's life has been little studied by historians Drawing on archival material this book throws new light on Pembroke and demonstrates just how significant he was during his lifetime This book will appeal to scholars and students of early modern British history as well as those interested in politics and patronage during the sixteenth and seventeenth centuries



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