

FEAR AND TREMBLING REPETITION



Søren Kierkegaard

Edited and Translated by
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with Introduction and Notes

Fear And Trembling Repetition

Calum Neill, Derek Hook, Stijn Vanheule



Fear And Trembling Repetition:

Fear and Trembling/Repetition Søren Kierkegaard, 2013-04-21 Presented here in a new translation with a historical introduction by the translators Fear and Trembling and Repetition are the most poetic and personal of Søren Kierkegaard's pseudonymous writings Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius respectively the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious Each work uses as a point of departure Kierkegaard's breaking of his engagement to Regine Olsen his sacrifice of that single individual From this beginning Fear and Trembling becomes an exploration of the faith that transcends the ethical as in Abraham's willingness to sacrifice his son Isaac at God's command This faith which persists in the face of the absurd is rewarded finally by the return of all that the faithful one is willing to sacrifice Repetition discusses the most profound implications of unity of personhood and of identity within change beginning with the ironic story of a young poet who cannot fulfill the ethical claims of his engagement because of the possible consequences of his marriage The poet finally despairs of repetition renewal in the ethical sphere as does his advisor and friend Constantius in the aesthetic sphere The book ends with Constantius intimation of a third kind of repetition in the religious sphere [Fear and Trembling, and Repetition](#) Robert L. Perkins, 1993 For the

first time in English the world community of scholars is systematically assembling and presenting the results of recent research in the vast literature of Søren Kierkegaard Based on the definitive English edition of Kierkegaard's works by Princeton University Press this series of commentaries addresses all the published texts of the influential Danish philosopher and theologian **Fear and Trembling ; Repetition** Søren Kierkegaard, 1983 Presented here in a new translation with a

historical introduction by the translators Fear and Trembling and Repetition are the most poetic and personal of Søren Kierkegaard's pseudonymous writings Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius respectively the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious

Publisher's website **Kierkegaard's Writings** Søren Kierkegaard, 1978 **Kierkegaard's Writings** Søren

Kierkegaard, 1983 **An Analysis of Søren Kierkegaard's Fear and Trembling** Brittany Pheiffer Noble, 2017-07-05

Danish philosopher Søren Kierkegaard's 1843 book Fear and Trembling shows precisely why he is regarded as one of the most significant and creative philosophers of the nineteenth century Creative thinkers can be many things but one of their common attributes is an ability to redefine reframe and reconsider problems from novel angles In Kierkegaard's case he chose to approach the problems of faith and ethics in a deliberately artful and non systematic way Writing under the pseudonym John the Silent he declared that he was nothing of a philosopher but an amateur wanting to write poetically and elegantly about the things that fascinated him While Fear and Trembling is very much the work of a philosopher Kierkegaard's protests showed his intent to take a different path approaching his topic like no one else before him The book goes on to ask what the real nature of our personal relationship with God might be and how faith might interact with ethics What

Kierkegaard asks can we make of God asking Abraham to sacrifice his only son and of Abraham obeying Arguing the unorthodox position that in following God s incomprehensible will Abraham had acted ethically Kierkegaard set out the parameters of a moral argument that remains strikingly novel over a 150 years later **Read Him Again and Again**

Andrew Zack Lewis,2014-01-13 In *Read Him Again and Again* Andrew Zack Lewis explores the reception history of the book of Job and the hermeneutical presuppositions of its interpreters He pays special attention to the interpretations of Soren Kierkegaard in his *Upbuilding Discourse on Job* 1 21 and his philosophical novella *Repetition* Wilhelm Vischer in his essay *Hiob ein Zeuge Jesu Christi* and Karl Barth in *Church Dogmatics* IV 3 1 In looking at Job in these works Lewis examines how each of the thinkers contexts influence their writings and their understanding of Job *Read Him Again and Again* begins with a discussion on the importance of reception history in biblical studies by walking through Mikhail Bakhtin s theories on great time and the chronotope Great texts Bakhtin argues continue to live and grow even after their completion and canonization expanding in meaning as more readers participate in their interpretations This is certainly true of the book of Job and *Read Him Again and Again* shows not only how Kierkegaard Vischer and Barth read Job but also how they inherit the Job of their predecessors in the Christian tradition maintaining features of earlier allegorical interpretive strategies while remaining firmly established in the critical era **Baudelaire's Bitter Metaphysics**

Aaron Brice Cummings,2024-09-12 *Baudelaire s Bitter Metaphysics* Anti Nihilist Readings by Fondane Benjamin and Sartre reconstructs a philosophical dialogue that might have been expected to take place between Benjamin Fondane Walter Benjamin and Jean Paul Sartre over their philosophical readings of Charles Baudelaire an exchange preempted by the untimely deaths of two of the interlocutors during the Nazi holocaust Why did three of Europe s sharpest minds respond to the terror of 1933 45 by writing about a long dead poet Aaron Brice Cummings argues that Fondane Benjamin and Sartre turned to the poet of nihilism s abyss because they recognized a fact of cultural history that remains relevant today until sometime in the 2080s the literary world will have to confront even if to deny the two century window forecast by Nietzsche as the age of cultural and existential nihilism Accordingly the author examines the bitter metaphysics latent in Baudelaire s motifs of the abyss clocks brutes streets and bored dandies In so doing this book confronts the nothingness which modern life encounters in the heart of art ethics ideality time memory history urban life and religion *Journal for the Evangelical Study of the Old Testament*, 4.1

Stephen J. Andrews,2015-09-15 *Journal for the Evangelical Study of the Old Testament* JESOT is a peer reviewed journal devoted to the academic and evangelical study of the Old Testament The journal seeks to fill a need in academia by providing a venue for high level scholarship on the Old Testament from an evangelical standpoint The journal is not affiliated with any particular academic institution and with an international editorial board open access format and multi language submissions JESOT cultivates and promotes Old Testament scholarship in the evangelical global community The journal differs from many evangelical journals in that it seeks to publish current academic research in the areas of ancient Near Eastern backgrounds

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Double Trouble Eran Dorfman, 2020-01-17 The double doppelgänger is mostly understood as a peculiar figure that emerged in nineteenth century Romantic and gothic literature Far from being a merely esoteric entity however this book argues that the double although it mostly goes unnoticed is a widespread phenomenon that has significant influence on our lives It is an inherent key element of human subjectivity whose functions forms and effects have not yet gained the serious consideration they merit Drawing on literature philosophy and psychoanalysis and combining a personal story with theoretical interventions Double Trouble develops a novel understanding of the double and human subjectivity in the last two centuries It begins with the singular and narcissistic double of Romanticism and gradually moves to the multiple doubles implicated by Postmodernism The double is what defies unicity and opens up the subject to multiplicity Consequently it gradually emerges as a bridge between the I and the Other identity and difference philosophy and literature theory and praxis

Augustine and Kierkegaard Kim Paffenroth, John Doody, Helene Tallon Russell, 2017-09-20 This volume is a continuation of our series exploring Saint Augustine's influence on later thought this time bringing the fifth century bishop into dialogue with 19th century philosopher theologian social critic and originator of Existentialism Søren Kierkegaard The connections contrasts and sometimes surprising similarities of their thought are uncovered and analyzed in topics such as exile and pilgrimage time and restlessness inwardness and the church as well as suffering evil and humility The implications of this analysis are profound and far reaching for theology ecclesiology and ethics

Shakespeare and Abraham Ken Jackson, 2015-03-15 In Shakespeare and Abraham Ken Jackson illuminates William Shakespeare's dramatic fascination with the story of Abraham's near sacrifice of his son Isaac in Genesis 22 Themes of child killing fill Shakespeare's early plays

Genesis 22 informed Clifford's attack on young Rutland in 3 Henry 6 Hubert's providentially thwarted murder of Arthur in King John and Aaron the Moor's surprising decision to spare his son amidst the filial slaughters of Titus Andronicus among others. However, the playwright's full engagement with the biblical narrative does not manifest itself exclusively in scenes involving the sacrifice of children or in verbal borrowings from the famously sparse story of Abraham. Jackson argues that the most important influence of Genesis 22 and its interpretive tradition is to be found in the conceptual framework that Shakespeare develops to explore relationships among ideas of religion, sovereignty, law, and justice. Jackson probes the Shakespearean texts from the vantage of modern theology and critical theory while also orienting them toward the traditions concerning Abraham in Jewish, Pauline, patristic, medieval, and Reformation sources and early English drama. Consequently, the playwright's Abrahamic explorations become strikingly apparent in unexpected places such as the trial of Shylock in *The Merchant of Venice* and the bifurcated structure of *Timon of Athens*. By situating Shakespeare in a complex genealogy that extends from ancient religion to postmodern philosophy, Jackson inserts Shakespeare into the larger contemporary conversation about religion in the modern world.

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism.

Modernism, Ethics and the Political Imagination Ben Ware, 2017-03-09 In this groundbreaking new study, Ben Ware carries out a bold reassessment of the relationship between modernism and ethics, arguing that modernist literature and philosophy offer more than simply a snapshot of the moral conflicts of the past; they provide a crucial point of reference for today's emancipatory struggles. Modernism in this assessment is characterized not only by a concern with language and aesthetic creativity but also by a preoccupation with the question of how to live. Investigating ethical ideas in Wittgenstein, Beckett, Kierkegaard, Kant, Cavell, Marx, Henry James, and Lacan, Ware demonstrates how these thinkers can bring us to a new understanding of a constellation of issues which contemporary radical thought must revisit: utopia, repetition, perfectionism, subtraction, negativity, critique, absence, duty, revolution, and political love. The result is a timely and provocative intervention which redraws the boundaries for future debates on the ethics and politics of modernism.

Orphic Bend Robert L. Zamsky, 2021-08-10 Opera, poetics, and the fate of humanism. Ezra Pound and Charles Bernstein measure then is my testament. Robert Creeley and the poet's music. Orpheus in the garden. John Taggart. Eurydice takes the mic. Improvisation and ensemble in the work of Tracie Morris. Orphic bend, music, and meaning in the work of Nathaniel Mackey.

Phenomenology and the Arts Peter Costello, A. Licia Carlson, 2016-09-30 *Phenomenology and the Arts* develops the interplay between phenomenology as a historical movement

and a descriptive method within Continental philosophy and the arts Divided into five themes the book explores first how the phenomenological method itself is a kind of artistic endeavor that mirrors what it approaches when it turns to describe paintings dramas literature and music From there the book turns to an analysis and commentary on specific works of art within the visual arts literature music and sculpture Contributors analyze important historical figures in phenomenology Kant Hegel Husserl Heidegger and Merleau Ponty But there is also a good deal of work on art itself Warhol Klee jazz and contemporary and renaissance artists and artworks Edited by Peter R Costello and Licia Carlson this book will be of interest to students in philosophy the arts and the humanities in general and scholars of phenomenology will notice incredibly rich groundbreaking research that helps to resituate canonical figures in phenomenology with respect to what their works can be used to describe

Ah, What Is It? – That I Heard Anne Mounic, 2014 The spirit of the narrative is mankind's reflexive consciousness or poetic genius our unique access to ourselves our desperate endeavour to be REAL It brings to light the dark unknown which is the zest of our lives it gives shape to the tremor of our inner souls otherwise nearly imperceptible Ah what is it that I heard Katherine Mansfield wondered throughout her whole life and writings poems and stories letters and notebooks Through the metamorphic movement of her highly sensitive perceptive mind she highlights the deep ambivalence of light and dark mirth and awe fear and longing which is the keen feature of our naked existence She sketches her epic motifs with a dedicated sense of wonder A true poet she returns as Baudelaire Keats Hopkins Proust or Shakespeare to the origins of language this poignant contrast of light and dark following the alternate rhythm of night and day of yielding to darkness and converting it into speech Let there be light Poetic language is performative It means an everlasting questioning over the abyss with wings of wonder upon the face of the deep This volume will also be of interest to scholars and dedicated readers who wish to share in the current reassessment of Katherine Mansfield's poetic achievement Her awareness of the literary tradition and modernity the utmost finesse of her artistic thought the boldness of her temper make her a major twentieth century poet

Hermeneutics - Ethics - Education Andrzej Wiercinski, 2015 This book confronts the challenges that hermeneutics brings to ethics and education by thematizing the critical influence which ethics and contemporary educational theory and practice have on the self understanding of philosophical hermeneutics In the hermeneutic spirit of commitment to cultivating lifelong habits of critical thinking moral reflection and articulate expression the book presents many voices that illuminate a rich cultural diversity with the profound hope of nurturing the full flourishing of human beings The hermeneutics of education calls for diverse ways of thinking about education which deeply cares for the common good of individuals communities and nations This diversity promotes a genuine interest in different approaches to the event Ereignis of education Series International Studies in Hermeneutics and Phenomenology Vol 8 Subject Hermeneutics Ethics Education

Existentialist Engagement in Wallace, Eggers and Foer Allard den Dulk, 2016-06-30 The novels of David Foster Wallace Dave Eggers and Jonathan Safran Foer are increasingly regarded as representing a new trend an aesthetic sea change in

contemporary American literature Post postmodernism and New Sincerity are just two of the labels that have been attached to this trend But what do these labels mean What characterizes and connects these novels Den Dulk shows that the connection between these works lies in their shared philosophical dimension On the one hand they portray excessive self reflection and endless irony as the two main problems of contemporary Western life On the other hand the novels embody an attempt to overcome these problems sincerity reality commitment and community are portrayed as the virtues needed to achieve a meaningful life This shared philosophical dimension is analyzed by viewing the novels in light of the existentialist philosophies of S ren Kierkegaard Jean Paul Sartre Ludwig Wittgenstein and Albert Camus

Reading Lacan's Écrits Calum Neill, Derek Hook, Stijn Vanheule, 2024-02-23 Reading Lacan's écrits is the first extensive set of commentaries on the complete edition of Lacan's écrits to be published in English providing an indispensable companion piece to some of Lacan's best known but notoriously challenging writings With the contributions of some of the world's most renowned Lacanian scholars and analysts Reading Lacan's écrits encompasses a series of systematic paragraph by paragraph commentaries that not only contextualise explain and interrogate Lacan's arguments but also afford the reader multiple interpretive routes through the complete edition of Lacan's most labyrinthine of texts Considering the significance of écrits as a landmark in the history of psychoanalysis this far reaching and accessible guide will sustain and continue to animate critical engagement with one of the most challenging intellectual works of the twentieth century These volumes act as an essential and incisive reference text for psychoanalysts and psychoanalytic psychotherapists in training and in practice as well as philosophers cultural theorists and literary social science and humanities researchers This volume covers the first two sections of the écrits providing close readings of the first eight essays

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