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ERICA JONG

A MIDLIFE MEMOIR

FEAR OF FIFTY

"The millions of readers who bought and loved Ms. Jong's earlier books will certainly want to add this to their collections." —*New York Times Book Review*

Fear Of Fifty A Midlife Memoir

Barbara Dafoe Whitehead



Fear Of Fifty A Midlife Memoir:

Fear of Fifty Erica Jong, 2006-09-07 *Seducing the Demon* has introduced Erica Jong to readers who hadn't been born when *Fear of Flying* was published in 1973. Now one of her finest works of nonfiction and a New York Times bestseller is back in print with a new afterword. In *Fear of Fifty*, a New York Times bestseller when first published in 1994, Erica Jong looks to the second half of her life and goes right to the jugular of the women who lived wildly and vicariously through *Fear of Flying*. Publishers Weekly delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception, and wisdom with works by Simone de Beauvoir and Mary McCarthy, wrote the Sunday Times U.K. Although Jong's memoir of a Jewish American princess is wittier than either.

Fear of Fifty Erica Jong, 1998-03 Since the publication of *Fear of Flying*, Erica Jong has had one of the most visible and volatile careers in American letters. Now this celebrated, colorful, and controversial writer offers her razor-sharp take on life as she turns 50. With humor, candor, and insight, Jong speaks out about love, sex, power, and feminism in the 90s.

Fear of Fifty Erica Jong, 2006-09-07 *Seducing the Demon* has introduced Erica Jong to readers who hadn't been born when *Fear of Flying* was published in 1973. Now one of her finest works of nonfiction and a New York Times bestseller is back in print with a new afterword. In *Fear of Fifty*, a New York Times bestseller when first published in 1994, Erica Jong looks to the second half of her life and goes right to the jugular of the women who lived wildly and vicariously through *Fear of Flying*. Publishers Weekly delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception, and wisdom with works by Simone de Beauvoir and Mary McCarthy, wrote the Sunday Times U.K. Although Jong's memoir of a Jewish American princess is wittier than either.

Midlife Crisis Susanne Schmidt, 2020-03-01 The phrase midlife crisis today conjures up images of male indulgence and irresponsibility: an affluent middle-aged man speeding off in a red sports car with a woman half his age. But before it became a gendered cliché, it gained traction as a feminist concept. Journalist Gail Sheehy used the term to describe a midlife period when both men and women might reassess their choices and seek a change in life. Sheehy's definition challenged the double standard of middle age where aging is advantageous to men and detrimental to women by viewing midlife as an opportunity rather than a crisis. Widely popular in the United States and internationally, the term was quickly appropriated by psychological and psychiatric experts and redefined as a male-centered masculinist concept. The first book-length history of this controversial concept, Susanne Schmidt's *Midlife Crisis* recounts the surprising origin story of the midlife debate and traces its movement from popular culture into academia. Schmidt's engaging narrative telling of the feminist construction and ensuing antifeminist backlash of the midlife crisis illuminates a lost legacy of feminist thought, shedding important new light on the history of gender and American social science in the 1970s and beyond.

Conversations with Erica Jong Erica Jong, 2002 In *Conversations with Erica Jong*, one of

the most popular and controversial of contemporary writers has her say She was already an established poet when she published *Fear of Flying* 1973 but the novel's sensational reception came to overshadow all her work In interviews from 1973 to 2001 Jong relates the extraordinary experience she gained as a pioneer of sexual writing from a female point of view With equal attention to the art of fiction and poetry she yields her views on the literary scene and on the place of poetry in American society Among the highlights of the book is Jong's account of the publication of *Fear of Flying* and its remarkable best seller rise Cast into the role of spokesperson for feminism in the seventies she has continued to represent her generation of women In several conversations she talks about the tensions within feminism over the decades Jong's fame has been deeply branded by the notoriety associated with sex She speaks for all women writers who have addressed sexual topics and who have suffered retaliation She tells the story of the struggle to keep writing honestly when the public's perception of one's work has made one a target She describes the difficulty of escaping categories created by the media and the critical community and the frustration of living in the shadow of one notorious best seller In Jong's writing humor is a constant and one of the pleasures of reading these conversations is her abundant wit *Conversations with Erica Jong* reveals the writer to be funny articulate and passionately committed to her art Charlotte Templin is the author of *Feminism and the Politics of Literary Reputation The Example of Erica Jong* Her work has appeared in *American Studies* *The Missouri Review* and *Centennial Review*

Still Mad: American Women Writers and the Feminist Imagination Sandra M. Gilbert, Susan Gubar, 2021-08-17 A brilliant sweeping history of the contemporary women's movement told through the lives and works of the literary women who shaped it Forty years after their first groundbreaking work of feminist literary theory *The Madwoman in the Attic* award winning collaborators Sandra M Gilbert and Susan Gubar map the literary history of feminism's second wave From its stirrings in the midcentury when Sylvia Plath Betty Friedan and Joan Didion found their voices and Diane di Prima Lorraine Hansberry and Audre Lorde discovered community in rebellion to a resurgence in the new millennium in the writings of Alison Bechdel Claudia Rankine and N K Jemisin Gilbert and Gubar trace the evolution of feminist literature They offer lucid compassionate and piercing readings of major works by these writers and others including Adrienne Rich Ursula K Le Guin Maxine Hong Kingston Susan Sontag Gloria Anzald a and Toni Morrison Activists and theorists like Nina Simone Gloria Steinem Andrea Dworkin Eve Kosofsky Sedgwick and Judith Butler also populate these pages as Gilbert and Gubar examine the overlapping terrain of literature and politics in a comprehensive portrait of an expanding movement As Gilbert and Gubar chart feminist gains including creative new forms of protests and changing attitudes toward gender and sexuality they show how the legacies of second wave feminists and the misogynistic culture they fought extend to the present In doing so they celebrate the diversity and urgency of women who have turned passionate rage into powerful writing

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry

today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes **Relating**

Carol Shields's Essays and Fiction Nora Foster Stovel,2023-01-01 This collection of essays explores celebrated Canadian author Carol Shields s experimentation with the essay genre in relation to her fiction Shields s essays clarify her iconoclastic approach to rules of narrative and illuminate her revisionist policies elucidating the development of her fiction both novels and stories as her writing gradually becomes more explicitly feminist as well as more daringly postmodernist The dozen essays by the eminent Canadianists included in this edition throw fresh light on Shields s writing inviting us to read it with new eyes by revealing how her essays reflect and refract the brilliance of her fiction These essays read Shields s fiction through the lens of her essays including those contained in the recent Giardini edition wherein the author explains the creative methodologies involved in her fiction and also offers specific advice to writers of fiction **Fat - A Fate Worse**

Than Death? Ellen Cole,Esther D Rothblum,Ruth R Thone,2014-06-23 Despite the gains of the women s movement women are still judged by what they look like and men by what they do Fat A Fate Worse Than Death offers hardy resistance to the narrow random and irrational appearance standards set for American women through an approach that is personal eclectic courageous and funny If you are interested in giving up your diet throwing out your scales and concentrating on who you are on a deeper level this book will show you how to accept appreciate and even love your body Using statistics research anecdotes and personal experiences Fat A Fate Worse Than Death explores how appearance standards have built a prison for women With the book s helpful advice reading suggestions and list of more than 100 ways to fight looksism sexism ageism and racism you will learn to express your rights and needs regardless of your shape or size and tear down those prison walls Designed to transcend the boundaries between the personal and the political Fat A Fate Worse Than Death discusses examples of how weight and size constitute the last socially accepted prejudice the national War on Fat counteracting societal influences that support weight preoccupation connection between appearance standards for older women and large women nurturing your body resisting male defined standards of beauty for women the myth of diets and dieting how the body resists weight loss how women are disempowered by concentration on weight and appearance how concentrating on appearance leaves real life issues unaddressed how feeling bad about yourself can turn you into a willing consumer Feminists faculty and students of women s studies programs aging women women of radical politics and other concerned women and men will find that Fat A Fate Worse Than Death states explicitly how women are kept powerless by subscribing to cultural

and social edicts on physical appearance Don't live silently in a society that degrades and discounts women because of their physical stature and don't let obsession with thinness keep you passive docile and unable to give your energy to things that really need your passion and intelligence Read this book and learn to not only value yourself for who you are but also to counteract American culture's equality denying prejudices and practices Who's who in Contemporary Women's Writing Jane Eldridge Miller, 2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison **Encyclopedia of American Popular Fiction** Geoff Hamilton, Brian Jones, 2015-04-22 Provides information on American authors and their works who have been ignored by most literary guides *Encyclopedia of Women's Autobiography: A-J* Victoria Boynton, Jo Malin, 2005 Contains nearly two hundred alphabetically arranged entries that provide information on women's autobiography covering selected authors from throughout history major works nationalities or ethnicities and related issues themes and terms The Oxford Companion to English Literature Dinah Birch, 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children's literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and

accessible guide to literature available **Wild Women, Wild Voices** Judy Reeves,2015-03-24 Write to Celebrate Heal and Free the Wild Woman Within In her years as a writing coach Judy Reeves has found twin urges in women they yearn to reclaim a true nature that resides below the surface of daily life and to give it voice The longing to express this wild authentic nature is what informs Reeves s most popular workshop and now this workshop in a book Here you will explore the stages that make up your life from wild child daughter sister mother and loves and lovers to creative work friendships and how the wise woman encounters death Both intuitive and practical Wild Women Wild Voices responds to women s deep need for expression with specific and inspiring activities exercises and writing prompts With true empathy Reeves invites instructs and celebrates the authentic expression even the howl of the wild in every woman *Suicide Across the Life Span* Judith M. Stillion,Eugene E. McDowell,1996 First published in 1996 Routledge is an imprint of Taylor Francis an informa company

What Will I Be Philip M. Gentry,2017-12-01 In the wake of World War II the cultural life of the United States underwent a massive transformation At the heart of these changes during the early Cold War were the rise of the concept of identity and a reformulation of the country s political life A revolution in music was taking place at the same time a tumult of new musical styles and institutions that would lead to everything from the birth of rock n roll to the new downtown experimental music scene Together these new cultural and musical trends came to define the era In the search for new social affinities and modes of self fashioning music provided just the right tool What Shall I Be follows the concept of identity as it developed alongside new post war music making Author Philip M Gentry travels through four very different musical scenes the R B world of doo wop pioneers the Orioles the early film musicals of Doris Day Asian American cabaret in San Francisco and John Cage s infamous 4 33 The lives of musicians composers critics and fans reveal how individuals negotiated the social changes sweeping the country in the initial days of the Cold War As we are again swept up in a time of significant transformation these early strategies help to inform the political and musical narratives of today **Healing** Jena Pincott,2009-01-21 It is

important for people who have experienced a major emotional or physical setback to know that they are not alone many others have experienced such hardship and survived This beautiful book offers advice and personal experiences from more than 300 celebrities leaders Nobel prize winners and entrepreneurs including Robert DeNiro Rudy Giuliani Liz Taylor and Winston Churchill **The Divorce Culture** Barbara Dafoe Whitehead,1998-02-03 the author s Atlantic Monthly article Dan Quayle Was Right ignited a media debate on the effects of divorce that rages still In this book she expands her argument making it clear Americans need to strengthen their resolve with regard to divorce prevention new ways of thinking about marriage and a new consciousness about the meaning of commitment 240 pp Author tour Radio satellite tour 60 000 print

Creative Mathematics William Higginson,Eileen Phillips,Rena Uptis,2002-03-11 This book shows how creative maths can really work Exploring the ways in which maths skills can be learned through cross curricular activities based on visual arts and music the book presents maths as a meaningful and exciting subject which holds no fears for children The authors

recognise that while maths phobia prevails in our increasingly mathematicised world attitudes and approaches to teaching the subject need to be reviewed and issues such as gender stereotyping which encourage maths apathy need to be tackled at an early stage Within this collection of classroom based stories are detailed examples of integrative mathematic projects these will give teachers the confidence to try out cross curricular activities in their classes The book also provides support with difficult areas such as assessment planning and development Fascinating to read in its own right this book will appeal to the specialist and non specialist alike

Religion, Spirituality, and Aging Harry R Moody, 2012-12-06 Learn how to make a more positive impact with your social work with the aged Religion is an important coping mechanism for many aging adults Religion Spirituality and Aging A Social Work Perspective presents the latest research that shows how religion and spirituality can improve quality of life for elders Respected social work researchers and scholars provide insight and practical methods for fostering positive aging while also considering how spirituality and religion can affect practitioners themselves The full range of advantages and ethical implications are discussed in clear detail from a social work viewpoint Case studies plainly illustrate the positive impact that the inclusion of spirituality and religion in an aging person s life may have on their physical and mental welfare Organized social work in the early twentieth century actively tried to distance itself from its roots as a form of religious charity in favor of becoming a scientific and professional endeavor Religion Spirituality and Aging once again bridges the gap between social work and spiritual matters by presenting penetrating articles that discusses the issues of the aging soul while examining ways to improve care Creative strategies are offered to contribute to the spiritual side of aging while considering every implication and ethical question The compilation is extensively referenced and includes helpful figures and tables to clearly illustrate data and ideas Religion Spirituality and Aging discusses the latest social work trends and attitudes toward spirituality prayer meditation and acts of altruism as interventions an empirical study of how social workers use religion and spirituality as an intervention ethical considerations and best practices religion and spirituality during long term care the Postcards to God project dreams and their relationship to the search for meaning in later life a spiritual approach to positive aging through autobiography dementia and spirituality creating new rituals for sacred aging spiritual master Henri Nouwen s principles of aging and his approaches to caring for older people an interview study on elders spirituality and the changes manifested in their views of religion Religion Spirituality and Aging is a remarkable reminder that elders are our future selves This erudite well reasoned examination of aging and spirituality from a social work perspective is crucial reading for social workers human service professionals who work with the aged and gerontology scholars

Enjoying the Song of Term: An Mental Symphony within **Fear Of Fifty A Midlife Memoir**

In some sort of taken by displays and the ceaseless chatter of fast communication, the melodic splendor and psychological symphony developed by the published term usually disappear into the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. But, situated within the pages of **Fear Of Fifty A Midlife Memoir** an enchanting literary value filled with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that fascinating masterpiece conducts visitors on an emotional trip, well unraveling the concealed songs and profound affect resonating within each cautiously constructed phrase. Within the depths of the touching examination, we can explore the book is key harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

<http://www.pet-memorial-markers.com/public/uploaded-files/fetch.php/General%20Zoology%201st%20Edition.pdf>

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