FEAR, DEATH and RESISTANCE



AN ETHNOGRAPHY OF WAR : CROATIA 1991-1992

Fear Death And Resistance An Ethnography Of War Croatia 19911992

László Kürti, Peter Skalník

Fear Death And Resistance An Ethnography Of War Croatia 19911992:

Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History, Before the former Yugoslavia was divided by wars its inhabitants successfully lived side by side in peace This collection seeks to explain how former neighbors became enemies with the hope that understanding what drove these peoples apart will help us discover ways for them to coexist in peace again Contributors analyze political cartoons psychiatry the arts visual media and law to present a diversity of views on the conflicts in Yugoslavia While the chapters in this book deal with regional developments they are not so much focused on politics as they are concerned with how values and attitudes are altered and new identities formed Thus this volume goes beyond recent journalistic accounts and should remain relevant for years to come This book began as a special issue of the journal Anthropology of East Europe Review Most of the contributors to that issue have revised their chapters for this collection and new chapters have been added including one on the recent war in Kosovo Essays range across all of former Yugoslavia emphasizing the variability and diversity of ethnic relations throughout its history Contributors are Mart Bax Brian C Bennett Nikolai Botev Bette Denich Elinor Despalatovi Hannes Grandits Joel M Halpern E A Hammel Robert M Hayden Goran Jovanovic va V Huseby Darvas David A Kideckel Mirjana Lausevic Lynn D Maners Julie Mertus Robert Gary Minnich Rajko Mursi Edit Petrovic Christian Promitzer Mirjana Prosic Dvornic Janet Reineck Ionathan Matthew Schwartz Andrei Simic and Stevan M Weine Plight and Fate of Women During and **Following Genocide** Samuel Totten, 2017-07-05 The plight and fate of female victims during the course of genocide is radically and profoundly different from their male counterparts Like males female victims suffer demonization ostracism discrimination and deprivation of their basic human rights They are often rounded up deported and killed But unlike most men women are subjected to rape gang rape and mass rape Such assaults and degradation can and often do result in horrible injuries to their reproductive systems and unwanted pregnancies This volume takes one stride towards assessing these grievances and argues against policies calculated to continue such indifference to great human suffering The horror and pain suffered by females does not end with the act of rape There is always the fear and reality of being infected with HIV AIDS Concomitantly there is the possibility of becoming pregnant Then there is the birth of the babies For some the very sight of the babies and children reminds mothers of the horrific violations they suffered When mothers harbor deep seated hatred or distain for such children it results in more misery. The hatred may be so great that children born of rape leave home early in order to fend for themselves on the street This seventh volume in the Genocide series will provoke debate discussion reflection and ultimately action The issues presented include ongoing mass rape of girls and women during periods of war and genocide ostracism of female victims terrible psychological and physical wounds the plight of offspring resulting from rapes and the critical need for medical and psychological services **Debating the End of Yugoslavia** Florian Bieber, Armina Galijaš, 2016-05-13 Countries rarely disappear off the map In the 20th century only a few countries shared this

fate with Yugoslavia The dissolution of Yugoslavia led to the largest war in Europe since 1945 massive human rights violations and over 100 000 victims Debating the End of Yugoslavia is less an attempt to re write the dissolution of Yugoslavia or to provide a different narrative than to take stock and reflect on the scholarship to date New sources and data offer fresh avenues of research avoiding the passion of the moment that often characterized research published during the wars and provide contemporary perspectives on the dissolution The book outlines the state of the debate rather than focusing on controversies alone and maps how different scholarly communities have reflected on the dissolution of the country what arguments remain open in scholarly discourse and highlights new innovative paths to study the period **Nation** Julie Mostov, Rada Ivekovic(eds.), 2004-01-01 The essays in the volume consider the significance of nation and gender in the context of post 1989 transitions in the former Soviet Union and Yugoslavia and in the context of post partition India The texts critique the ways in which narratives of nationhood and womanhood naturalize and essentialize difference and hierarchy The authors explore uses of sexualized gendered imagery in defining the space of the nation and sexualized gendered metaphors of state fatherhood and motherhood in defining the distribution of power within that space of the nation e g feminized landscapes and battlefields and sexualized gendered metaphors of state fatherhood and motherhood in defining the distribution of power within that space The particular histories of nationalism and partition are different in the countries involved but commonalities in the narrative structures state ad nation building strategies patriarchal patterns of control and mechanisms of inclusion and exclusion are striking This is particularly so with respect to the ways in which exclusive national identities are constituted through gendered representations of the nation and its members Transnationalism in the Balkans Denisa Kostovicova, Vesna Bojicic-Dzelilovic, 2013-10-18 After a decade of exclusive nationalism violence and isolation of the 1990s the Balkans has seen the emergence of transnational links between the former ethnic foes Do these new cross border links herald the era of inter ethnic reconciliation in place of the politics of ethnic exclusion Are they a proof of a successful transition from authoritarianism and war to democracy and peace Drawing on substantial empirical research by regional specialists Transnationalism in the Balkans provides a sobering insight into the nature of cross border links in the region and their implications Several of the authors show how transnational connections in the context of weak states and new borders in the region have been used by transnational actors be it in the politics economics and culture to undermine a democratic consolidation and keep the practice of exclusive ethnic politics and identities alive These findings make a strong case to go beyond the region and put forth a critical argument for rethinking the theories of transition to democracy in the post Communist and post conflict setting to incorporate a dimension of globalisation This book was previously published as a special issue of Ethnopolitics **Gender Ironies of Nationalism** Tamar Mayer, 2012-10-12 This book provides a unique social science reading on the construction of nation gender and sexuality and on the interactions among them It includes international case studies from Indonesia Ireland former Yugoslavia Liberia Sri Lanka Australia the USA Turkey China India

and the Caribbean The contributors offer both the masculine and feminine perspective exposing how nations are comprised of sexed bodies and exploring the gender ironies of nationalism and how sexuality plays a key role in nation building and in sustaining national identity. The contributors conclude that control over access to the benefits of belonging to the nation is invariably gendered nationalism becomes the language through which sexual control and repression is justified masculine prowess is expressed and exercised Whilst it is men who claim the prerogatives of nation and nation building it is for the most part women who actually accept the obligation of nation and nation building Encyclopedia of Violence, Peace, and Conflict, 2008-09-05 The 2nd edition of Encyclopedia of Violence Peace and Conflict provides timely and useful information about antagonism and reconciliation in all contexts of public and personal life Building on the highly regarded 1st edition 1999 and publishing at a time of seemingly inexorably increasing conflict and violent behaviour the world over the Encyclopedia is an essential reference for students and scholars working in the field of peace and conflict resolution studies and for those seeking to explore alternatives to violence and share visions and strategies for social justice and social change Covering topics as diverse as Arms Control Peace Movements Child Abuse Folklore Terrorism and Political Assassinations the Encyclopedia comprehensively addresses an extensive information area in 225 multi disciplinary cross referenced and authoritatively authored articles In his Preface to the 1st edition Editor in Chief Lester Kurtz wrote The problem of violence poses such a monumental challenge at the end of the 20th century that it is surprising we have addressed it so inadequately We have not made much progress in learning how to cooperate with one another more effectively or how to conduct our conflicts more peacefully Instead we have increased the lethality of our combat through revolutions in weapons technology and military training The Encyclopedia of Violence Peace and Conflict is designed to help us to take stock of our knowledge concerning these crucial phenomena Ten years on the need for an authoritative and cross disciplinary approach to the great issues of violence and peace seems greater than ever More than 200 authoritative multidisciplinary articles in a 3 volume set Many brand new articles alongside revised and updated content from the First Edition Article outline and glossary of key terms at the beginning of each article Entries arranged alphabetically for easy access Articles written by more than 200 eminent contributors from around the world Politics of Anthropology at Home II Christian Giordano, Ina-Maria Greverus, Regina Rohmhild, 2000 Retuning Culture Mark Slobin, 1996 As a measure of individual and collective identity music offers both striking metaphors and tangible data for understanding societies in transition and nowhere is this clearer than in the recent case of the Eastern Bloc Retuning Culture presents an extraordinary picture of this phenomenon This pioneering set of studies traces the tumultuous and momentous shifts in the music cultures of Central and Eastern Europe from the first harbingers of change in the 1970s through the revolutionary period of 1989 90 to more recent developments During the period of state socialism both the reinterpretation of the folk music heritage and the domestication of Western forms of music offered ways to resist and redefine imposed identities With the removal of state control and support music

was free to channel and to shape emerging forms of cultural identity Stressing both continuity and disjuncture in a period of enormous social and cultural change this volume focuses on the importance and evolution of traditional and popular musics in peasant communities and urban environments in Hungary Poland Romania Russia the Czech Republic Ukraine the former Yugoslavia Macedonia and Bulgaria Written by longtime specialists in the region and considering both religious and secular trends these essays examine music as a means of expressing diverse aesthetics and ideologies participating in the formation of national identities and strengthening ethnic affiliation Retuning Culture provides a rich understanding of music s role at a particular cultural and historical moment Its broad range of perspectives will attract readers with interests in cultural studies music and Central and Eastern Europe Contributors Michael Beckerman Donna Buchanan Anna Czekanowska Judit Frigyesi Barbara Rose Lange Mirjana Lausevic Theodore Levin Margarita Mazo Steluta Popa Ljerka Vidic Rasmussen Timothy Rice Carol Silverman Catherine Wanner Newly Composed Folk Music of Yugoslavia Ljerka V. Rasmussen, 2013-07-23 In Western political discourse Yugoslavia was frequently referred to as a buffer zone its independence from the Soviet bloc being the single most salient factor making it politically atypical Another enduring metaphor that of a crossroads between East and West was often invoked to describe Yugoslavia's heterogeneous culture owing as much to its geographic position in central southeast Europe as to its multinational makeup Yet if not solely for its socialist brand of communism the Balkan Slavic identity of Yugoslavia's traditional culture shaped the perception of the country as a part of the east European cultural bloc Like other cultures on the map of Slavic traditions Yugoslavia presented the casual observer with a colorful variety of village music ethnic customs and a proliferating national folklore engendered in festival re enactments of rural life Rapid social changes following World War II profoundly affected the country's largely rural based culture Despite enormous evidence of vanishing historic practices the music rooted in the socioeconomic milieu of peasant society remained the main focus of ethnomusico logical research interest Yugoslavia s contemporary culture originating in such modem institutions as mass media and the market place did not receive comparable attention Balkan Heritages Maria Couroucli, Tchavdar Marinov, 2017-05-15 This volume deals with the relation between heritage history and politics in the Balkans Contributions examine diverse ways in which material and immaterial heritage has been articulated negotiated and manipulated since the nineteenth century The major question addressed here is how modern Balkan nations have voiced claims about their past by establishing proof of a long historical presence on their territories in order to legitimise national political narratives Focusing on claims constructed in relation to tangible evidence of past presence especially architecture and townscape the contributors reveal the rich relations between material and immaterial conceptions of heritage This comparative take on Balkan public uses of the past also reveals many common trends in social and political practices ideas and fixations embedded in public and collective memories Balkan Heritages revisits some general truths about the Balkans as a region and a category in scholarship and in politics Contributions to the volume adopt a transnational and trans disciplinary perspective

of Balkan identities and heritage s viewed here as symbolic resources deployed by diverse local actors with special emphasis on scholars and political leaders

Postsocialist Europe

László Kürti, Peter Skalník, 2009 Now that nearly twenty years have passed since the collapse of the Soviet bloc there is a need to understand what has taken place since that historic date and where we are at the moment Bringing together authors with different historical cultural regional and theoretical backgrounds this volume engages in debates that address new questions arising from recent developments such as whether there is a need to reject or uphold the notion of post socialism as both a necessary and valid concept ignoring changes and differences across both time and space The authors firsthand ethnographies from their own countries belie such a simplistic notion revealing as they do the cultural social and historical diversity of countries of Central and Southeastern Europe

Fear, Death, and Resistance Lada Čale Feldman, Ines Prica, Reana Senjković, 1993 The New Bosnian Mosaic Elissa Helms, 2016-02-17 Since the violent events of the Bosnian war and the revelations of ethnic cleansing that shocked the world in the early 1990s Bosnia has become a metaphor for the new ethnic nationalisms for the transformation of warfare in the post Cold War era and for new forms of peacekeeping and state building This book is unique in offering a re examination of the Bosnian case with a bottom up perspective It gathers together cultural anthropologists and other social scientists to consider the specificities of the Bosnian case However the book also raises broader questions what are the consequences of internecine violence and how should societies attempt to overcome them Are the uncertainties and the transformations of Bosnian post war society due entirely to the war or are they related to wider processes encompassing post communist Europe as a whole And are the difficulties experienced by international state building operations mainly due to distinctive features of the local societies or are they due to the policies promoted by the international community itself **Dangerously** Ian MacMillen, 2019-10-01 Playing It Dangerously guestions what happens when feelings attached to popular music conflict with expressions of the dominant socio cultural order and how this tension enters into the politics of popular culture at various levels of human interaction Tambura is a genre crossing performance practice centered on an eponymous stringed instrument part of the mandolin family that Roma Croats and Serbs adopted from Ottoman forces The acclamation that one plays dangerously connotes exceptional virtuosic improvisation and rapid finger technique and is the highest praise that a typically male musician can receive from his peers The book considers tambura music as a site of both contestation and reconciliation since its propagation as Croatia's national instrument during the 1990s Yugoslav wars New sensibilities of danger and of race for instance Gypsiness arose as Croatian bands reterritorialized musical milieus through the new state reestablishing transnational performance networks with Croats abroad and reclaiming demilitarized zones and churches as sites of patriotic performance after years of Yugoslavian control The study combines ethnographic fieldwork with archival research and music analysis to expound affective block a theory of the dialectical dynamics between affective and discursive responses to differences in playing styles A corrective to the scholarly stress on music scenes saturated with feeling the book

argues for affect s social regulation showing how the blocking of dangerous intensities ultimately privileges constructions of tambura players as heroic male Croats even as the music engenders diverse racial and gendered becomings Identity George A. De Vos, Lola Romanucci-Ross, Takeyuki Tsuda, 2006-06-22 In this thought provoking reader of mostly new chapters an international group of scholars link ethnicity to language nationalism localism religion and other issues in various crucial areas around the globe Ethnic identities are examined in countries around the globe in Way Jasna Čapo Zmegač, 2007-08-01 Croatia gained the world's attention during the break up of Yugoslavia in the early 1990s In this context its image has been overshadowed by visions of ethnic conflict and cleansing war crimes virulent nationalism and occasionally even emergent regionalism Instead of the norm this book offers a diverse insight into Croatia in the 1990s by dealing with one of the consequences of the war the more or less forcible migration of Croats from Serbia and their settlement in Croatia their ethnic homeland This important study shows that at a time in which Croatia was perceived as a homogenized nation in the making there were tensions and ruptures within Croatian society caused by newly arrived refugees and displaced persons from Serbia and Bosnia and Herzegovina Refugees who in spite of their common ethnicity with the homeland population were treated as foreigners indeed as unwanted aliens Strangers Either Way Jasna Čapo, 2007 Croatia gained the world's attention during the break up of Yugoslavia in the early 1990s In this context its image has been overshadowed by visions of ethnic conflict and cleansing war crimes virulent nationalism and occasionally even emergent regionalism Instead of the norm this book offers a diverse insight into Croatia in the 1990s by dealing with one of the consequences of the war the more or less forcible migration of Croats from Serbia and their settlement in Croatia their ethnic homeland This important study shows that at a time in which Croatia was perceived as a homogenized nation in the making there were tensions and ruptures within Croatian society caused by newly arrived refugees and displaced persons from Serbia and Bosnia and Herzegovina Refugees who in spite of their common ethnicity with the homeland population were treated as foreigners indeed as unwanted aliens **European Anthropologies** Andrés Barrera-González, Monica Heintz, Anna Horolets, 2017-08-01 In what ways did Europeans interact with the diversity of people they encountered on other continents in the context of colonial expansion and with the peasant or ethnic Other at home How did anthropologists and ethnologists make sense of the mosaic of people and societies during the nineteenth and twentieth centuries when their disciplines were progressively being established in academia By assessing the diversity of European intellectual histories within sociocultural anthropology this volume aims to sketch its intellectual and institutional portrait It will be a useful reading for the students of anthropology ethnology history and philosophy of science research and science policy makers

The Mediterraneans Ina-Maria Greverus, Regina Römhild, 2001 This collection of articles supplements the previous issue on The Mediterraneans Transborder Movements and Diasporas vol 9 2000 no 2 Both publications resonate with a shift in how Mediterranean cultures and societies are constructed in anthropological research and discourse today Anthropology

finds itself challenged by forms of social life and experience that are neither wholly traditional nor unambiguously modern by social actors who in their own practices and attitudes are breaking down the divide between tradition and modernity We are studying cultures that we can no longer mistake for those traditional communities whose invention anthropology was complicit with In dealing with this challenge a potentially transnational dialogue between anthropologists of various backgrounds has emerged a dialogue that we especially hope to foster and support with this edition of AJEC

Reviewing **Fear Death And Resistance An Ethnography Of War Croatia 19911992**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Fear Death And Resistance An Ethnography Of War Croatia 19911992," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

http://www.pet-memorial-markers.com/public/publication/index.jsp/Elders%20And%20Deacons%20A%20Biblical%20Perspective.pdf

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