

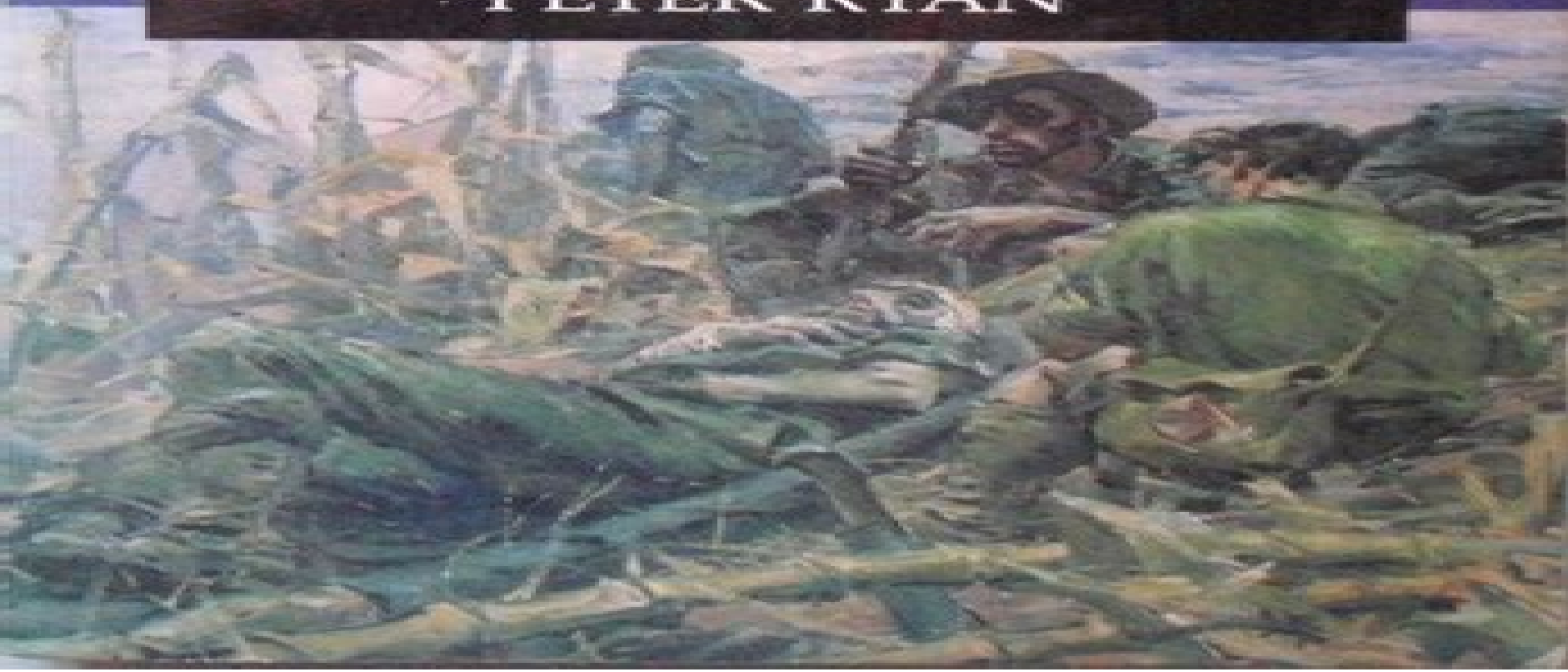


AUSTRALIAN WAR CLASSICS
PRESENTED BY E. E. (WEARY) DUNLOP



FEAR DRIVE MY FEET

PETER RYAN



Fear Drive My Feet

**Duane Ryan, US Army Military History
Institute**



Fear Drive My Feet:

Fear Drive My Feet Peter Ryan, 2015-06-24 *Fear Drive My Feet* is Peter Ryan's enduring account of his time patrolling isolated regions of New Guinea during World War II. Far from his fellow Australians and with Japanese forces closing in around him, the eighteen-year-old Ryan endures the hardships of the jungle, overcoming loneliness, fatigue, and fear with quiet courage. He finds beauty in the rugged mountain landscapes of New Guinea and admires the charm and resourcefulness of its people. Rarely out of print in the past four decades, *Fear Drive My Feet* is a classic memoir of the war in the Pacific, a major work of Australian war literature. For the work he describes in this book, Peter Ryan was awarded the Military Medal and mentioned in dispatches. Peter Ryan has been a newspaper columnist, the director of Melbourne University Press, and an officer of the Victorian Supreme Court. He was an intelligence operative behind enemy lines in New Guinea in World War II. He lives in Melbourne. Outstanding Peter Pierce: A moving account of a young man's lonely heroism. Edward Weary Dunlop

Fear drive my feet Peter Ryan, 1974 **My Gun, My Brother** August I. K. Kituai, 1998-05-01 Despite the heated competition for colonial possessions in Papua New Guinea during the nineteenth and early twentieth centuries, the personnel required to run an effective administration were scarce. As a result, the Australian colonial regime opted for a quick solution: it engaged Papua New Guineans often to perform the most hazardous and most unpopular responsibilities. Based on extensive interviews with former policemen, written records of the time, and reminiscences of colonial officials, this book links events involving police, villagers, and government officers over a forty-year period to wider issues in the colonial history of Papua New Guinea and by extension of the Pacific Islands and beyond. **When Memory Speaks** Jill Ker Conway, 2011-06-08 Jill Ker Conway, one of our most admired autobiographers, author of *The Road from Coorain* and *True North*, looks astutely and with feeling into the modern memoir, the forms and styles it assumes, and the strikingly different ways in which men and women respectively tend to understand and present their lives. In a narrative rich with evocations of memoirists over the centuries, from Jean-Jacques Rousseau and George Sand to W. E. B. Du Bois, Virginia Woolf, Frank McCourt, and Katharine Graham, the author suggests why it is that we are so drawn to the reading of autobiography and she illuminates the cultural assumptions behind the ways in which we talk about ourselves. Conway traces the narrative patterns typically found in autobiographies by men to the tale of the classical Greek hero and his epic journey of adventure. She shows how this configuration evolved in memoirs into the passionate romantic struggling against the conventions of society, into the frontier hero battling the wilderness, into self-made men overcoming economic obstacles to create an invention or a fortune, or more recently into a quest for meaning, for an understandable past, for an ethnic identity. In contrast, she sees the designs that women commonly employ for their memoirs as evolving from the writings of the mystics, such as Dame Julian of Norwich or St. Teresa of Avila, about their relationship with an all-powerful God. As against the male autobiographer's expectation of power over his fate, we see the woman memoirist again and again believing that she lacks command of her destiny and

tending to censor her own story Throughout Conway underlines the memoir's magic quality of allowing us to enter another human being's life and mind and how this experience enlarges and instructs our own lives

The War in the Pacific

Duane Ryan, US Army Military History Institute, 1978 *The Brush-Off* Shane Maloney, 2018-01-29 Winner Ned Kelly Award for Crime Fiction 1996 When I hear the word culture I think excellence and I think access I wasn't sure where this was going but at least he wasn't reaching for his revolver Murray Whelan hero of *Stiff* is back at his richly futile best in *The Brush Off* When the body of an artist is fished from the moat outside the National Gallery Murray political minder brushed off lover and art buff on the make goes looking for the big picture If he can put the fix in he might have a chance of staying employed The second adventure in Shane Maloney's series brilliantly mixes high art with low blows Born in Hamilton in western Victoria in 1953 Shane Maloney is one of Australia's most popular novelists His award winning and much loved Murray Whelan series *Stiff* *The Brush Off* *Nice Try* *The Big Ask* *Something Fishy* and *Sucked In* has been published around the world Before becoming a writer Shane Maloney booked rock bands promoted public radio conducted public relations for the Boy Scouts Association ran the Melbourne Comedy Festival and became a swimming pool lifeguard There is no evidence that anyone drowned on his watch In 1996 *The Brush Off* won the Ned Kelly Prize for Crime Fiction In 2004 *Stiff* and *The Brush Off* were made into telemovies starring David Wenham as Murray Whelan In 2009 Shane Maloney was presented with the Crime Writers Association of Australia Lifetime Achievement Award He lives in Melbourne *The Brush Off* brilliantly mixes the comic and the tragic this amusing thriller has you laughing at the moments where a gasp may be more appropriate Rolling Stone Maloney is top shelf Australian A succulent consistently funny detective story The plot is something like John Cleese might dream up if he was drunk with Dashiell Hammett Age *Operation Postern* Ian Howie-Willis, 2024-01-03 Japanese troops seized and brutally occupied New Guinea's capital Lae for 18 months until 16 September 1943 That day Australian soldiers retook the town against fierce resistance Defeated and after suffering huge losses 8000 Japanese soldiers fled across the formidable 4000 metre mountains behind the town 2000 died on the nightmare trek In a groundbreaking publication independent professional historian Dr Ian Howie Willis unveils the untold story of *Operation Postern* and its significant impact on the Pacific War His latest book sheds light on the recapture of Lae the capital of New Guinea from Japanese forces on 16 September 1943 Through meticulous research Dr Howie Willis brings to life the heroic efforts of Australian soldiers the harrowing experiences of the Japanese retreat and the often overlooked plight of the Papua New Guinean village communities caught in the crossfire Japanese troops had seized and ruthlessly occupied Lae for 18 months until the fateful day of the Australian soldiers counteroffensive Despite fierce resistance the town was retaken forcing the Japanese to retreat across treacherous 4000 meter mountains behind the area Tragically 2000 Japanese soldiers lost their lives during this nightmarish trek Referred to as a turning point in the Pacific War *Operation Postern* shattered the Japanese belief that they could maintain control over the New Guinea mainland Their continual retreat paved the way for subsequent successful Allied

campaigns in the South West Pacific theatre However victory came at a high cost with over 2000 casualties within a fortnight for the Allies while Japanese losses exceeded that number nearly fourfold The exact toll on the Papua New Guinean village people remains unknown but undoubtedly significant Dr Howie Willis challenges previous military histories that have marginalized the Papua New Guineans highlighting their essential role as the third party to the conflict By focusing on the village communities he illuminates the horrific impact of the war on their lands and lives offering a comprehensive and inclusive narrative Operation Postern provides readers with an opportunity to revisit and reinterpret this crucial battle that shaped the course of history Dr Howie Willis extensive knowledge and meticulous attention to detail make this book a valuable contribution to the understanding of the Pacific War

The Life and Adventures of William Buckley

William Buckley, Tim Flannery, 2017-10-02 Flannery has done us a service first by reissuing the story of a fascinating adventure from 200 years ago and then by setting these events in perspective with his lucid introduction Canberra Times At 2 00 pm on Sunday 6 July 1835 a giant of a man shambled into the camp left by John Batman at Indented Head near Geelong In 1803 the convict William Buckley a former soldier escaped from the first official settlement in Victoria near Sorrento on Port Phillip Bay For three decades the wild white man lived with Aborigines around the bay before giving himself up in 1835 First published in 1852 The Life and Adventures of William Buckley is the ultimate survival story of early Australia and provides an extraordinary insight into pre contact indigenous society Tim Flannery has published over thirty books including the award winning The Future Eaters The Weather Makers and Here on Earth and the novel The Mystery of the Venus Island Fetish In 2005 he was named Australian Humanist of the Year and in 2007 Australian of the Year In 2007 he co founded and was appointed Chair of the Copenhagen Climate Council In 2011 he became Australia s Chief Climate Commissioner and in 2013 he founded the Australian Climate Council This account in Buckley s words has all the elements of a Boy s Own yarn convicts savages privations wars cannibalism survival treachery and the founding of a colony Herald Sun

Angus & Robertson and the British Trade in Australian Books, 1930-1970 Jason D. Ensor, 2013-10-01 Angus Robertson and the British Trade in Australian Books 1930 1970 traces the history of the printed book in Australia particularly the production and business context that mediated Australia s literary and cultural ties to Britain for much of the twentieth century This study focuses on the London operations of one of Australia s premier book publishers of the twentieth century Angus Robertson The book argues that despite the obvious limitations of a British dominated market Australian publishers had room to manoeuvre in it It questions the ways in which Angus Robertson replicated challenged or transformed the often highly criticised commercial practices of British publishers in order to develop an export trade for Australian books in the United Kingdom This book is the answer to the current void in the literary market for a substantial history of Australia s largest publisher and its role in the development of Australia s export book trade

Defending Whose Country?

Noah Riseman, 2012-12-01 In the campaign against Japan in the Pacific during the Second World War the armed forces of the United States Australia and the

Australian colonies of Papua and New Guinea made use of indigenous peoples in new capacities The United States had long used American Indians as soldiers and scouts in frontier conflicts and in wars with other nations With the advent of the Navajo Code Talkers in the Pacific theater Native servicemen were now being employed for contributions that were unique to their Native cultures In contrast Australia Papua and New Guinea had long attempted to keep indigenous peoples out of the armed forces altogether With the threat of Japanese invasion however they began to bring indigenous peoples into the military as guerilla patrollers coastwatchers and regular soldiers

Defending Whose Country is a comparative study of the military participation of Papua New Guineans Yolngu and Navajos in the Pacific War In examining the decisions of state and military leaders to bring indigenous peoples into military service as well as the decisions of indigenous individuals to serve in the armed forces Noah Riseman reconsiders the impact of the largely forgotten contributions of indigenous soldiers in the Second World War

Economists with Guns Bradley R. Simpson, 2008-03-28 Offering the first comprehensive history of U S relations with Indonesia during the 1960s *Economists with Guns* explores one of the central dynamics of international politics during the Cold War the emergence and U S embrace of authoritarian regimes pledged to programs of military led development Drawing on newly declassified archival material Simpson examines how Americans and Indonesians imagined the country's development in the 1950s and why they abandoned their democratic hopes in the 1960s in favor of Suharto's military regime Far from viewing development as a path to democracy this book highlights the evolving commitment of Americans and Indonesians to authoritarianism in the 1960s on

Transcendence and Violence John D'Arcy May, 2003-06-19 The first two parts of this book present four detailed historical studies filled with Geertzian thick description of the encounters of Christianity and Buddhism universal religions with a high quotient of transcendence with various primal religious traditions biocosmic or immanentist of the Asian Pacific region namely Aboriginal Australia and Melanesia Christianity and Sri Lanka and Japan Buddhism In each case the encounters represented a failure of the great traditions In the third constructive and theological part of the book the author shows how an acknowledgment of these failures may provide a back door to dialogue

Sacred Places K. S. Inglis, Jan Brazier, 2008 Memorials to Australian participation in wars abound in our landscape From Melbourne's huge Shrine of Remembrance to the modest marble soldier obelisk or memorial hall in suburb and country town they mourn and honour Australians who have served and died for their country Surprisingly they have largely escaped scrutiny Ken Inglis argues that the imagery rituals and rhetoric generated around memorials constitute a civil religion a cult of ANZAC *Sacred Places* traces three elements which converged to create the cult the special place of war in the European mind when nationalism was at its zenith the colonial condition and the death of so many young men in distant battle which impelled the bereaved to make substitutes for the graves of which history had deprived them The war memorial movement attracted conflict as well as commitment Inglis looks at uneasy acceptance even rejection of the cult by socialists pacifists feminists and some Christians and at its virtual exclusion of Aborigines He suggests that between 1918

and 1939 the making dedication and use of memorials enhanced the power of the right in Australian public life Finally he examines a paradox Why as Australia s wars recede in public and private memory and as a once British Australia becomes multicultural have the memorials and what they stand for become more cherished than ever Sacred Places spans war religion politics language and the visual arts Ken Inglis has distilled new cultural understandings from a familiar landscape

Empire, War, Tennis and Me Peter Doherty,2022-08-02 For those who look and think deeply new connections emerge Peter Doherty one of the world s foremost authorities on immunology recipient of the Nobel Prize for medicine and an active and respected commentator on public health reflects in this book on empire war and tennis Doherty identifies the origins of modern tennis within its imperial context relating seemingly unlikely connections between the sport its players and national militaries He traces the fate of tennis and its players as a nascent force for internationalism and cultural tolerance within the context of World War II And he personalises this account through an unsentimental but revealing depiction of his tennis loving Queenslander uncles at war and in captivity in the Pacific As Doherty shows tennis and war have threaded their way through the lives of many people since the nineteenth century in a way intriguingly unique to this sport This is part of Peter s story And as we come to realise it is also part of the story of our world

At the Front Line Mark Johnston,2002-07-18 At the Front Line draws on a plethora of letters diaries and documents written by over 300 Australian soldiers in the field to present a picture of the hardships and triumphs of their wartime experience Mark Johnston analyses the suffering of front line soldiers caused not only by the opposing force but also by the conditions imposed by their own army The book details the physical and psychological pressures of life at the front and shows how soldiers survived or surrendered to unbearable environments fear boredom and the constant threat of impending death The myths of mateship and equanimity are brought under scrutiny Much hostility can be explained by competition between ranks and the perceived hostility of superiors The author investigates the immense strain that led to many breakdowns and the characteristic forbearance that saw so many others through

Australia's War Crimes Trials 1945-51 Georgina Fitzpatrick,Timothy L.H. McCormack,Narrelle Morris,2016-08-29 This unique volume provides a detailed analysis of Australia s 300 war crimes trials of principally Japanese accused conducted in the immediate aftermath of the Second World War Part I contains contextual essays explaining why Australia established military courts to conduct these trials and thematic essays considering various legal issues in and historical perspectives on the trials Part II offers a comprehensive collection of eight location essays one each for the physical locations where the trials were held In Part III post trial issues are reviewed such as the operation of compounds for war criminals the repatriation of convicted Japanese war criminals to serve the remainder of their sentences and reflections of some of those convicted on their experience of the trials In the final essay a contemporary reflection on the fairness of the trials is provided not on the basis of a twenty first century critique of contemporary minimum standards of fair trial expected in the prosecution of war crimes but by reviewing approaches taken in the trials themselves as well as from

reactions to the trials by those associated with them The essays are supported by a large collection of unique historical photographs maps and statistical materials There has been no systematic and comprehensive analysis of these trials so far which has meant that they are virtually precluded from consideration as judicial precedent This volume fills that gap and offers scholars and practitioners an important and groundbreaking resource **Writing Japan's War in New Guinea**

Victoria Eaves-Young,2025-10-01 Tamura Yoshikazu is destined to die on the alien shores of the New Guinea warzone Devoid of family contact perplexed by the unfamiliarity of his environment deprived of even meagre amenities and faced with the spectre of debilitating illness and starvation this solitary soldier commenced a diary in the early part of 1943 Employed in the hard labour of building airstrips he is ground down by tedium disheartened by the now dysfunctional military hierarchy consumed by grief at the meaningless deaths of comrades and stripped of any chance of being involved in an aspect of war that he considers heroic and meaningful Profoundly unsettled by all that appears to be at odds with the kokutai ideology Tamura employs strategies through the vehicle of his diary to enable him to remain committed to the pathway of death on behalf of the Emperor Alone on Guadalcanal Martin W. Clemens,2012-10-11 This remarkable memoir tells the compelling story of the near mythic British district officer who helped shape the first great Allied counteroffensive Scottish born and Cambridge educated Martin Clemens managed to survive months behind Japanese lines in one of the most unfriendly climates and terrains in the world After countless partisan and spy missions in 1942 he emerged from the jungle and integrated his Melanesian commando force into the heart of the 1st Marine Division s operations earning the unfettered admiration of such legendary Marine officers as Vandegrift Thomas Twining Edson and Pate The book is based on a journal Clemens kept during the war and might well be the last critical source of analysis of the Solomon s campaign His eyewitness accounts of harrowing long distance patrols and life on the run from shadowy Japanese intelligence operatives and treacherous islanders are unmatched in the literature of the Pacific War First published in 1998 the story is essential and enjoyable reading **Somewhere in Asia** Prue Torney-Parlicki,2000 From 1941 to 1975 as a series of military conflicts gripped Asia and the Pacific Australian journalism was dominated by war reporting from the region Torney Parlicki history U of Melbourne argues that the reporting went beyond the usual discussion of military strategy and in an important way

Robin Boyd Geoffrey Serle,1991-11-30 Robin Boyd gifted architect writer teacher and social commentator was the leading Australian propagandist for the International Modern Movement in architecture In partnership with Roy Grounds and Frederick Romberg he was noted for his innovative domestic buildings Indeed the suburban home was often a focus of Boyd s thinking writing and criticism and in Australia s Home 1952 he provided the first substantial interpretation of Australia s architectural history But the most popular and controversial of Boyd s nine books was The Australian Ugliness 1960 in which he scourged prevailing tastes in both architecture and popular culture The sentiments he expressed here made him one of Australia s liveliest social critics But his criticism sprang from patriotism and ambition for his country Boyd was a very

private man who left few personal letters or records In this highly acclaimed and beautifully illustrated book Geoffrey Serle writes predominantly about Boyd s work and public activities allowing key selections from Boyd s writings to reveal the inner man

The Enigmatic Realm of **Fear Drive My Feet**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Fear Drive My Feet** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of people who partake in its reading experience.

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