

Fear Itself

Enemies Real
& Imagined in
American Culture

*Edited by
Nancy Lusignan Schultz*

Fear Itself Enemies Real And Imagined In American Culture

Karen Morin, Dominique Moran



Fear Itself Enemies Real And Imagined In American Culture:

Fear Itself Nancy Lusignan Schultz, 1999 **Invasions USA** Michael Bliss, 2014-07-30 Out of more than 180 science fiction films produced in the United States between 1950 and 1959 twenty were concerned with the notion of an invasion Of these a select number used the invasions as metaphors of issues that were of importance to America at the time such as assaults upon individuality and marriage and debates about the supremacy of the human race The invasion may be real The Day the Earth Stood Still and War of the Worlds dreamed Invaders from Mars or the result of a mental breakdown as seems to be the case in Invasion of the Body Snatchers Real or not all of these massive disturbances to the status quo convey the same anxiety In the 1950s many Americans felt that things in their world weren't quite right and this sense of unease was expressed in the country's art notably these films In *Invasions USA* The Essential Science Fiction Films of the 1950s Michael Bliss examines movies that stripped away the veneer of normality during a decade often portrayed as the last innocent period in American history From a boy's nightmares about his alien controlled parents and a young woman's fears that her fiancé has been replaced by an emotionless alien to an extraterrestrial visitor who comes to warn mankind about its self destructive ways the stories of these films offer a variety of messages both subtle and overt With detailed discussions and analyses of the films in question this book examines a unique group of movies with profound messages By exploring depictions of insecurities whether personal or political Bliss shows how science fiction films spoke to American audiences deeply troubled by their circumstances *Invasions USA* will appeal to science fiction buffs and film aficionados interested in this significant phenomenon in movie and cultural history **Writings of Shaker Apostates and Anti-Shakers, 1782-1850 Vol 1**

Christian Goodwillie, 2017-07-05 The Shakers are perhaps the best known of American religious communities Their ethos and organization had a practical influence on many other communities and on society as a whole This three volume collection presents writings from a broad cross section of those who opposed the Shakers and their way of life *Salem* Dane Anthony

Morrison, Nancy Lusignan Schultz, 2015-04-07 How is a sense of place created imagined and reinterpreted over time That is the intriguing question addressed in this comprehensive look at the 400 year history of Salem Massachusetts and the experiences of fourteen generations of people who lived in a place mythologized in the public imagination by the horrific witch trials and executions of 1692 and 1693 But from its settlement in 1626 to the present Salem was and is much more than this In this volume contributors from a variety of fields examine Salem's multiple urban identities frontier outpost of European civilization cosmopolitan seaport gateway to the Far East refuge for religious diversity center for education and of course Witch City tourist attraction **Intentional Community** Susan Love Brown, 2001-12-20 Although anthropologists

have studied intentional communities in the past they have seldom exerted a concerted effort to evaluate the intentional community in terms of the anthropological language of cultural change Drawing from the work of Victor Turner Gregory Bateson and Anthony F C Wallace *Intentional Community* examines historic and contemporary intentional communities

within the United States leading to a better understanding of these communities the larger nation state of which they are a part and the ways in which the two interact Applying classical anthropological theory to elements of western society the contributors discuss how the individuals function the ways in which these communities come into being and disappear the various forms these communities take how their members reinterpret features of the larger culture and the ways in which outsiders relate to people within them

Tocqueville and the Frontiers of Democracy Ewa Atanassow, Richard Boyd, 2013-03-29 Alexis de Tocqueville is widely cited as an authority on civil society religion and American political culture yet his thoughts on democratization outside the West and the challenges of a globalizing age are less known and often misunderstood This collection of essays by a distinguished group of international scholars explores Tocqueville's vision of democracy in Asia and the Middle East the relationship between globalization and democracy colonialism Islam and Hinduism and the ethics of international relations Rather than simply documenting Tocqueville's own thoughts the volume applies the Frenchman's insights to enduring dilemmas of democratization and cross cultural exchanges in the twenty first century This is one of the few books to shift the focus of Tocqueville studies away from America and Western Europe expanding the frontiers of democracy and highlighting the international dimensions of Tocqueville's political thought

Producing Hiroshima and Nagasaki Yuko Shibata, 2018-08-31 National disciplinary and linguistic boundaries all play a role in academic study and nowhere is this more apparent than in traditional humanities scholarship surrounding the atomic bombing of Hiroshima and Nagasaki How would our understanding of this seminal event change if we read Japanese and Euro American texts together and across disciplines In *Producing Hiroshima and Nagasaki* Yuko Shibata juxtaposes literary and cinematic texts usually considered separately to highlight the connected divides in the production of knowledge on Hiroshima and Nagasaki shedding new light on both texts and contexts in the process Shibata takes up two canonical works American journalist John Hersey's account *Hiroshima* and French director Alain Resnais avant garde film *Hiroshima Mon Amour* that are traditionally excluded from study in Japanese literature and cinema By examining Hersey's *Hiroshima* in conjunction with *The Bells of Nagasaki* Nagai Takashi and *Children of the A Bomb* Osada Arata both Japanese bestsellers Shibata demonstrates how influential Hersey's *Hiroshima* has been in forging the normative narrative of the hibakusha experience in Japan She also compares *Hiroshima Mon Amour* with Kamei Fumio's documentary *Still It's Good to Live* whose footage Resnais borrowed to depict atomic bomb victimhood Resnais avant garde masterpiece she contends is the palimpsest of Kamei's surrealist documentary both blur the binaries between realist and avant garde representations Reading *Hiroshima Mon Amour* in its historical context enables Shibata to offer an entirely new analysis of Renais work She also delineates how Japanese films came to produce the martyrdom narrative of the hibakusha in the early postwar period *Producing Hiroshima and Nagasaki* allows us to trace the complex and entangled political threads that link representations of Hiroshima and Nagasaki reminding us that narratives and images deploy different effects in different places and times This highly original

approach establishes a new kind of transnational and transpacific studies on Hiroshima and Nagasaki and raises the possibility of a comparative area studies to match the age of world literature

Projections of Passing N. Megan Kelley, 2016-04-04 A key concern in postwar America was who's passing for whom Analyzing representations of passing in Hollywood films reveals changing cultural ideas about authenticity and identity in a country reeling from a hot war and moving towards a cold one After World War II passing became an important theme in Hollywood movies one that lasted throughout the long 1950s as it became a metaphor to express postwar anxiety The potent imagined fear of passing linked the language and anxieties of identity to other postwar concerns including cultural obsessions about threats from within Passing created an epistemological conundrum that threatened to destabilize all forms of identity not just the longstanding American color line separating white and black In the imaginative fears of postwar America identity was under siege on all fronts Not only were there blacks passing as whites but women were passing as men gays passing as straight communists passing as good Americans Jews passing as gentiles and even aliens passing as humans and vice versa Fears about communist infiltration invasion by aliens collapsing gender and sexual categories racial ambiguity and miscegenation made their way into films that featured narratives about passing N. Megan Kelley shows that these films transcend genre discussing *Gentleman's Agreement* *Home of the Brave* *Pinky* *Island in the Sun* *My Son John* *Invasion of the Body Snatchers* *I Married a Monster from Outer Space* *Rebel without a Cause* *Vertigo* *All about Eve* and *Johnny Guitar* among others Representations of passing enabled Americans to express anxieties about who they were and who they imagined their neighbors to be By showing how pervasive the anxiety about passing was and how it extended to virtually every facet of identity *Projections of Passing* broadens the literature on passing in a fundamental way It also opens up important counter narratives about postwar America and how the language of identity developed in this critical period of American history

Union Power James Young, 2017-02 An empowering history told from below showing that the collective efforts of the many can challenge the supremacy of the few Erie's two UE locals confronted a daunting array of obstacles the corporate superpower General Electric ferocious red baiting and later the debilitating impact of globalization Yet by working through and across ethnic gender and racial divides communities of people built a viable working class base powered by real democracy While the union's victories could not be sustained completely the UE is still alive and fighting in Erie Young provides a testament to this fight and a reminder to every worker employed or unemployed in a union or out that an injury to one is an injury to all From publisher description

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries

which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Female Subjectivity in African-American Women's Poetry Tania Kumari, 2023-04-17 This book is aimed at constructing the Black female subjectivity of African American women through the works of chosen poets Marilyn Nelson Rita Dove Elizabeth Alexander and Patricia Smith The study delves into the intricacies of African American women's issues such as objectification rape motherhood and racism This work is unique as it takes up the study of African American women's poetry and studies different creative expressions and artistic genres in their struggle for identity It illuminates Black female aesthetics and the liberation of self thus celebrating their blackness By examining historical and contemporary issues the book invites the readers to re counter the dominance of the established White Order and stimulates the question of the agency of Black women This book debunks the perceptions and offers a genuine contribution to the discourse on African American women's lives It goes beyond the customary reflections on women's experiences and addresses the poignant odyssey of women of color marking a shift to politics of survival

Censorship Derek Jones, 2001-12-01 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Victoria Woodhull's Sexual Revolution Amanda Frisken, 2012-03-06 Victoria Woodhull the first woman to run for president forced her fellow Americans to come to terms with the full meaning of equality after the Civil War A sometime collaborator with Susan B Anthony and Elizabeth Cady Stanton yet never fully accepted into mainstream suffragist circles Woodhull was a flamboyant social reformer who promoted freedom especially freedom from societal constraints over intimate relationships This much we know from the several popular biographies of the nineteenth century activist But what we do not know as Amanda Frisken reveals is how Woodhull manipulated the emerging popular media and fluid political culture of the Reconstruction period in order to accomplish her political goals As an editor and public speaker Woodhull demanded that women and men be held to the same standards in public life Her political theatrics brought the topic of women's sexuality into the public arena shocking critics galvanizing supporters and finally locking opposing camps into bitter conflict over sexuality and women's rights in marriage A woman who surrendered her own privacy whose life was grist for the mills of a sensation mongering press she made the exposure of others secrets a powerful tool of social change Woodhull's political ambitions became inseparable from her sexual nonconformity yet her skill in using contemporary media kept her revolutionary ideas continually before her peers In this way Woodhull contributed to long term shifts in attitudes about sexuality and the slow liberation of marriage and other social institutions Using contemporary sources such as images from the sporting news Frisken takes a fresh look at the heyday of this controversial women's rights activist discovering Woodhull's previously unrecognized importance in the turbulent climate of Radical Reconstruction and making her a useful lens through which to view the shifting sexual mores of the nineteenth century

Violence Work Micol Seigel, 2018-08-02 In *Violence Work* Micol Seigel offers a new theorization of the quintessential incarnation of state power the police

Foregrounding the interdependence of policing the state and global capital Seigel redefines policing as violence work showing how it is shaped by its role of channeling state violence She traces this dynamic by examining the formation demise and aftermath of the U S State Department s Office of Public Safety OPS which between 1962 and 1974 specialized in training police forces internationally Officially a civilian agency the OPS grew and operated in military and counterinsurgency realms in ways that transgressed the borders that are meant to contain the police within civilian public and local spheres Tracing the career paths of OPS agents after their agency closed Seigel shows how police practices writ large are rooted in violence especially against people of color the poor and working people and how understanding police as a civilian public and local institution legitimizes state violence while preserving the myth of state benevolence

Heartless Immensity Anne Baker,2010-03-25 As the size of the United States more than doubled during the first half of the nineteenth century a powerful current of anxiety ran alongside the well documented optimism about national expansion Heartless Immensity tells the story of how Americans made sense of their country s constantly fluctuating borders and its annexation of vast new territories Anne Baker looks at a variety of sources including letters speeches newspaper editorials schoolbooks as well as visual and literary works of art These cultural artifacts suggest that the country s anxiety was fueled primarily by two concerns fears about the size of the nation as a threat to democracy and about the incorporation of nonwhite non Protestant regions These fears had a consistent and influential presence until after the Civil War functioning as vital catalysts for the explosion of literary creativity known as the American Renaissance including the work of Melville Thoreau and Fuller among others Building on extensive archival research as well as insights from cultural geographers and theorists of nationhood Heartless Immensity demonstrates that national expansion had a far more complicated multifaceted impact on antebellum American culture than has previously been recognized Baker shows that Americans developed a variety of linguistic strategies for imagining the form of the United States and its position in relation to other geopolitical entities Comparisons to European empires biblical allusions body politic metaphors and metaphors derived from science all reflected and often attempted to assuage fears that the nation was becoming either monstrously large or else misshapen in ways that threatened cherished beliefs and national self images Heartless Immensity argues that in order to understand the nation s shift from republic to empire and to understand American culture in a global context it is first necessary to pay close attention to the processes by which the physical entity known as the United States came into being This impressively thorough study will make a valuable contribution to the fields of American studies and literary studies Anne Baker is Assistant Professor of English at North Carolina State University

Conspiracy Theories in American History Peter Knight,2003-12-11 The first comprehensive history of conspiracies and conspiracy theories in the United States Conspiracy Theories in American History An Encyclopedia is the first comprehensive research based scholarly study of the pervasiveness of our deeply ingrained culture of conspiracy From the Puritan witch trials to the Masons from the Red Scare to Watergate Whitewater and

the War on Terror this encyclopedia covers conspiracy theories across the breadth of U S history examining the individuals organizations and ideas behind them Its over 300 alphabetical entries cover both the documented records of actual conspiracies and the cultural and political significance of specific conspiracy speculations Neither promoting nor dismissing any theory the entries move beyond the usual biased rhetoric to provide a clear sighted dispassionate look at each conspiracy real or imagined Readers will come to understand the political and social contexts in which these theories arose the mindsets and motivations of the people promoting them the real impact of society s reactions to conspiracy fears warranted or not and the verdict when verifiable that history has passed on each case

Thailand in the Cold War Matthew Phillips,2015-09-16

Thailand s position during the Cold War was ambiguous the country s political leadership was very keen to maintain the country s independence on the world stage yet at the same time was anxious to establish the country s credentials as staunchly anti communist However as this book argues Thailand though never formally a client state of the United States was very closely embedded in the Western camp through the commitment of Thailand s cosmopolitan urban communities to developing a modern consumerist lifestyle Considering popular culture including film literature fashion tourism and attitudes towards Buddhism the book shows how an ideology of consumerism and integration into a free world culture centred in the United States gradually took hold and became firmly established and how this popular culture and ideology was fundamental in determining Thailand s international political alignment

Spain's Long Shadow María DeGuzmán, Reveals the

dependence of American ethnic identity on Spain and Spanish imperialism

Meals to Come Warren James Belasco,2006

Warren Belasco is a witty wonderfully observant guide to the hopes and fears that every era projects onto its culinary future This enlightening study reads like time travel for foodies Laura Shapiro author of *Something From the Oven* Reinventing Dinner in 1950s America In his insightful look at human imaginings about their food and its future sufficiency Warren Belasco makes use of everything from academic papers films and fiction to journalism advertising and world s fairs to trace a pattern of public concern over two centuries His wide ranging scholarship humbles all would be futurists by reminding us that ours is not the first generation nor is it likely to be the last to argue inconclusively about whether we can best feed the world with more spoons better manners or a larger pie Truly painless education a wonderful read Joan Dye Gussow author *This Organic Life* Warren Belasco serves up an intellectual feast brilliantly dissecting two centuries of expectations regarding the future of food and hunger *Meals to Come* provides an essential guide to thinking clearly about the worrisome question as to whether the world can ever be adequately and equitably fed Joseph J Corn co author of *Yesterday s Tomorrows* Past Visions of the American Future This astute sly warmly human critique of the basic belly issues that have absorbed and defined Americans politically socially and economically for the past 200 years is a knockout Warren Belasco s important book crammed with knowledge is absolutely necessary for an understanding of where we are now Betty Fussell author of *My Kitchen Wars*

Historical Geographies of Prisons Karen Morin,Dominique Moran,2015-06-12 This is the first book to

provide a comprehensive historical geographical lens to the development and evolution of correctional institutions as a specific subset of carceral geographies This book analyzes and critiques global practices of incarceration regimes of punishment and their corresponding spaces of corrections from the eighteenth to twenty first centuries It examines individuals experiences within various regulatory regimes and spaces of punishment and offers an interpretation of spaces of incarceration as cultural historical artifacts The book also analyzes the spatial distributional geographies of incarceration particularly with respect to their historical impact on community political economic development and local geographies Contributions within this book examine a range of prison sites and the practices that take place within them to help us understand how regimes of punishment are experienced and are constructed in different kinds of ways across space and time for very different ends The overall aim of this book is to help understand the legacies of carceral geographies in the present The resonances across space and time tell a profound story of social and spatial legacies and as such offer important insights into the prison crisis we see in many parts of the world today

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