

*Fearless
Women
in the
Mexican
Revolution
and the
Spanish
Civil
War*

TABEA ALEXA LINHARD

Fearless Women In The Mexican Revolution And The Spanish Civil War

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Fearless Women In The Mexican Revolution And The Spanish Civil War:

Fearless Women in the Mexican Revolution and the Spanish Civil War Tabea Alexa Linhard, 2005 Study of the role women played in the Mexican Revolution and the Spanish Civil War Examines female figures such as the soldaderas of the Mexican Revolution and the milicianas of the Spanish Civil War and the intersection of gender revolution and culture in both the Mexican and the Spanish contexts Provided by publisher *Transatlantic Anarchism during the Spanish Civil War and Revolution, 1936-1939* Morris Brodie, 2020-04-08 Between 1936 and 1939 the Spanish Civil War showcased anarchism to the world News of the revolution in Spain energised a moribund international anarchist movement and activists from across the globe flocked to Spain to fight against fascism and build the revolution behind the front lines Those that stayed at home set up groups and newspapers to send money weapons and solidarity to their Spanish comrades This book charts this little known phenomenon through a transnational case study of anarchists from Britain Ireland and the United States using a thematic approach to place their efforts in the wider context of the civil war the anarchist movement and the international left *Gendering Global Conflict* Laura Sjoberg, 2013-08-13 Laura Sjoberg positions gender and gender subordination as key factors in the making and fighting of global conflict Through the lens of gender she examines the meaning causes practices and experiences of war building a more inclusive approach to the analysis of violent conflict between states Considering war at the international state substate and individual levels Sjoberg's feminist perspective elevates a number of causal variables in war decision making These include structural gender inequality cycles of gendered violence state masculine posturing the often overlooked role of emotion in political interactions gendered understandings of power and states mistaken perception of their own autonomy and unitary nature *Gendering Global Conflict* also calls attention to understudied spaces that can be sites of war such as the workplace the household and even the bedroom Her findings show gender to be a linchpin of even the most tedious and seemingly bland tactical and logistical decisions in violent conflict Armed with that information Sjoberg undertakes the task of redefining and reintroducing critical readings of war's political economic and humanitarian dimensions developing the beginnings of a feminist theory of war [Women Political Prisoners after the Spanish Civil War](#) Ruth Fisher, 2020-11-24 At the end of the Spanish Civil War the Nationalist government instigated mass repression against anyone suspected of loyalty to the defeated Republican side Around 200 000 people were imprisoned for political crimes in the weeks and months following 1st April 1939 including thousands of women who were charged with offences ranging from directing the home front to supporting their loved ones engaged in combat Many women wrote and published texts about their experiences seeking to make their voices heard and to counteract the dehumanising master narrative of the right wing victors that had criminalised their existence The memoirs of Communist women such as Tomasa Cuevas and Juana Do a have heavily influenced our understanding of life in prison for women under franquismo while texts by non Communist women have largely been ignored This monograph offers a comparative study of the life writing of female

political prisoners in Spain focusing on six texts in particular the two volumes of *Círcel de mujeres* by Tomasa Cuevas *Desde la noche y la niebla* by Juana Do a R *quien por la libertad* by ngeles Garc a Madrid *Abajo las dictaduras* by Josefa Garcia Segret and *Aquello sucedi as* by ngeles Malonda All the texts share common themes such as describing the hunger and repression that all political prisoners suffered However the ideologically driven narratives of Communist women often foreground representations of resistance at the expense of exploring the emotional and intellectual struggle for survival that many women political prisoners faced in the aftermath of the Spanish Civil War This study nuances our understanding of imprisoned women as individuals and as a collective analysing how women political prisoners sought recognition and justice in the face of a vindictive dictatorship It also explores the women s response to the spirit of *convivencia* during the transition to democracy which once again threatened to silence them

Jewish Imaginaries of the Spanish Civil War Cynthia Gabbay, 2022-09-08 Jewish Imaginaries of the Spanish Civil War inaugurates a new field of research in literary and Jewish studies at the intersection of Jewish history and the internationalist cultural phenomenon emerging from the Spanish Civil War 1936 1939 the Republican exile and the Shoah With the Spanish Civil War as a point of departure this volume proposes a definition of Jewish textualities based on the entanglement of multiple poetic modes Through the examination of a variety of narrative fiction and non fiction memoir poetry epistles journalism and music in Yiddish Spanish French German and English these essays unveil non canonic authors across the West and explore these works in the context of antisemitism orientalism and philo Sephardism among other cultural phenomena Jewish writings from the war have much to tell about the encounter between old traditions and new experimentations framed by urgency migration and messianic hope They offer perspectives on memorial and post memorial literatures triggered by transhistorical imagination and many were written against the grain of canonic literature where subtle forms of dissidence manifested through language structure sound and thought sought to tune with the anti fascist fight This book revindicates the polyglossia of Jewish cultures and literatures in the context of genocide and epistemicide and proposes to remember the cultural phenomena produced by the Spanish Civil War demanding a new understanding of the cosmopolitan imaginaries in Jewish literature

Spanish Women Writers and Spain's Civil War Maryellen Bieder, Roberta Johnson, 2016-12-01 The Spanish Civil War 1936 1939 pitted conservative forces including the army the Church the Falange fascist party landowners and industrial capitalists against the Republic installed in 1931 and supported by intellectuals the petite bourgeoisie many campesinos farm laborers and the urban proletariat Provoking heated passions on both sides the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers While the literature of the period has been the subject of scholarship women s literary production has not been studied as a body of work in the same way that literature by men has been and its unique features have not been examined Addressing this lacuna in literary studies this volume provides fresh perspectives on well known women writers as well as less studied ones whose works take the Spanish Civil War as a theme

The authors represented in this collection reflect a wide range of political positions. Writers such as Maria Zambrano, Merc Rodoreda, and Josefina Aldecoa were clearly aligned with the Republic, whereas others including Mercedes Salisachs and Liberata Masoliver sympathized with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history.

Revolutionary Women of Texas and Mexico Kathy Sosa, Ellen Riojas Clark, Jennifer Speed, 2020-12-01 Much ink has been spilled over the men of the Mexican Revolution, but far less has been written about its women. Kathy Sosa, Ellen Riojas Clark, and Jennifer Speed set out to right this wrong in *Revolutionary Women of Texas and Mexico*, which celebrates the women of early Texas and Mexico who refused to walk a traditional path. The anthology embraces an expansive definition of the word revolutionary by looking at female role models from decades ago and subversives who continue to stand up for their visions and ideals. Eighteen portraits introduce readers to these rebels by providing glimpses into their lives and places in history. At the heart of the portraits are the women of the Mexican Revolution: 1910-1920 women like the *soldaderas* who shadowed the Mexican armies, tasked with caring for and treating the wounded troops. Filling in the gaps are iconic godmothers like the Virgin of Guadalupe and La Malinche, whose stories are seamlessly woven into the collective history of Texas and Mexico. Portraits of artists Frida Kahlo and Nahui Olin and activists Emma Tenayuca and Genoveva Morales take readers from postrevolutionary Mexico into the present. Portraits include a biography, an original pen and ink illustration, and a historical or literary piece by a contemporary writer who was inspired by their subjects' legacy. Sandra Cisneros, Laura Esquivel, Elena Poniatowska, Carmen Tafolla, and other contributors bring their experience to bear in their pieces, and historian Jennifer Speed's introduction contextualizes each woman in her cultural historical moment. A foreword by civil rights activist Dolores Huerta and an afterword by scholar Norma Elia Cant bookend this powerful celebration of women who revolutionized their worlds.

Memory and Cultural History of the Spanish Civil War, 2013-10-02 The authors in this anthology explore how we are to rethink political and social narratives of the Spanish Civil War at the turn of the twenty-first century. The questions addressed here are based on a solid intellectual conviction of all the contributors: to resist facile arguments both on the Right and the Left concerning the historical and collective memory of the Spanish Civil War and the dictatorship in the milieu of post-transition to democracy. Central to a true democratic historical narrative is the commitment to listening to the other experiences and the willingness to rethink our presents in light of our pasts. The volume is divided into six parts: I Institutional Realms of Memory; II Past Imperfect: Gender Archetypes in Retrospect; III The Many Languages of Domesticity; IV Realms of Oblivion: Hunger, Repression, and Violence; V Strangers to Ourselves: Autobiographical Testimonies; and VI The Orient Within: Myths of Hispano-Arabic Identity. Contributors are Antonio Cazorla, Sánchez, lex Bueno, Fernando Martínez Lapez, Miguel Gómez Oliver, Mary Ann Dellinger, Geoffrey Jensen, Paula A. de la Cruz, Fernández Mar, a del Mar, Logroño.

Narbona M Cinta Ramblado Minero Deirdre Finnerty Victoria L Enders Pilar Dom nguez Prats Sofia Rodr guez L pez scar Rodr guez Barreira Nerea Aresti and Miren Llona Listed by Choice magazine as one of the Outstanding Academic Titles of 2014

Relational Responses to Trauma in Twenty-First-Century French and Spanish Women's Writing Hannie Lawlor, 2024-09-05 Relational Responses to Trauma in Twenty First Century French and Spanish Women s Writing offers new insight into what it means to write relational lives It broadens the parameters of existing discussions in terms of geography as well as genre drawing together two literatures whose prominence in life writing theory to date could hardly be more different while French women s writing has long been at the centre of international discussions of autobiography the relative invisibility of Spanish women s writing remains striking The dialogue that thus underpins this study between diverse twenty first century case studies and broader approaches to life writing shines a light on what is gained from inviting different voices into the discussion These narrative projects challenge longstanding critical assumptions in autobiography studies and trauma theory about how writers can and should represent the multiple perspectives that are at the heart of intergenerational stories In exploring the narrative solutions that these texts propose in response to the ethical questions they navigate this book shows that writing relational lives rests on far more than the mere recounting of a shared history Relating in these texts it proposes is an act embedded in the telling of the story It is a mode of testifying together to traumatic experience one that reveals a powerful preoccupation in contemporary women s life writing practice with making more audible the many voices and versions that go unheard

Revolution and the State Danny Evans, 2018-05-08 This book analyses the processes of revolution and state reconstruction that took place in the Republican zone during the Spanish civil war It focuses on the radical anarchists who sought to advance the revolutionary agenda Their activity came into conflict with the leaders of the libertarian organisations committed to the reconstruction of the Republican state following its near collapse in July 1936 This process implied participation not only in the organs of governance but also in the ideological reconstitution of the Republic as a patriarchal and national entity Using original sources the book shows that the opposition to this process was both broader and more ideologically consistent than has hitherto been assumed and that in spite of its heterogeneity it united around a common revolutionary programme This resistance to state reconstruction was informed by the essential insight of anarchism that the function and purpose of the modern state cannot be transformed from within By situating the struggles of the radical anarchists within the contested process of state reconstruction the book affirms the continued relevance of this insight to the study of the Spanish revolution

Memory, War, and Dictatorship in Recent Spanish Fiction by Women Sarah Leggott, 2015-06-10 Memory War and Dictatorship in Recent Spanish Fiction by Women analyzes five novels by women writers that present women s experiences during and after the Spanish Civil War and Franco dictatorship highlighting the struggles of female protagonists of different ages to confront an unresolved individual and collective past It discusses the different narrative models and strategies used in these works and the ways in which they

engage with their political and historical context particularly in the light of campaigns for the so called recovery of historical memory in Spain the memory boom and in the broader context of memory and trauma studies The novels that are examined in this book are Dulce Chacón's *La voz dormida* 2002 Rosa Regés's *Luna lunera* 1999 Josefina Aldecoa's *La fuerza del destino* 1997 Carme Riera's *La mitad del alma* 2005 and Almudena Grandes's *El corazón helado* 2007 These works all highlight the multiple nature of memories and histories and demonstrate the complex ways in which the past impacts on the present This book also considers the extent to which the memories represented in these five novels are inflected by gender and informed by the gender politics of twentieth century and contemporary Spain **Latin America in the World** Antonia

García-Rodríguez, Daniel J. Greenberg, 2020-04-02 From the Foundations in Global Studies series this text offers students a fresh comprehensive multidisciplinary entry point to Latin America After a brief introduction to the study of the region the early chapters of the book survey the essentials of Latin American history important historical narratives and the region's languages religions and global connections Students are guided through the material with relevant maps resource boxes and text boxes that support and guide further independent exploration of the topics at hand The second half of the book features interdisciplinary case studies each of which focuses on a specific country or subregion and a particular issue Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages Readers will come away from this book with an understanding of the larger historical political and cultural frameworks that shaped Latin America as we know it today and of current issues that have relevance in Latin America and beyond **Hiding in Plain**

Sight Christian P. Potholm, 2021-10-22 *Hiding in Plain Sight* Women Warriors throughout Time and Space takes the many long standing dimensions of military history including the various modalities of warfare across cultures and periods and integrates them with the more recent and very substantial contributions of social history women's history black history feminist theory LGBTQ community and other perspectives By providing an extensive annotated bibliography of the new findings the work provides the reader with an exciting compilation of new knowledge placed within a longstanding military historical framework one which provides a broader study and understanding of warfare into which to put the very recent disparate findings culled from many disciplines The book reaffirms that women have long been deeply embedded in the practice of warfare not simply as victims or minor curiosities but as important actors tactically strategically in combat and directing warfare from afar just as their male counterparts The concomitant amalgam also shows that certain types and patterns of warfare such as the defense of castles and fortresses commanding a ship or a fleet revolutionary warfare and today's drone and cyber forms of warfare have been more conducive to female activity than other forms of warfare even as women are also present in a wider variety of other broader temporal and geographical dimensions of the history of warfare *Hiding in Plain Sight* is the only extensive annotated bibliography currently available which provides such a holistic overview of recent scholarship by grounding that scholarship in the existing military canon and history World Literature in Spanish

Maureen Ihrle, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

Uncivil Wars Sandra Messinger Cypess, 2012-08-01 The first English language book to place the works of Elena Garro 1916 1998 and Octavio Paz 1914 1998 in dialogue with each other Uncivil Wars evokes the lives of two celebrated literary figures who wrote about many of the same experiences and contributed to the formation of Mexican national identity but were judged quite differently primarily because of gender While Paz s privileged prize winning legacy has endured worldwide Garro s literary gifts garnered no international prizes and received less attention in Latin American literary circles Restoring a dual perspective on these two dynamic writers and their world Uncivil Wars chronicles a collective memory of wars that shaped Mexico and in turn shaped Garro and Paz from the Conquest period to the Mexican Revolution the Spanish Civil War which the couple witnessed while traveling abroad and the student massacre at Tlatelolco Plaza in 1968 which brought about social and political changes and further tensions in the battle of the sexes The cultural contexts of machismo and ethnicity provide an equally rich ground for Sandra Cypess s exploration of the tandem between the writers personal lives and their literary production Uncivil Wars illuminates the complexities of Mexican society as seen through a tense marriage of two talented often oppositional writers The result is an alternative interpretation of the myths and realities that have shaped Mexican identity and its literary soul well into the twenty first century

Gendered Capitalism Paula De La Cruz-Fernández, 2021-05-05 Gendered Capitalism Sewing Machines and Multinational Business in Spain and Mexico 1850 1940 is a history of the gendered corporation a study that examines how ideas and ideals about domesticity and the cultures of sewing and embroidery being gender specific shaped the US headquartered Singer Sewing Machine Company s operations around the world In contrast to production driven and culture neutral analyses of the multinational enterprise this book focuses on both the supply and the demand side to argue that consumers and the cultural worlds of those mainly women using the sewing machine for personal purposes or for the market shaped corporate

organization This book is a global history of Singer but it also focuses on the cases of Spain and Mexico to highlight nations where the sewing machine multinational never established manufacturing operations Casa Singer was a mostly profitable and a long term selling and marketing operation in both countries Gendered Capitalism demonstrates that local Spanish and Mexican agents both men and women developed and expanded Singer s selling system to the extent that the multinational company was seen as domestic both in the location sense and because of its focus on the private sphere of the home By bringing the cases of Spain and Mexico and the cultural everyday realm of practices related to sewing and embroidery that the sewing machine was part of to the center of the study of international business Gendered Capitalism further reveals the layers of complexities and multitudes that conform the history of global capitalism This book will be of interest to readers and scholars in the fields of business history economic cultural history management studies international business women s history gender studies and the history of technology

Mosaic Fictions Emily Robins Sharpe, 2020-04-02 Mosaic Fictions is the first book length critical analysis of Canadian Spanish Civil War literature Exploring published and archival writings the book focuses on the extensive contributions of Jewish Canadian authors as they articulate the stakes of the Spanish Civil War 1936 9 in the language of a nascent North American multiculturalism Placing Jewish Canadian writers within overlapping North American networks of Jewish Black immigrant female and queer writers challenges the national distinctions that dominate current critical approaches to Anglophone Spanish Civil War literature Reframing the narrative of Spain s noble but tragic struggle against fascism in the Spanish Civil War the book demonstrates how marginalized North American supporters of the Spanish Republic crafted narratives of inclusive citizenship amidst a national crisis not entirely their own Mosaic Fictions examines texts composed between the war s outbreak and the present to illuminate the integral connections between Canada s developing national identity and global leftist action

The Palgrave Handbook of Anarchism Carl Levy, Matthew S. Adams, 2018-06-22 This handbook unites leading scholars from around the world in exploring anarchism as a political ideology from an examination of its core principles an analysis of its history and an assessment of its contribution to the struggles that face humanity today Grounded in a conceptual and historical approach each entry charts what is distinctive about the anarchist response to particular intellectual political cultural and social phenomena and considers how these values have changed over time At its heart is a sustained process of conceptual definition and an extended examination of the core claims of this frequently misunderstood political tradition It is the definitive scholarly reference work on anarchism as a political ideology and should be a crucial text for scholars students and activists alike

Krieg und Literatur/War and Literature Vol. XIV, 2008 Claudia Junk, Thomas F. Schneider, 2009-10-28 Augenzeugenberichte zum 11 September 2001 und zu den Kriegen des 17 Jahrhunderts spannen den Bogen der Beitr ge des vorliegenden Bandes Eine Untersuchung der massenmedialen Darstellung der Taten des Kreuzers Emden im Ersten Weltkrieg eine der zeitgen ssischen Mythen steht neben Analysen von Max Frischs Die Chinesische Mauer und den Schriften Pat Barkers Der Band zeichnet sich

durch eine Vielfalt von Ansätzen aus und repräsentiert dennoch nur ein kleines Spektrum der Bandbreite möglicher Themen. Ergänzt werden die Beiträge durch Rezensionen zu einschlägigen Neuerscheinungen sowie durch eine Bibliographie wissenschaftlicher Publikationen aus dem Jahr 2005.

The war that won't die David Archibald, 2021-06-15

The war that won't die charts the changing nature of cinematic depictions of the Spanish Civil War. In 1936 a significant number of artists, filmmakers and writers from George Orwell and Pablo Picasso to Joris Ivens and Joan Mir rallied to support the country's democratically elected Republican government. The arts have played an important role in shaping popular understandings of the Spanish Civil War and this book examines the specific role cinema has played in this process. The book's focus is on fictional feature films produced within Spain and beyond its borders between the 1940s and the early years of the twenty-first century including Hollywood blockbusters, East European films, the work of the avant-garde in Paris and films produced under Franco's censorial dictatorship. The book will appeal to scholars and students of Film, Media and Hispanic Studies but also to historians and indeed anyone interested in why the Spanish Civil War remains such a contested political topic.

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