

Feature Films, 1960—1969

*A Filmography of English-Language
and Major Foreign-Language
United States Releases*

Harris M. Lentz, III

McFarland & Company, Inc., Publishers

Feature Films 1960 1969 A Filmography Of English Language And Major Foreign Language United States Releases

Ray Tevis, Brenda Tevis



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professional wrestlers are usually ignored by sportswriters and entertainment reporters alike the popularity of these gifted athletes and showbiz pros is undeniable Few fans are concerned with whether the wrestling is legitimate From Ace Abbott to Buck Zumhofe this is the second edition of the first ever comprehensive compilation of biographical information on professional wrestlers past and present including major promoters and managers Each entry is listed under the wrestling name most often used with cross references to real names and other ring names The ring name is followed by the grappler s real name hometown height and weight and birth and death dates when available The biographical data provide the era in which the individual competed wrestling associations titles tag team partners major bouts and other highlights Sixties Shockers Mark Clark, Bryan Senn, 2025-01-31 This comprehensive filmography provides critical analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema

flourished proving as innovative and unpredictable as the decade itself Representative titles include *Night of the Living Dead* *The Haunting* *Carnival of Souls* *Repulsion* *The Masque of the Red Death* *Targets* and *The Conqueror Worm* An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich [American Reference Books Annual, 2002](#) Bohdan S. Wynar, Libraries Unlimited, 2002-05 This source of information on contemporary American reference works is intended for the library and information community It has nearly 1600 descriptive and evaluative entries and reviews material from more than 300 publishers in nearly 500 subject areas It should help the user keep abreast of reference publications in all fields answer everyday questions and build up reference collections *The Image of Librarians in Cinema, 1917-1999* Ray Tevis, Brenda Tevis, 2015-03-26 From its earliest days to the present the onscreen image of the librarian has remained largely the same A silent 1921 film set the precedent for two female librarian characters a dowdy spinster wears glasses and a bun hairstyle and an attractive young woman is overworked and underpaid Silent films however employed a variety of characteristics for librarians showed them at work on many different tasks and featured them in a range of dramatic romantic and comedic situations The sound era during which librarians appeared in more than 200 films frequently exaggerated these characteristics and situations strongly influencing the general image of librarians This chronologically arranged work analyzes the stereotypical image of librarians male and female in primarily American and British motion pictures from the silent era to the 21st century The work briefly describes each film offering some critical commentary and then examines its librarian considering every aspect of the total character from socio economic conditions and motivations for leaving or not leaving the library to personal attributes such as clothing hair and age and entanglements with the opposite sex to commonly used props plot situations and lines Shush The work comments on whether librarians and library work are depicted accurately and analyzes the development of the public's image of a librarian The accompanying filmography lists librarian characters and notes stereotypes such as buns and eyeglasses With bibliography and index [A Reference Guide for English Studies](#) Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal *Popes and Cardinals of the 20th Century* Harris M. Lentz, 2002

From 1900 through 2000 the Catholic Church has had nine popes Their terms of office have ranged from over 25 years Leo XII to slightly over one month John Paul I As the 21st century began John Paul II was in his 22nd year as head of the church During the century over 600 cardinals have helped to lead the church This biographical reference work covers all nine popes and all 641 cardinals The first section presents the popes in chronological order and provides full biographical information as date and place of birth and death educational training and background for the priesthood positions held within the church and roles in church leadership and various conclaves In the second section the cardinals are listed alphabetically and much the same biographical information is provided for them An appendix gives all the cardinals appointed by John Paul II in 2001

American Government Leaders Harris M. Lentz, 2006 The first half of the book lists positions in the government with a chronological record of the individuals who have held the positions and the duration of their terms of office The second half of the book is a biographical index of individuals found in the earlier sections listed in alphabetical order Provided by publisher American Book Publishing Record, 2001 Reference Books Bulletin, 2001-2002 American Library Association, Mary Ellen Quinn, 2002

Assassinations and Executions Harris M. Lentz, 2002 Arranged chronologically the entries detail the manner the motive the assailant when known brief biographical information on the victims the immediate effects on the political climate of the day and in some cases the final fate of the assassins The prologue provides a summary of those leaders whose assassinations fell before this period **BOOK JACKET** **Choice**, 2001 **Italian Gothic Horror**

Films, 1957-1969 Roberto Curti, 2015-04-16 The Gothic style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar often strikingly original approach to the horror genre These films portrayed Gothic staples in a stylish and idiosyncratic way and took a daring approach to the supernatural and to eroticism with the presence of menacing yet seductive female witches vampires and ghosts Thanks to such filmmakers as Mario Bava Black Sunday Riccardo Freda The Horrible Dr Hichcock and Antonio Margheriti Castle of Blood as well the iconic presence of actress Barbara Steele Italian Gothic horror went overseas and reached cult status The book examines the Italian Gothic horror of the period with an abundance of previously unpublished production information drawn from official papers and original scripts Entries include a complete cast and crew list home video releases plot summary and the author's analysis Excerpts from interviews with filmmakers scriptwriters and actors are included The foreword is by film director and scriptwriter Ernesto Gastaldi

Library Journal, 2001 The British National Bibliography Arthur James Wells, 2001 *The Sixties* Paul Monaco, 2003-06 This book covers the 1960s as part of the definitive history of American cinema from its emergence in the 1800s to the present day A Companion to the Horror Film Harry M. Benshoff, 2017-01-17 This cutting edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres covering everything from the history of horror movies to the latest critical approaches Contributors include many of the finest academics working in the field as well as exciting younger scholars Varied and comprehensive coverage from the history of

horror to broader issues of censorship gender and sexuality Covers both English language and non English horror film traditions Key topics include horror film aesthetics theoretical approaches distribution art house cinema ethnographic surrealism and horror s relation to documentary film practice A thorough treatment of this dynamic film genre suited to scholars and enthusiasts alike

American International Pictures Rob Craig, 2019-02-15 American International Pictures was in many ways the missing link between big budget Hollywood studios poverty row B movie factories and low rent exploitation movie distributors AIP first targeted teen audiences with science fiction horror and fantasy but soon grew to encompass many genres and demographics at times it was indistinguishable from many of the major studios From Abby to Zontar this filmography lists more than 800 feature films television series and TV specials by AIP and its partners and subsidiaries Special attention is given to American International Television the TV arm of AIP and an appendix lists the complete AITV catalog The author also discusses films produced by founders James H Nicholson and Samuel Z Arkoff after they left the company

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