



Ecstatic Moment

G Thomas



Ecstatic Moment:

Nietzsche on Morality and the Affirmation of Life Daniel Came, 2022 This volume brings together a number of new essays by leading Nietzsche scholars to examine the philosopher's famous critique of morality and his emphasis on life affirming values

Dostoevsky and the Epileptic Mode of Being Paul Fung, 2017-07-05 For Fyodor Dostoevsky 1821-81 who lived with epileptic seizures for more than thirty years illness is an ineradicable part of existence Epilepsy in his writings denotes both a set of physical symptoms and a state of survival in which the protagonists incessantly try to articulate theorize or master what is ungraspable in their everyday experience Their attempts to deal with what they cannot control or comprehend results in disappointment or what Dostoevsky called a mystical terror Dostoevsky's heroes are unable fully to understand this state and their existence becomes epileptic in so far as self knowledge and self coincidence are never achieved Fung explores new critical pathways by reexamining five of Dostoevsky's post Siberian novels Drawing on insights from writers including Benjamin Blanchot Freud Lacan and Nietzsche the book takes epilepsy as a trope for discussing the unspeakable moments in the texts and is intended for students and scholars who are interested in the subject of modernity critique of the visual and dialogues between philosophy and literature Paul Fung is Assistant Professor in English at Hang Seng Management College Hong Kong

The Wisdom of the Self Paul Ferrini, 1992 Explores our authentic experience and our journey to wholeness

Grace Unfolding Paul Ferrini, 1998-02 This book is not about surrender to an outside authority but to an inside one It is about the relinquishment of our ego consciousness our separated states of heart and mind to a greater consciousness to the essence of love which is the source of who we are

The Silence of the Heart Paul Ferrini, 1996 A powerful sequel to *Love Without Conditions* John Bradshaw says with deep insight and sparkling clarity this book demonstrates that the roots of all abuse are to be found in our own self betrayal Paul Ferrini leads us skilfully and courageously beyond shame blame and attachment to our wounds into the depths of self forgiveness a must read for all people who are ready to take responsibility for their own healing

From Ego to Self Paul Ferrini, 1990-09 108 illustrated affirmations designed to offer you a new way of viewing conflict situations so that you can overcome negative thinking and bring more energy faith and optimism into your life

Return to the Garden Paul Ferrini, 1998 In the Garden all our needs were provided for We knew no struggle of hardship We were God's beloved But happiness was not enough for us We wanted the freedom to live our own lives To evolve we had to learn to become love givers not just love receivers We all know what happened then We were cast out of the Garden and for the first time in our lives we felt shame jealousy anger lack We experienced highs and lows joy and sorrow Our lives became difficulty We had to work hard to survive We had to make mistakes and learn from them Initially we tried to blame others for our mistakes But that did not make our lives any easier It just deepened our pain and misery We had to learn to face our fears instead of projecting them onto each other Returning to the Garden we are different than we were when we left hell bent on expressing our creativity at any cost We return humble and sensitive to the needs of all We return

not just as created but as co creator not just as son of man but also as son of God *The Bridge to Reality* Paul Ferrini,1990 A heart centred approach to A Course in Miracles and the process of inner healing Sharing his experiences of spiritual awakening Paul emphasises self acceptance and forgiveness as cornerstones of spiritual practice Presented with beautiful photos this book conveys the essence of The Course as it is lived in daily life **Illuminations on the Road to Nowhere** Paul Ferrini,2001-05 There comes a time for all of us when the outer destinations no longer satisfy and we finally understand that the love and happiness we seek cannot be found outside of us It must be found in our own hearts on the other side of our pain This book makes it clear that we can no longer rely on outer teachers or teachings to find our spiritual identity Nor can we find who we are in relationships where boundaries are blurred and one person makes decisions for another If we want to be authentic we can t allow anyone else to be an authority for us nor can we allow ourselves to be an authority for another person This provocative book challenges many of our basic assumptions about personal happiness and the meaning of our relationship with others and with God **Creating a Spiritual Relationship** Paul Ferrini,1998 This book is designed for people who are either in a committed relationship or want to be A committed relationship is one path toward spiritual growth and transformation It is not the only path nor is it a very easy path The seven spiritual laws discussed in Part Two of this book provide a roadmap for couples who are committed to their mutual spiritual growth This simple but profound guide to growth and happiness for couples will help you and your partner weather the ups and downs of your relationship so that you can grow together and deepen the intimacy between you **Taking Back Our Schools** Paul Ferrini,1999 This book is written for parents who are concerned about the education of their children It presents a simple idea that could transform the school system in this country and around the world **"Light of My Life"** James D. Hardy, Jr.,Ann Martin,2014-01-10 Vladimir Nabokov one of the 20th century s greatest novelists is particularly remembered for his masterpiece Lolita The present work examines the enduring themes of Lolita and places the novel in its biographical social cultural and historical contexts Of particular interest are questions of love in all of its manifestations the central problem of time in the book and memory as it is explored in fictional memoir or in this case the central protagonist s confession **Bloomsbury Handbook of Religious Ecstasy** Alison Marshall,Rubina Ramji,Michael Wilkinson,2025-03-20 Why do people seek a connection to something beyond the social dimensions of the world Ecstatic experiences are often labelled religious spiritual mystical or even sacred However ecstasy is not just extraordinary for many people throughout the world it is an ordinary part of daily life The Handbook highlights the diverse individuals who have experienced ecstasy in the past and present from ordinary people to mystics pastors healers spirit mediums and urban neo therapeutic shamans Chapters show that ecstasy may be experienced during trance possession prayer and even through the use of drugs such as soma peyote ayahuasca ibogaine mushrooms LSD and other substances While institutional expressions of religion may be on the decline experiences of religious ecstasy and interactions among living people and gods saints angels and demons individually and collectively are

happening everywhere occurring at home online in the community and through prayer dance song possession and the ingestion of drugs Ecstatic religious experience as this handbook shows provides meaning belonging and for some profit in the late capitalist marketplace

Reconstructing Education Greta Hofman Nemiroff, 1992-05-30 Drawing on elements of progressive education existential theory feminist pedagogy and values education critical humanism combines the holistic psychological concerns of humanistic education with the sociopolitical contextualization of critical pedagogy Developed over the past seventeen years in one of North America's most experimental postsecondary programs The New School of Dawson College this theory and practice responds to both the personal and the political needs of students Reconstructing Education is at once a review of this century's educational theories an account of the work at the school and an empowering illustration of the way in which schools can incite the motivation of students and encourage them to become active members in a truly democratic society The case study chapters on The New School give concrete examples of how this philosophy is manifested in the school's methodology structure and pedagogy and draws heavily on the written work of teachers and students To formulate a similar approach for a specific school it is essential to combine a rigorous analysis of existing educational models with the dialectical process of creating and recreating a new model defined by the articulation of both learners and teachers affective cognitive and socially constructed needs This is a valuable book for anyone concerned with alternative approaches to education and for courses on educational theory or the philosophy of education

Post-Soul Satire Derek C. Maus, James J. Donahue, 2014-07-07 From 30 Americans to Angry White Boy from Bamboozled to The Boondocks from Chappelle's Show to The Colored Museum this collection of twenty one essays takes an interdisciplinary look at the flowering of satire and its influence in defining new roles in black identity As a mode of expression for a generation of writers comedians cartoonists musicians filmmakers and visual conceptual artists satire enables collective questioning of many of the fundamental presumptions about black identity in the wake of the civil rights movement Whether taking place in popular and controversial television shows in a provocative series of short internet films in prize winning novels and plays in comic strips or in conceptual hip hop albums this satirical impulse has found a receptive audience both within and outside the black community Such works have been variously called post black post soul and examples of a New Black Aesthetic Whatever the label this collection bears witness to a noteworthy shift regarding the ways in which African American satirists feel constrained by conventional obligations when treating issues of racial identity historical memory and material representation of blackness Among the artists examined in this collection are Paul Beatty Dave Chappelle Trey Ellis Percival Everett Donald Glover a.k.a. Childish Gambino Spike Lee Aaron McGruder Lynn Nottage ZZ Packer Suzan Lori Parks Mickalene Thomas Tour Kara Walker and George C Wolfe The essays intentionally seek out interconnections among various forms of artistic expression Contributors look at the ways in which contemporary African American satire engages in a broad ranging critique that exposes fraudulent outdated absurd or otherwise damaging mindsets and behaviors both within and outside the African

American community **From Modernism to Postmodernism** Gerhard Hoffmann, 2016-08-01 This systemic study discusses in its historical cultural and aesthetic context the postmodern American novel between the years of 1960 and 1980. A general overview of the various definitions of postmodernism in philosophy, cultural theory and aesthetics provides the framework for the inquiry into more specific problems such as the broadening of aesthetics, the relationship between aesthetics and ethics, the transformation of the artistic tradition, the interdependence between modernism and postmodernism, and the change in the aesthetics of fiction. Other topics addressed here include situationalism, montage, the ordinary and the fantastic, the subject and the character, the imagination, comic modes, and the future of the postmodern strategies. The authors whose fiction is treated in some detail under the various aspects thematized are John Barth, Donald Barthelme, Richard Brautigan, Robert Coover, Stanley Elkin, Raymond Federman, William Gaddis, John Hawkes, Jerzy Kosinski, Thomas Pynchon, Ishmael Reed, Ronald Sukenick, and Kurt Vonnegut.

The First Naipaul World Epics, 2021-07-31 The plethora of commentary from highly respected voices in a broad cross section of academic disciplines which V S Naipaul's death on 11 August 2018 elicited ranged so widely both cognitively and emotionally that if a student of literature unfamiliar with the Naipaulian era read it all they would have failed to make sense of the divergences. Allegations included that he was a cruel man, a scarred man, the darkest dungeons of colonialism incarnate, self-punishing, self-loathing, world-loathing, full of nastiness and fury, a ventriloquist for the nastiest clichés. European colonialism had devised to rule the world with arrogance and confidence, and so on. On the other hand, writers referred to Naipaul as a brilliant writer, a writer one who holds a mirror of imagination unto society to capture a certain view of reality, and one who has turned the genre of the travelogue into an art form. Debates aside, many of us appreciate the value of Naipaul's writing to the deepest possible comprehension of the imperial impulse and the myriad reasons it manifested as colonialism. The First Naipaul World Epics is the first in a series of critical collections that aim to demonstrate this value. At the same time, the series seeks to help the new student through the quagmire of divergent opinions his personality and writing have generated.

It's all about Excellence Darshak Desai, 2020-11-26 Your problem is you don't know your problem, the response Manthan Desai, a young engineer, got while seeking advice from his favourite professor about implementing Six Sigma, a breakthrough business improvement strategy to fix the chronic problem of late deliveries at his company Minewell Pvt Ltd. We are a corporate house, not a research and development institute, and profits matter here, not the discoveries, and this was the reaction of the MD of Minewell Pvt Ltd to Desai's sincere efforts to move the firm out of the crisis by experimenting with Six Sigma methodology. Apart from embracing a tough mission of developing critical products of mining machinery as his first professional assignment, full of challenges and complexities coupled with life-threatening experiences at highly uncomfortable and dangerous mining fields, Desai, our young engineer, also encounters with Minewell's chronic problem of late deliveries. They are miserably failing to maintain the delivery commitments made to their customers. He experiments with Six Sigma breakthrough business improvement strategy.

to save the jeopardizing business of Minewell first by understanding the theory and then convincing the company management to go for it Let s see how far Desai can go with his tool kit backed up by his nothing but excellence attitude and ASK theory as taught by his father Clubbing Ben Malbon,2002-03-11 Clubbing explores the cultures and spaces of clubbing Divided into three sections Beginnings The Night Out and Reflections Clubbing includes first hand accounts of clubbing experiences framing these accounts within the relevant research and a review of clubbing in late 1990s Britain Malbon particularly focuses on the codes of social interaction among clubbers issues of gender and sexuality the effects of music the role of ecstasy clubbing as a playful act and personal interpretations of clubbing experiences White Papers, Black Marks Lesley Naa Norle Lokko,2000

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