

*ecstatic writing:  
a symposium*



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# Ecstatic Writing

**C Cleary**



## **Ecstatic Writing:**

**Ecstatic Writing** Maurice Horn, 2003-09 This book is a collection of poetry essays short stories and ecstatic writing which defies description The beauty of the place and my memories of those times come from a very special place in my heart It is drawn from the writing I have done over the course of my life from age fourteen at an Eastern prep school until a thought popped into my head this morning as I was drinking a cup of green tea For instance here is the story of how I was born I was baked inside a TV set for twenty five minutes The recipe called for fifty

**The Ecstatic Poetic Tradition** D.J. Moores, 2014-05-14 This work is not only a general inquiry into ecstatic states of consciousness and an historical outline of the ecstatic poetic tradition but also an intensive study of five representative poets Rumi Wordsworth Whitman Dickinson and Tagore In a refreshingly original wide ranging engagement with concepts in psychology religion philosophy aesthetics sociology and history this book demonstrates that the poetics and aesthetics of ecstasy represent an ancient ubiquitous theory of poetry that continues to influence writers in the current century

**Climbing the Stairway to Heaven: A Year of Living Ecstatically** Martin Avery, 2010-08-29 Four short novels that go together the way short steps can make a stairway to heaven describing a year of living vibrationally which lead to a lot of ecstasy It was not a year of living Biblically it was a year of living ecstatically

*Lambent Traces* Stanley Corngold, 2009-01-10 On the night of September 22 1912 Franz Kafka wrote his story The Judgment which came out of him like a regular birth This act of creation struck him as an unmistakable sign of his literary destiny Thereafter the search of many of his characters for the Law for a home for artistic fulfillment can be understood as a figure for Kafka's own search to reproduce the ecstasy of a single night In *Lambent Traces* Franz Kafka the preeminent American critic and translator of Franz Kafka traces the implications of Kafka's literary breakthrough Kafka's first concern was not his responsibility to his culture but to his fate as literature which he pursued by exploring the limits of the human At the same time he kept his transcendental longings sober by noting with incomparable irony their virtual impossibility At times Kafka's passion for personal transcendence as a writer entered into a torturous and witty conflict with his desire for another sort of transcendence one driven by a modern Gnosticism This struggle prompted him continually to scrutinize different kinds of mediation such as confessional writing the dream the media the idea of marriage skepticism asceticism and the imitation of death *Lambent Traces* Franz Kafka concludes with a reconstruction and critique of the approaches to Kafka by such major critics as Adorno Gilman and Deleuze and Guattari

**Rimbaud** Edward Ahearn, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1983

**Interpreting the Prophets** James Luther Mays, Paul J. Achtemeier, 1987-01-01 Combining a remarkable degree of scholarship theological depth and readability these essays from

the journal Interpretation will be an up to date and valuable resource for teaching and preaching the prophets Contributors include Walter Brueggemann Brevard S Childs R E Clements John J Collins James L Crenshaw Michael Fishbane John G Gammie Moshe Greenberg William L Holladay Klaus Koch Werner E Lemke James Limberg Carol A Newsom Thomas M Raitt J J M Roberts James A Sanders David C Steinmetz W Sibley Towner Gene M Tucker Robert R Wilson Hans Walter Wolff

*The Transmutation of Love and Avant-Garde Poetics* Jeanne Heuving, 2016-05-19 The Transmutation of Love and Avant Garde Poetics is a probing examination of how the writing of sexual love undergoes a radical revision by avant garde poets in the twentieth and twenty first centuries Today the exploration of love by poets long a fixture of Western poetic tradition is thought to be in decline with love itself understood to be a mere ideological overlay for the more real entities of physical sex and desire In The Transmutation of Love and Avant Garde Poetics Jeanne Heuving claims that a key achievement of poetry by Ezra Pound H D Robert Duncan Kathleen Fraser Nathaniel Mackey and others lies significantly in their engagement with the synergistic relations between being in love and writing love These poets she argues have traded the cliché lover of yore for impersonal or posthuman poetic speakers that sustain the gloire and mystery of love poetry of prior centuries As Robert Duncan writes There is a love in which we are outcast and vagabond from what we are that we call falling in love Heuving claims that this writing of love is defining for avant garde poetics identifying how such important discoveries as Pound's and H D's Imagism Pound's Cantos and Duncan's open field poetics are derived through their changed writing of love She draws attention to how the prevailing concept of language as material is inadequate to the ways these poets also engage language as a medium as a conduit enabling them to address love afresh in a time defined through preoccupations with sexuality They engage love as immanent and change it through a writing that acts on itself The Transmutation of Love and Avant Garde Poetics ascribes the waning of love poetry to its problematic form a genre in which empowered poetic speakers constitute their speech through the objectification of comparatively disempowered subjects or beloveds Refusing this pervasive practice the poets she highlights reject the delimiting one sided tradition of masculine lovers and passive feminine beloveds instead they create a more nuanced dynamic poetics of ecstatic exploration what Heuving calls projective love and libidinalized field poetics a formally innovative poetry in which one perception leads directly to the next and all aspects of a poem are generative of meaning

**Masculinity, Psychoanalysis, Straight Queer Theory** C. Thomas, 2008-05-12 Using Lacanian psychoanalysis and queer theory to explore the unstable relationship between heterosexual masculine identity and cultural representation this book examines the ways straight men are queered and abjected in literature theory and film

*Representing Revolution in Milton and his Contemporaries* David Loewenstein, 2001-03-15 David Loewenstein's Representing Revolution in Milton and his Contemporaries is a wide ranging exploration of the interactions of literature polemics and religious politics in the English Revolution Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton Marvell and their radical Puritan contemporaries during these revolutionary

decades By examining a wide range of canonical and non canonical writers John Lilburne Winstanley the Digger and Milton amongst others he reveals how radical Puritans struggled with the contradictions and ambiguities of the English Revolution and its political regimes His portrait of a faction riven violent seventeenth century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath By placing Milton s great poems in the context of the period s radical religious politics it should be of interest to historians as well as literary scholars *The Imperative to Write* Jeff Fort,2014-03-03 Is writing haunted by a categorical imperative Does the Kantian sublime continue to shape the writer s vocation even for twentieth century authors What precise shape form or figure does this residue of sublimity take in the fictions that follow from it and that leave it in ruins This book explores these questions through readings of three authors who bear witness to an ambiguous exigency writing as a demanding and exclusive task at odds with life but also a mere compulsion a drive without end or reason even a kind of torture If Kafka Blanchot and Beckett mimic a sublime vocation in their extreme devotion to writing they do so in full awareness that the trajectory it dictates leads not to metaphysical redemption but rather downward into the uncanny element of fiction As this book argues the sublime has always been a deeply melancholy affair even in its classical Kantian form but it is in the attenuated speech of narrative voices progressively stripped of their resources and rewards that the true nature of this melancholy is revealed **Teaching Early Writing and Reading Together** Connie Campbell Dierking,2013-01-01 The writing reading connection means more than having your students write under the influence of literature that they have read Noted author and educator Connie Campbell Dierking shows you how to develop a literacy connected classroom including using oral storytelling to scaffold primary reading and writing She supplies more than 50 mini lessons organized by their classroom function to help you explicitly teach foundational literacy skills during writer s workshop or whole class and small group reading instruction Dierking encourages you to make the most of the writing reading connection by thinking about some basic questions when you re crafting your literacy instruction How can I connect the conversations in reading and writing workshop What can I learn about the readers in my classroom through their writing What can my students learn about reading through writing How can I teach young writers to support their readers How can I teach readers how to use a writer s supports intentionally Transform your K 2 literacy instruction Teach writing and reading together *The Trap of Love* John Gaffney,2019-11-18 The Trap of Love is a three part memoir in which the author recounts his days in the 1970s in New York City at Columbia University Film School in pursuit of the perfect marriage of art and love in order to construct a creative life The search turns into both an impossible dream and nightmare involving three unforgettable women who in recollection are muses of a modern day divine comedy that does for the Big Apple of forty years ago what A Confederacy of Dunces did for the city of New Orleans circa the same period Movies art literature music and most of all devotion to finding the ideal mate to inspire the best one has in one are what is featured in this colorful uproarious volume **Furious Improvisation: How the WPA and a Cast of Thousands**

**Made High Art out of Desperate Times** Susan Quinn, 2021-06-07 Under the direction of Hallie Flanagan a daring 5 foot dynamo the Federal Theater Project managed to turn a WPA relief program into a platform for some of the most cutting edge theater of its time This unique experiment by the US government in support of the arts electrified audiences with exciting controversial productions created by some of the greatest figures in 20th century American arts including Orson Welles John Houseman and Sinclair Lewis Plays like Voodoo Macbeth and The Cradle Will Rock stirred up politicians by defying segregation and putting the spotlight on the inequities that led to the Great Depression Furious Improvisation brings to life the challenges of this desperate era when Franklin Delano Roosevelt Eleanor Roosevelt and the tough talking idealist Harry Hopkins furiously improvised programs to get millions of hungry unemployed people back to work Quinn s compelling story of politics and creativity reaches a dramatic climax with the entrance of Martin Dies and his newly formed House Un American Activities Committee which turned the Federal Theatre Project into the first victim of a Red scare that would roil the nation for decades to come Insightful judiciously selective history of the Federal Theatre Project FTP the most controversial branch of the New Deal s Works Progress Administration WPA With careful attention to the underlying political and cultural issues Quinn cogently retells this sad story of a brief time in our history when Americans had a vibrant national theatre almost by accident Kirkus A fascinating new book that describes a rare happy marriage between art and government Maureen Corrigan Fresh Air National Public Radio Quinn does a superb job of recounting the rise and fall of the Federal Theatre Project a wing of FDR s WPA meant to employ playwrights and actors while providing diversion and inspiration for Depression ravaged Americans Quinn describes eloquently and artfully a not so distant time when a nation bled and great artists rushed as healers into the countryside Publishers Weekly Quinn skillfully weaves together the cultural political personal and theatrical events that shaped the course of the Federal Theatre Project Quinn enriches the prevalent narrative of FTP history with her thorough analysis of key events outside the theatres Theatre Survey An energetic and adeptly detailed account of the remarkable achievements of the Federal Theatre Project Much more than the sum of its fascinating parts Booklist A n excellent book a model of narrative history Scott Eyman The Observer Quinn s well written narrative is both fascinating and frightening as politics and idealism come to metaphorical blows with the rise of Martin Dies Library Journal Susan Quinn has gifted us with a key moment in the history of F D R s New Deal Especially thrilling and revelatory is the work of the Arts Project of the WPA Not only were there rakes and shovels jobs and food for family there was exhilarating and hopeful theatre music and painting lifting our spirits They gave us all hope Studs Terkel This fine book combines elements of political history theater lore and a saga of social justice In showing us a rare triumph of bold artists in league with brave public servants Quinn rescues the idea that the imagination and government can be friends instead of strangers Our times are desperate too and Furious Improvisation comes at just the right moment James Carroll author of House of War and Constantine s Sword Susan Quinn s Furious Improvisation is a fascinating account of a fleeting moment in American

history when the US government felt some obligation to provide work for its more indigent citizens including artists Hallie Flanagan the heroine of this book emerges as a true saint of the theatre passionate visionary and inspired Well written and thoroughly engrossing Robert Brustein Founder Yale Repertory Theatre and American Repertory Theatre With a cast of period icons ranging from Harry Hopkins to Orson Welles Quinn s fast paced highly readable narrative exposes the myriad isms racism sexism communism fascism defying the birthright of a young democracy whose survival was still very much in question A provocative reminder of how consistent national conflicts remain Diane McWhorther author of Carry Me Home Anyone interested in how theatre can make a difference in the world should read this book Susan Quinn inspires us with the courage of Hallie Flanagan and her fellow artists showing how theatre can be both life sustaining and dangerous and have a huge impact on the political landscape Tina Packer Founder of Shakespeare Company **They Flew** Carlos M. N. Fire,2023-09-26 An award winning historian s examination of impossible events at the dawn of modernity and of their enduring significance Accounts of seemingly impossible phenomena abounded in the early modern era tales of levitation bilocation and witchcraft even as skepticism atheism and empirical science were starting to supplant religious belief in the paranormal In this book Carlos Fire explores how a culture increasingly devoted to scientific thinking grappled with events deemed impossible by its leading intellectuals Fire observes how levitating saints and flying witches were as essential a component of early modern life as the religious turmoil of the age and as much a part of history as Newton s scientific discoveries Relying on an array of firsthand accounts and focusing on exceptionally impossible cases involving levitation bilocation witchcraft and demonic possession Fire challenges established assumptions about the redrawing of boundaries between the natural and supernatural that marked the transition to modernity Using as his case studies stories about St Teresa of Avila St Joseph of Cupertino the Venerable Mar a de greda and three disgraced nuns Fire challenges readers to imagine a world animated by a different understanding of reality and of the supernatural s relationship with the natural world The questions he explores such as why and how impossibility is determined by cultural contexts and whether there is more to reality than meets the eye or can be observed by science have resonance and lessons for our time **Teachers and Texts in the Ancient World** H. Greg Snyder,2002-11-01 Teachers and Texts in the Ancient World presents a comprehensive and accessible survey of religious and philosophical teaching and classroom practices in the ancient world H Gregory Snyder synthesizes a wide range of ancient evidence and modern scholarship to address such questions as how the literary practices of Jews and Christians compared to the literary practices of the philosophical schools and whether Christians were particularly noteworthy for their attachment to scripture Teachers and Texts in the Ancient World will be of interest to students of classics ancient history the early Christian world and Jewish studies **Robert Smithson, Land Art, and Speculative Realities** Rory O'Dea,2023-10-23 This book explores the ways Robert Smithson s art revealed and defamiliarized the constructs of rational reality in order to allow radically speculative alternatives to emerge In this way his

art is conceived as a true fiction that eradicates a false reality By tracing the web of correspondences between Smithson and science fictional speculative and mystical modes of thought Rory O Dea explores the aesthetic encounters engendered by his art as a means to warp the contours of reality and loosen the boundaries of being human Given the current and impending catastrophes of the Anthropocene which represents the ever expanding planetary shadow cast by humanism the possibility of being other than human posited by Smithson's art is a matter of urgent concern The book will be of interest to scholars working in art history contemporary art American studies and environmental humanities Franz Kafka Stanley

Corngold,2018-03-15 In Stanley Corngold's view the themes and strategies of Kafka's fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character Analyzing Kafka's work in light of the necessity of form which is also a merely formal necessity Corngold uncovers the fundamental paradox of Kafka's art and life The first section of the book shows how Kafka's rhetoric may be understood as the daring project of a man compelled to live his life as literature In the central part of the book Corngold reflects on the place of Kafka within the modern tradition discussing such influential precursors of Cervantes Flaubert and Nietzsche whose works display a comparable narrative disruption Kafka's distinctive narrative strategies Corngold points out demand interpretation at the same time they resist it Critics of Kafka he says must be aware that their approaches are guided by the principles that Kafka's fiction identifies dramatizes and rejects

**God Made Word** Dale Shuger,2022-03-01 The Golden Age of Spanish mysticism has traditionally been read in terms of individual authors or theological traditions *God Made Word* however considers early modern Spanish mysticism as a question of language and as a discourse that circulated in concrete social institutional and geographic spaces Proposing a new reading of early modern Spanish mysticism *God Made Word* traces the struggles over the representation of interiorized spiritual union the tension between making it known and conveying its unknowability far beyond the usual canon of mystic literature Dale Shuger combines a study of genres that have traditionally been the object of literary study including poetry theatre and autobiography with a language based analysis of other areas that have largely been studied by historians and theologians Arguing that these generic separations grew out of an increasing preoccupation with the cultivation and control of interiorized spirituality *God Made Word* shows that by tracing certain mystic representations we come to understand the emergence of different discursive rules and expectations for a wide range of representations of the ineffable

*Corporate Comedy* Thobias,2017-02-04 The saber rattling Knight and the family lore of the Errant Father make for amusing reading How did the Mermaid with its superlative striking power end up in its watery grave The action packed account of the conquest of Mount Everest floating in the Bay of Bengal is a thrilling experience The Smoke Stack Tyrant and the Tin Soldier are relics of a corporate culture in bygone years What did Gurucharan find in the meadows where the eves graze *Corporate Comedy* is all that you need for a guilty pleasure an interesting narrative married to anecdotes warped and woven with a subtle sense of humour *Sodom's Threshold* Isaac B. Rosler PhD,2017-07-03 In *Sodom's Threshold* The Desire



for the Unthinkable author Dr Isaac B Rosler deconstructs the narrative of Sodom and highlights how religion borrows its fervor and passion from a nonreligious impetus that is not only other than religion but also other than God He invites us to trespass to think about what has already trespassed our senses and to make sense of an overabundant excess that remains unsacrificable even through ruins ashes and forgetfulness Sodoms Threshold explores concepts of alterity and otherness and it calls us to think about a space of passion that keeps returning in spite of interruptions in spite of religious family or state mandates that command us not to touch an alterity that has already arrived and is in excess of every touch The Sodomites forbidden passion is an excess that impassions it is a surplus that will be usurped and neutralized ad infinitum by the multiple religions that both rise against its mystery and yet are also founded by it Though Sodom was erased its alterity and its surplus are indestructible

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