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Economie des changements phonétiques André Martinet,2005 Quatri me de couverture Observer d crire comprendre et expliquer comment au cours du temps les langues changent dans l usage qu elles font des moyens dont l homme dispose pour communiquer avec ses semblables tel est le propos de l auteur Puisant son information dans la masse des langues pass es ou contemporaines il inventorie examine classe les faits d un point de vue fonctionnel et structural d gage d cortique la multiplicit des facteurs qui exercent leur pression sur la production des sons du langage les phon mes On voit comment malgr les changements qui affectent les phon mes les distinctions pertinentes qui les opposent sont pr serv es m me si elles se trouvent d plac es vers d autres phon mes Le syst me phonologique est alors restructur mais il ne cesse pas de fonctionner l intercompr hension demeure assur e Oeuvre incontournable d un fonctionnaliste de la premi re heure cette nouvelle dition remani e par l auteur int ressera aussi bien ceux qui taient familiers de la premi re version que les nouveaux lecteurs aussi bien les disciples et tenants du fonctionnalisme qu un public plus large et les linguistes d autres ob diences **Economie**

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Sociolinguistics Nikolas Coupland,2016-06-30 An indispensable guide to the newest and most searching ideas about language in society The Initiation of Sound Change Maria-Josep Solé,Daniel

Recasens,2012-07-18 The origins of sound change is one of the oldest and most challenging questions in the study of language The goal of this volume is to examine current approaches to sound change from a variety of theoretical and methodological perspectives including articulatory variation and modeling speech perception mechanisms and neurobiological processes geographical and social variation and diachronic phonology This diversity of perspectives

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sound change is the famous Neogrammarian Hypothesis sound change takes place according to laws that admit no exception The comparative method however is not restricted to the consideration of sound change and neither is the assumption of regularity Syntactic morphological and semantic change are all amenable in varying degrees to comparative reconstruction and each type of change is constrained in ways that enable the researcher to distinguish between regular and more irregular changes This volume draws together studies by scholars engaged in historical reconstruction all focussing on the subject of regularity and irregularity in the comparative method A wide range of languages are represented including Chinese Germanic and Austronesian

Historical Romance Linguistics Randall Gess, Deborah Arteaga, 2006-05-03 This volume contains 17 studies on historical Romance linguistics within a variety of current theoretical frameworks it includes studies on phonology morphology and syntax focusing solely or comparatively on all five major Romance languages French Italian Portuguese Romanian and Spanish An introduction by the eminent Romance Linguist Jürgen Klausenburger addresses the fit of these studies in the overall development of the field of historical Romance linguistics since the 19th century The studies in this volume demonstrate an organic link between Malkiel's 1961 classic definition of Romance linguistics and the field of Romance linguistics today because just as scholars of the field in the 19th century successfully applied the dominant paradigm of historical linguistics of their time Neogrammarian theory so do the authors contained in the present volume avail themselves of current linguistic advances to achieve equally significant results

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