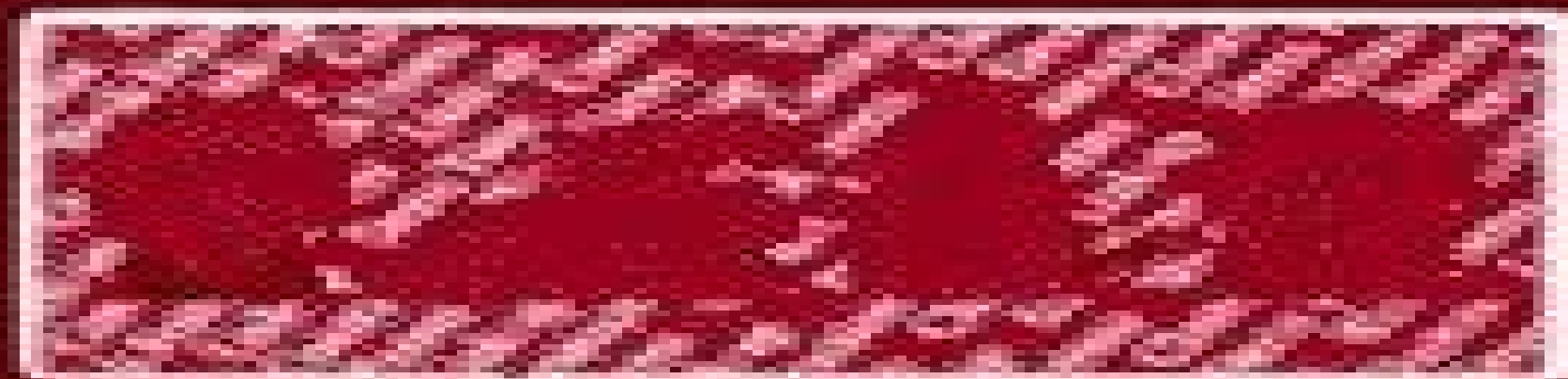


Elements of Pronunciation

Intensive practice for
intermediate and more
advanced students



Colin Mortimer



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Jenkins,2000-07-27 This book advocates a new approach to pronunciation teaching in which the goal is mutual intelligibility among non native speakers rather than imitating native speakers It will be of interest to all teachers of English as an International Language especially Business English It proposes a basic core of phonological teaching with controversial suggestions for what should be included *T E S L Talk* ,1987 *El-Hi Textbooks & Serials in Print*, 2005 ,2005 **The Sounds of English** David H. Deterding,1998 *The British National Bibliography* Arthur James Wells,1979 **Books Out Loud** ,2007 **Georgetown University Round Table on Languages and Linguistics (GURT) 1993: Strategic Interaction and Language Acquisition** James E. Alatis,1994-06-01 The papers in this volume examine strategies for language acquisition and language teaching focusing on applications of the strategic interaction method *British Books in Print* ,1986 **Whitaker's Books in Print** ,1998 *Ngôn ngữ* ,2004 *Bulletin* New York University,1960 **Foreign Language Learning from Audiovisual Input** Anastasia Pattemore,Ferran Gesa,2025-06-09 This edited volume brings together studies that test the effectiveness of original version television for foreign language learning and the possible ways to enhance this learning process The wide availability of on demand streaming platforms and the popularity of television as a leisure activity grant language learners access to massive amounts of authentic original version television input which warrants further research to maximise language learning opportunities The edited volume features a set of empirical studies encompassing different target languages Dutch English and French and participant profiles young learners adolescents and adults which will be of interest to applied linguists pre and in service language instructors and second language acquisition researchers working on audiovisual input Importantly this book includes studies on a variety of linguistic features the majority of which have been traditionally underrepresented in audiovisual input research vocabulary formulaic sequences pronunciation pragmatics and humour It thus offers a comprehensive view of how original version television may contribute to foreign language development addressing the dynamic and holistic nature of the language learning process

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