

ELFENBEINKUNST IM MITTELALTER

D. GABORIT-CHOPIN



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Elfenbeinkunst Im Mittelalter

**Catherine E. Karkov, Robert T.
Farrell, Michael Ryan**



Elfenbeinkunst Im Mittelalter:

Elfenbeinkunst im Mittelalter Danielle Gaborit-Chopin, 1978 *Arabische Kultur und europäisches Mittelalter*
Hans-Peter Hebel, 2012-01-01 Das vorliegende Werk gibt einen umfassenden Einblick in die Einflüsse der arabischen Kultur auf das christliche Europa des Mittelalters Nach der arabischen Expansion im Mittelmeerraum werden Spanien und Sizilien zu Brückengliedern zwischen Orient und Okzident Wie sehr sowohl arabisches Kunsthandwerk und Architektur die europäische Kunst des Mittelalters arabische Liebeslyrik den europäischen Minnesang oder orientalischer Erzählstoff die abendlandische Literatur geprägt haben wird hier genauso ausführlich behandelt wie der Einfluss arabischer Musik Mode Sitten und Gebräuche sowie arabischer Philosophie Naturwissenschaft und Agrartechnik auf das abendlandische Europa **The Crucified God in the Carolingian Era** Celia Chazelle, 2001-07-05 The Carolingian Renaissance of the late eighth and ninth centuries in what is now France western Germany and northern Italy transformed medieval European culture At the same time it engendered a need to ensure that clergy monks and laity embraced orthodox Christian doctrine This book offers a fresh perspective on the period by examining transformations in a major current of thought as revealed through literature and artistic imagery the doctrine of the Passion and the crucified Christ The evidence of a range of literary sources is surveyed liturgical texts poetry hagiography letters homilies exegetical and moral tractates but special attention is given to writings from the discussions and debates concerning artistic images Adoptionism predestination and the Eucharist The Utrecht Psalter in Medieval Art, 2024-07-29 With authoritative contributions on the historical stylistic and iconographic context of this masterpiece of Carolingian Renaissance by R McKitterick K van der Horst K Corrigan F M Thierich and W Noel and including the catalogue of the 1996 exhibition on the Utrecht Psalter at the Museum Catharijneconvent Utrecht **The New Cambridge Medieval History** Rosamond McKitterick, 1995 Sample Text The Medieval Iberian Treasury in the Context of Cultural Interchange (Expanded Edition), 2020-11-16 The Medieval Iberian Treasury in the Context of Cultural Interchange expanded beyond the special issue of Medieval Encounters from which it was drawn centers on the magnificent treasury of San Isidoro de León to address wider questions about the meanings of cross cultural luxury goods in royal ecclesiastical settings during the central Middle Ages Now fully open access and with an updated introduction to ongoing research an additional chapter composite bibliographies and indices this multidisciplinary volume opens fresh ways into the investigation of medieval objects and textiles through historical art historical and technical analyses Carbon 14 dating iconography and social history are among the methods applied to material and textual evidence together shining new light on the display of rulership in medieval Iberia Contributors are Ana Cabrera Lafuente María Judith Feliciano Julie A Harris Jitske Jasperse Therese Martin Pamela A Patton Ana Rodríguez and Nancy L Wicker **The Insular Tradition** Catherine E. Karkov, Robert T. Farrell, Michael Ryan, 1997-10-30 A generously illustrated collection The Insular Tradition explores the various ways in which tradition becomes part of our definition of insular culture and cultural history The essays are the

outcome of a conference held within the Medieval Academy of America meeting at Kalamazoo in 1991. Scholars from America, Scandinavia, Britain, and Ireland came together to discuss the latest research on the remarkable Christian art which flourished among the Celtic and Anglo-Saxon peoples in the Early Medieval Period. New discoveries and a renewed research interest are shedding light on the splendid manuscript illuminations, sculpture, and metalwork of the time. Historical sources are reanalyzed and together with modern approaches to interpretation provide fascinating new insights into the social, economic, and spiritual background of the creative artists. This book presents a number of challenging reinterpretations of landmark achievements such as the Book of Kells, the Irish High Crosses, and the enigmatic symbolic and decorative systems of the Pictish people of Scotland. The contributors discuss the processes of creativity, the way in which influences are transmitted, the cross-fertilization of the arts in different media, and the role of trade and exchange and of the patron. Extensive illustrations, some of them difficult to source elsewhere, and comprehensive up-to-date bibliographies make the volume especially useful to those wishing to find a suitable point of entry into this expanding and ever-changing field.

Geschichte Europas im Mittelalter Hubertus Seibert, 2024 **Type and Archetype in Late Antique and Byzantine Art and Architecture**, 2023-02-13. This book addresses typology of Late Antique and Byzantine art and architecture in eight wide-ranging contributions from an international group of scholars. A dialogue between type and its ultimate source, archetype, surpasses issues of formalism and conventional chronological narratives to suggest a more nuanced approach to typology as a systematic and systemic classification of types in the visual landscape of the pagans, Jews, and Christians. Set against the contemporaneous cultural context, select examples of Mediterranean material culture confirm the great importance of type and archetype constructs for theoretical discourse on architecture and visual arts. Contributors are Anna Adashinskaya, Jelena Anelković, Gražina Jelena Bogdanović, Edomila Marinković, Marina Mihaljević, Ljubomir Milanović, Cecilia Olovsson, and Ida Sinkevič. *A Companion to the Abbey of Quedlinburg in the Middle Ages*, 2022-11-14. The imperial convent of St. Servatius at Quedlinburg, founded in 936, was one of the wealthiest, most prestigious, and most politically powerful religious houses of medieval Germany, subject only to the authority of the emperor and the pope. This is the first English language volume to provide an introduction to this important female religious community. The twelve essays by a team of international scholars address an array of topics in Quedlinburg's medieval history, with a particular focus on how the Quedlinburg community of learned aristocratic women used architecture and the visual arts to assert the abbey's illustrious history, ongoing political importance, and cultural significance. Contributors are Clemens Bley, Karen Blough, Shirin Fozi, Tobias Grotner, Eliza Garrison, Evan A. Gatti, G. Ulrich Grobmann, Annie Krieg, Manfred Mehl, Katharina Ulrike Mersch, Christian Popp, Helene Scheck, and Adam R. Stead. *Eirik Raude Øystein Morten*, 2022-09-27. Sagaen om Eirik Raude er kort. Den forteller at han flykter fra Norge til Island etter et drap, gifter seg inn i en høvdingfamilie, innleder en liten krig, utforsker et gedigent land mot vest, og kaller det Grønland. S grunnlegger han et nybyggersamfunn på Grønland for landet kristnes mot hans vilje, og s

nnene utforsker Amerika P et kvarter har du oversikt over alt vi vet om Eirik Raude Eller kanskje ikke For bak sagaenes fortettede formuleringer skjuler det seg et hav av hendelser og sammenhenger som enn ikke er oppdaget I denne boken unders ker ystein Morten hva Eirik Raude egentlig var ute etter p Gr nland og hva som var bakgrunnen for reisene videre vestover til Vinland Bli med p en oppdagelsesferd til norr ne bosetninger i polare str k Oppsiktsvekkende man formelig ser for seg hvordan Eirik Raude opplevde Gr nland p 980 tallet b de ei l rerik og underholdende bok Terningkast 5 Jan Erik Smilden Dagbladet

Bibelepisches Erzählen vom 'Transitus Mariae' im Mittelalter Susanne Spreckelmeier,2019-08-19 Da kanonische Schriften ber das Schicksal Mariens keine Auskunft geben haben Transitus Berichte die vom Tod und von der Himmelsaufnahme Mariens erz hlen noch bis ins Mittelalter einen schwierigen Status Sie werden einerseits in gutem Glauben tradiert und andererseits von Theologen kontrovers diskutiert Am Beispiel der mittelalterlichen Rezeption des Transitus Mariae B des Pseudo Melito von Sardes 6 Jh wird bibelepisches Erz hlen als voraussetzungsreiches medien und gattungs bergreifendes Erz hlverfahren profiliert Die Studie nimmt in den Blick unter welchen diskursiven Bedingungen Transitus Berichte entstehen und wie spezialdiskursive Narrative der Assumptio Mariae in einen h fisch geistlichen Interdiskurs des Mittelalters integriert werden Der interdiskurstheoretische Ansatz erm glicht die Analyse von Diskursinterferenzen in Text und Bildzeugnissen sowie die Aufdeckung von Argumentationsstrukturen im Spannungsfeld von Gelehrtenwissen und popul rer Fr mmigkeitspraxis Indem Fallstudien an volkssprachlichen Texten die spezifisch h fische Aneignung des apokryphen Stoffs aufzeigen leistet die Studie einen Beitrag zur Funktionsbestimmung bibelepischen Erz hlens in der Vormoderne

Old Norse Poetry in Performance Brian McMahon,Annemari Ferreira,2022-05-02 This book presents a range of approaches to the study of Old Norse poetry in performance The contributors examine both eddic and skaldic poems and consider the surviving evidence for how they were originally recited or otherwise performed in medieval Scandinavia Iceland and at royal courts across Europe This study also engages with the challenge of reconstructing medieval performance styles and examines ways of applying the modern discipline of Performance Studies to the fragmentary corpus of Old Norse verse The performance of verse by characters who appear in the Old Icelandic saga tradition is also considered as is the cultural value associated not only with the poems themselves but with their various means of transmission and reception This book will be of great interest to students and scholars in the fields of Old Norse studies Performance and Theatre History

Western Travellers to Constantinople Krijna Nelly Ciggaar,1996 This volume provides a survey of the thousands and thousands of people from the West who travelled to Constantinople between 962 and 1204 and of the influence Byzantium exerted on them and on those who remained home Crusaders were an important group but other social groups played a key role as well in the exchange of ideas

Western Travellers to Constantinople K.N. Ciggaar,2022-04-19 This volume deals with relations between the West and Byzantium from the accession of Otto I the Great in Germany in 962 until the Fourth Crusade when Constantinople was conquered by

the Western crusading armies in 1204 The impact which these contacts and confrontations had on both sides is discussed in sections dealing with specific areas such as the North Britain France Germany Italy and Spain as well as in sections dealing with specific aspects of the process the journey the attractions of the East and the idea of autoritates and translationes of various political and intellectual ideas An extensive index will help readers to find specific topics The book is illustrated with maps and with a number of objects betraying Byzantine influence in the West or Western presence in Byzantium

Das historisierte Kapitell in der oberitalienischen Kunst des 12. und 13. Jahrhunderts Ute Dercks, 2006-06-19 Die vorliegende Untersuchung verfolgt einen systematisch methodischen Ansatz und untersucht die historisierten Kapitelle Oberitaliens des 12 und 13 Jahrhunderts unter dem Aspekt da diese spezifische Kapitellgattung durch die Translozierung einer Narration in einen begrenzten vorgegebenen Rahmen bzw Raum eigener Struktur definiert wird Die romanische Bauskulptur brachte um das Jahr 1100 in Frankreich und etwa zwei Jahrzehnte später in Oberitalien einen Kapitelltypus hervor der das Erscheinungsbild sakraler Innenräume und Kreuzgänge maßgeblich bestimmen sollte Dem Kapitell als Baudekor kam dabei eine neue Funktion zu indem es zum Träger historisierter Darstellung innerhalb des von der Architektur her dominierten Systems wurde Unter der Prämisse da das Kapitell als integrativer Bestandteil der Architektur sein dichotomes Verhalten zwischen Lasten und Tragen auch in historisierter Form zum Ausdruck bringt entsteht ein Katalog oberitalienischer Kapitelle bei der die Frage Priorität hat ob und wie die tektonische Struktur innerhalb des Kapitells vorhanden ist und in welchem Verhältnis sie zur Erzählweise steht Dabei können sich unter Umständen die Ansprüche von Kontinuität und Repräsentation der Darstellung und die Integration derselben in einen Rahmen bzw Raum mit eigener funktionaler Struktur gegenüberstehen Aufgrund des heterogenen Erscheinungsbildes des historisierten Kapitells steht in der vorliegenden Untersuchung zunächst die Erarbeitung formaler Kriterien im Vordergrund um diese Sonderform des Kapitells näher zu bestimmen Als Arbeitsgrundlage dient dabei ein Katalog der die kompositorischen Vorgaben dieser Art von Bauskulptur und seiner Topographie verfügbar macht sowie Querverbindungen im Hinblick auf die ikonographische stilgeschichtliche und motivische Einordnung der Werke zulässt Eine Analyse der Strukturprinzipien des Kapitells und der unterschiedlichen Erzählschemata ermöglicht Rückschlüsse auf die Genese historisierter Kapitelle in Oberitalien im Vergleich zu den französischen chapiteaux historisés zu ziehen

Die Pergamenthandschriften der ehemaligen Dombibliothek Hans Thurn, 1984 Christen, Juden und Muslime. Das Spanien der drei Kulturen Hans-Peter Hebel, 2012-01-01 Das vorliegende Werk befasst sich ausführlich mit den wechselseitigen Einflüssen zwischen arabischer christlicher und jüdischer Kultur während der Besetzung der Iberischen Halbinsel durch die Araber und der anschließenden Reconquista Unter Berücksichtigung der neuesten Forschungsergebnisse der letzten beiden Jahrzehnte wird der Versuch unternommen die politische gesellschaftliche und kulturelle Entwicklung der drei Religionsgemeinschaften Christen Juden und Araber nachzuzeichnen und ihre kulturellen Interaktionen in den Vordergrund zu stellen die eine große Bereicherung für die jeweilige Gesellschaft darstellten und bis in die heutige Zeit

nachwirken *Dimensionen von bilde - Ansätze zu einem ikonischen Erzählen im späthöfischen Roman* Ulrich Hoffmann, 2023-09-05 Die Studie widmet sich der Poetik des späthöfischen Romans vor dem Hintergrund aktueller Intermedialitätsforschung indem sie der Frage nach Status und Potenzial von Bild und Bildlichkeit im Erzählen nachgeht. Indem theoretisch sowie anhand historischer Objekte verschiedene Dimensionen von Bild unterschieden werden, die an je andere anthropologische Erfahrungen in der Wahrnehmung anschließen, wird die Möglichkeit eröffnet, vormoderne Bilder in ihrer Eigenlogik sowie als Ressourcen für die Literatur zu fassen. Ein Erzählen, das auf die Logik eines Bildes rekurriert, dessen Sinn und Wirkung zur Entfaltung bringt und hierüber Bedeutung und Handlung generiert, kann als ein ikonisches Erzählen bestimmt werden. Auf Grundlage eingehender Lektüren insbesondere von Romanen Konrad Flecks des Strickers sowie Konrads von Würzburg wird mit dem ikonischen Erzählen erstmals ein poetisches Verfahren zur Ausbildung der narrativen Großform des Romans im späten Mittelalter nachgewiesen. Die Arbeit leistet damit einen Beitrag nicht nur zu einer historischen Erzählforschung sondern ebenso zur Erforschung der visuellen Kultur des Mittelalters im Rahmen einer transdisziplinären Bildwissenschaft **National Union Catalog** , Includes entries for maps and atlases

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