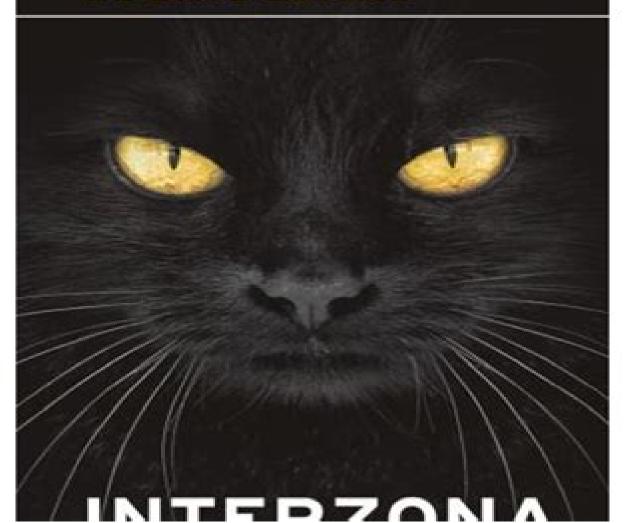
Luisa Valenzuela EL GATO EFICAZ



El Gato Eficaz

J Dewey

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The efficient cat Zoe M. Jacobsen, 2010 Women's Fiction from Latin America Evelyn Picon Garfield, 1988 Evelyn Picon Garfield has chosen selections from the prose works of twelve female authors representing seven Latin American countries to create a collection which speaks to a variety of issues and exhibits a pastiche of richly varied artistic styles Containing short stories a one act play and excerpts from novels the volume touches on such topics as political commitment and persecution regional ethnicity of African and Indian cultures social issues between classes and races misogyny the complexities of the human psyche and female solidarity Garfield includes works from the six authors she interviewed for her Women's Voices from Latin America and has added selections from six other writers including Isabel Allende and Clarice Juan Carlos Onetti, Manuel Puig and Luisa Valenzuela Linda Craig, 2005 Onetti Puig and Valenzuela have not had the same level of international acclaim as Borges Garcia Marguez or Vargas Llosa This book has separate sections on each of the three writers which balance close readings of selected passages with tightly woventheoretical analysis Argentine Novel Myron I. Lichtblau, 2002 Long a scholar of Romance languages at Syracuse University Lichtblau 1925 2000 extended his 1997 bibliography from 1990 through 1999 and added some earlier works left out of the original Citations from the mother volume are included but without the critical commentaries and bibliographical references. The arrangement is alphabetical by author and the articles discuss in Spanish both novels and critical studies of them and of the author No index is provided Annotation copyrighted by Book News Inc Portland OR White Ink Stephen M. Hart, 1993 An analysis of the use made of five structuring devices or motifs the Bildungsroman the patriarchal prison the fairy tale sexual politics and gender trouble in a selection of representative women's novels from Spain and Latin America written between 1936 and the present STEPHEN M HART is Reader in the Department of Spanish and Latin American Studies at University College London

The Post-Boom in Spanish American Fiction Donald L. Shaw,1998-07-10 Provides a clear account of the issues in Spanish American fiction in the last quarter century by attempting to answer questions on the Boom Post Boom and its relation to Postmodernism
El gato eficaz Luisa Valenzuela,2023
Women Writers of Latin America Magdalena García Pinto,1991-11-01 What does it take for a woman to succeed as a writer In these revealing interviews first published in 1988 as Historias ntimas ten of Latin America s most important women writers explore this question with scholar Magdalena Garc a Pinto discussing the personal social and political factors that have shaped their writing careers The authors interviewed are Isabel Allende Albaluc a Angel Rosario Ferr Margo Glantz Sylvia Molloy Elvira Orph e Elena Poniatowska Marta Traba Luisa Valenzuela and Ida Vitale In intimate dialogues with each author Garc a Pinto draws out the formative experiences of her youth tracing the pilgrimage that led each to a distinguished writing career The writers also reflect on their published writings discussing the creative process in general and the motivating force behind individual works They candidly discuss the problems they have faced in writing and the strategies that enabled them to reach their goals While

obviously of interest to readers of Latin American literature this book has important insights for students of women s literature and cultural studies as well as for aspiring writers Hispanic New York Claudio Iván Remeseira, 2010 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iv n Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as Jos Mart Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia S nchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino Voces Femeninas de Hispanoamerica Gloria Bautista, 2014-08-05 Voces Femeninas de Hispanoamerica presents in one volume a selection of the most representative and outstanding writing by Latin American women writers from the seventeenth century to the present Designed as a text for third and fourth year students the selections writers biographies historical introduction and appendixes are entirely in Spanish with notes to help students with difficult words or **Humoring Resistance** Dianna C. Niebylski, 2012-02-01 Contextualizing theoretical debates about the political passages uses of gendered humor and female excess this book explores bold new ways in which a number of contemporary Latin American women authors approach questions of identity and community The author examines the connections among strategic uses of humor women s bodies and resistance in works of fiction by Laura Esquivel Ana Lydia Vega Luisa Valenzuela Armon a Somers and Alicia Borinsky She shows how the interarticulation of the comic and comic grotesque vision with different types of excessive female bodies can result in new configurations of female subjectivity The Columbia Guide to the Latin American Novel Since 1945 Raymond L. Williams, 2007-09-21 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s

reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women's writing Afro Latin American writing and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature Women and Power in Argentine Literature Gwendolyn Díaz, 2010-01-01 The astonishing talent of Argentine women writers belies the struggles they have faced not merely as overlooked authors but as women of conviction facing oppression. The patriarchal pressures of the Per n years the terror of the Dirty War and more recently the economic collapse that gripped the nation in 2001 created such repressive conditions that some writers such as Luisa Valenzuela left the country for long periods Not surprisingly power has become an inescapable theme in Argentine women's fiction and this collection shows how the dynamics of power capture not only the political world but also the personal one Whether their characters are politicians and peasants torturers and victims parents and children or lovers male and female each writer explores the effects of power as it is exercised by or against women The fifteen writers chosen for Women and Power in Argentine Literature include famous names such as Valenzuela as well as authors anthologized for the first time most notably Mar a Kodama widow of Jorge Luis Borges Each chapter begins with a verbal portrait editor Gwendolyn D az s personal impression of the author at ease formed through hours of conversation and interviews A biographical essay and critical commentary follow with emphasis on the work included in this anthology D az s interviews translated from Spanish and finally the stories themselves only three of which have been previously published in English complete the chapters The extraordinary depth of these chapters reflects the nuanced often controversial portrayals of power observed by Argentine women writers Inspiring as well as insightful Women and Power in Argentine Literature is ultimately about women who in D az s words choose to speak their truth regardless of the consequences to Latin American Women Writers Brigida M. Pastor, Lloyd Hughes Davies, 2012 This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles Many of these women have attained the highest literary honours Gabriela Mistral won the Nobel Prize in 1945 Clarice Lispector attracted the critical attention of theorists working mainly outside the Hispanic area others have made such telling contributions to particular strands of literature that their names are immediately evocative of

specific currents or styles Elena Poniatowska is associated with testimonial writing Isabel Allende and Laura Esquivel are known for the magical realism of their texts others such as Juana de Ibarbourou and Laura Restrepo remain relatively unknown despite their contributions to erotic poetry and to postcolonial prose fiction respectively. The distinctiveness of this volume lies in its attention to writers from widely differing historical and social contexts and to the diverse theoretical approaches adopted by the authors Br gida M Pastor teaches Latin American literature and film at the University of Glasgow Her publications include Fashioning Cuban Feminism and Beyond El discurso de Gertrudis G mez de Avellaneda Identidad Femenina y Otredad and Discursos Caribenhos Historia Literatura e Cinema Lloyd Hughes Davies teaches Spanish American Literature at Swansea University His publications include Isabel Allende La casa de los esp ritus and Projections of Peronism in Argentine Autobiography Biography and Fiction A Secret Weavers Anthology Andrea O'Reilly Herrera,1998 This book not only celebrates the 10th anniversary of the Secret Weavers series but also provides teachers of multiethnic literature with a diverse range of Latin American women s voices addressing a wide variety of topics. The book includes work from the earliest writers to those who have recently established themselves as major voices in Latin American letters

Latin-American Women Writers Myriam Yvonne Jehenson, 1995-01-01 This book describes how Latin American women writers of all classes from the beginning of the twentieth century to the present ironize masculinist classicist and racist cliches in their narratives Latin American Women Writers: An Encyclopedia María Claudia André, Eva Paulino Bueno, 2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries The Cambridge History of Latin American Literature Roberto Gonzalez Echevarría, Enrique Pupo-Walker, 1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and

contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of The Cambridge History of Latin American Literature are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work **Women Authors of Modern Hispanic**South America Sandra Messinger Cypess, David R. Kohut, Rachelle Moore, 1989 This bibliography lists references to critical and interpretive studies of the literary output of 169 major and minor Hispanic South American women writers active from the turn of the twentieth century to the present The studies cover all literary genres and take the form of monographs essays in collections periodical articles conference proceedings and doctoral dissertations The number of authors included and the number of studies cited challenge the belief that there are few women authors and that criticism has ignored these women

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

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