



Folklore Procebed

Leslie Robertson



Folklore Proceed:

Folklore Concepts Dan Ben-Amos, 2020-09-01 By defining folklore as artistic communication in small groups Dan Ben Amos led the discipline of Folklore in new directions In Folklore Concepts Henry Glassie and Elliott Oring have curated a selection of Ben Amos's groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research Ben Amos's work is well known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright Without tradition among people there would be no art or communication and tradition cannot accomplish anything on its own only people can Ben Amos's focus on creative communication in communities is woven into the themes of the theoretical essays in this volume through which he advocates for a better future for folklore scholarship Folklore Concepts traces Ben Amos's consistent efforts over the span of his career to review and critique the definitions concepts and practices of Folklore in order to build the field's intellectual history In examining this history Folklore Concepts answers foundational questions about what folklorists are doing how they are doing it and why

The Shamanic Themes in Georgian Folktales Elliot D. Cohen, 2009-03-26 In Marxist anthropological theory shamanism represented one of the early forms of religion that later gave rise to more sophisticated beliefs in the course of human advancement The premise of Marxism was that eventually at the highest levels of civilization the sacred and religion would eventually die out Znamenski 2007 p 322 Though history has of course since disproved this the theory clearly had a great bearing on what was written in the former Soviet Union about shamanism and also on people's attitudes in the former Soviet Republics towards such practices On the other hand it has been suggested that all intellectuals driven by nationalist sentiments directly or indirectly are always preoccupied with searching for the most ancient roots of their budding nations in order to ground their compatriots in particular soil and to make them more indigenous Znamenski 2007 p 28 Although this might apply to searching for the roots of Christianity in Georgia when it comes to searching for the roots of pagan practices interest on the part of the people of Georgia is generally speaking not so forthcoming This impasse coupled with the effects of the repressions against religions including shamanism unleashed by the Soviet government between the 1930s and 1950s along with the recent surge of interest in the Georgian Orthodox church a backlash to the seventy years of officially sanctioned atheism makes research into the subject no easy business However hopefully this study will at least in some small way help to set the process in motion

Eight Words for the Study of Expressive Culture Burt Feintuch, 2010-10-01 Group Art Text Genre Performance Context Tradition Identity No matter where we are in academic institutions in cultural agencies at home or in a casual conversation these are words we use when we talk about creative expression in its cultural contexts Eight Words for the Study of Expressive Culture is a thoughtful interdisciplinary examination of the keywords that are integral to the formulation of ideas about the diversity of human creativity presented as a set of essays by leading folklorists Many of us use these eight words every day We think with them We teach with them

Much of contemporary scholarship rests on their meanings and implications. They form a significant part of a set of conversations extending through centuries of thought about creativity, meaning, beauty, local knowledge, values, and community. Their natural habitats range across scholarly disciplines from anthropology and folklore to literary and cultural studies and provide the framework for other fields of practice and performance as well. *Eight Words for the Study of Expressive Culture* is a much needed study of keywords that are frequently used but not easily explained. Anchored by Burt Feintuch's cogent introduction, the book features essays by Dorothy Noyes, Gerald L. Pocius, Jeff Todd Titon, Trudier Harris, Deborah A. Kapchan, Mary Hufford, Henry Glassie, and Roger D. Abrahams. **Myth and Mentality** Anna-Leena Siikala, 2002-05-15. The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher. These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions, by performers and their audiences. With its myriad voices, this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought. What does oral tradition tell us about the way its performers think and feel? What sorts of beliefs and ideas are transmitted in traditional songs and narratives? Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues. This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture, including folklore. These models also become embedded in the representations appearing in folklore and are handed down from one generation to the next. The topics of the book cover age-old myths and world views, concepts of witchcraft and the Devil stretching back to the Middle Ages, and the values and collective emotions of Finnish and Hungarian agrarian communities. *The Shamanic Themes in Armenian Folktales* Michael Berman, 2009-03-26. In Marxist anthropological theory, shamanism represented one of the early forms of religion that later gave rise to more sophisticated beliefs in the course of human advancement. The premise of Marxism was that eventually, at the highest levels of civilization, the sacred and religion would eventually die out. Znamenski 2007, p. 322. Though history has, of course, since disproved this, the theory clearly had a great bearing on what was written in the former Soviet Union about shamanism and also on people's attitudes in the former Soviet Republics towards such practices. On the other hand, it has been suggested that all intellectuals, driven by nationalist sentiments, directly or indirectly, are always preoccupied with searching for the most ancient roots of their budding nations in order to ground their compatriots in particular soil and to make them more indigenous. Znamenski 2007, p. 28. Although this might apply to searching for the roots of Christianity in Armenia, when it comes to searching for the roots of pagan practices, interest on the part of the people of Armenia is generally speaking not so forthcoming. This impasse, coupled with the effects of the repressions against religions, including shamanism, unleashed by the Soviet government between the 1930s and 1950s, along with the recent surge of interest in the Armenian Orthodox church, a backlash to the

seventy years of officially sanctioned atheism makes research into the subject no easy business However hopefully this study will at least in some small way help to set the process in motion

The Folkloresque Michael Dylan Foster, Jeffrey A. Tolbert, 2015-11-01 This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture the folkloresque With folkloresque Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes characters and images Such manufactured tropes are traditionally considered outside the purview of academic folklore study but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline Fantasy fiction comic books anime video games literature professional storytelling and comedy and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure Through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts The Folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms Contributors Trevor J Blank Chad Buterbaugh Bill Ellis Timothy H Evans Michael Dylan Foster Carlea Holl Jensen Greg Kelley Paul Manning Daniel Peretti Gregory Schrempp Jeffrey A Tolbert

Tradition through Modernity Pertti J. Anttonen, 2005-02-06 In their study of social practices deemed traditional scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation But just whose meaning is it Is it a meaning generated by those who study tradition or those whose traditions are being studied In both cases particular criteria for traditionality are employed whether these are explicated or not Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional While they are in no way obliged to explicate in analytical terms their criteria for traditionality the same cannot be said for those who make the study of traditions their profession In scholarly analysis traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice values history and heritage politics This book takes a closer look at tradition and folklore in order to conceptualize them within discourses on modernity and modernism The first section discusses modern and traditional as modern concepts and the study of folklore as a modern trajectory The underlying tenet here is that non modernity cannot be represented without modern mediation which therefore makes the representations of non modernity epistemologically modern The second section focuses on the nation state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others The insights are applicable worldwide in discussions on cultural representation

Shamanism in the Interdisciplinary Context Art Leete, R. Paul Firnhaber, 2004 The understanding of shamanism in its variety of forms and manifestations has become vital in our understanding of the origins and development of ideological systems of the human family Though not a religion shamanism is the first formalization of the

human quest for meaning understanding and participation in the mysteries of the cosmic drama It is a global phenomenon cultural specific practices and beliefs reflecting and embodying universal truths This book is a collection of the papers presented at the 6th Conference of the International Society for Shamanistic Research held at the Viljandi Kultuurikolledz Viljandi Estonia in August of 2001 It represents the contemporary work of international scholarship in its attempt to understand the complexities of shamanism both ancient and surviving Increasingly the study of shamanism is interdisciplinary These papers and articles offer as well an example of the mix of disciplines presently coming to bear on the study of shamanism

Making Ethnicity in Southern Bessarabia Simon Schlegel,2019-08-26 In *Making Ethnicity* Simon Schlegel offers a history of ethnicity and its political uses in southern Bessarabia a region that has long been at the crossroads of powerful forces in the 19th century between the Russian and Ottoman Empires since World War I between the Soviet Union and Romania and since the collapse of the Soviet Union between Russia and the European Union s respective zones of influence Drawing on biographical interviews and archival documents Schlegel argues that ethnic categories gained relevance in the 19th century as state bureaucrats took over local administration from the church After mutating into a dangerous instrument of social engineering in the mid 20th century ethnicity today remains a potent force for securing votes and allocating resources

The Blessed and the Damned Anne O'Connor,2005 The Irish folklore of the Otherworld is rich in its many manifestations of supernatural beings and personages This is represented in many different genres of folklore such as folktales legends ballads memorates beliefs and belief statements and exists within the context of rich literary historical and imaginative parallels This book presents a new reading of Irish religious belief and legend in a meaningful socio historical context examining popular belief and narratives of sinful women and unbaptised children as a way of understanding a particular worldview in Irish society Blending postmodern approaches with traditional methodologies the author reviews the representation of women sin and repentance in Irish folklore The author suggests new ways of seeing this legend material indicating strong links between the Irish and the French specifically Breton religious tradition and tracing the nature of this inter relationship through the post Tridentine Counter Reformation Roman Catholic Church and its teachings In this way aspects of Ireland s popular religious and cultural inheritance are examined

Legend and Belief Linda Dégh,2001-11-14 Industrial advancement has not changed the basic fragility of human life and the commercialization and consumer orientation of the mass media has actually helped legends travel faster and farther Legends are communicated not only orally face to face but also in the press on radio and television on countless Web sites and by e mail perpetuating new waves of the culture of fear

BOOK JACKET *Folklore, Public Sphere, and Civil Society* M. D. Muthukumaraswamy,Molly Kaushal,2004 In the Indian context papers presented at a symposium held at New Delhi in 2002

Learning Processes Mr. Rohit Manglik,2024-04-21 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and

academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

Traditional Storytelling Today Margaret Read MacDonald,2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources

Inventing the Jew Andrei Oisteanu,2009-05-01 Inventing the Jew follows the evolution of stereotypes of Jews from the level of traditional Romanian and other Central East European cultures their legends fairy tales ballads carols anecdotes superstitions and iconographic representations to that of high cultures including literature essays journalism and sociopolitical writings showing how motifs specific to folkloric antisemitism migrated to intellectual antisemitism This comparative perspective also highlights how the images of Jews have differed from that of other strangers such as Hungarians Germans Roma Turks

Combating Online Health Misinformation Alla Keselman,Catherine Arnott Smith,Amanda J. Wilson,2022-09-10 Selected as a 2025 Doody's Core Title Danger of health misinformation online long a concern of medical and public health professionals has come to the forefront of societal concerns during the COVID 19 pandemic Regardless of their motives creators and sharers of misinformation promote non evidence based health advice and treatment recommendations and often deny health methods measures and approaches that are supported by the best evidence of the time Unfortunately many infrastructural social and cognitive factors make individuals vulnerable to misinformation This book aims to assist information and health professionals and educators with all phases of information provision and support from understanding users information needs to building relationships to helping users verify and evaluate sources The book can be used as a textbook in library and information science programs as well as nursing communication journalism psychology and informatics programs The book written from the e health literacy perspective is unique in its nuanced approach to misinformation It draws on psychology and information science to explain human susceptibility to misinformation and discusses ways to engage with the public deeply and meaningfully fostering trust and raising health and information literacy It is organized into three parts Part I The Ecology of Online Health Information overviews the digital health information universe showing that misinformation is prevalent dangerous and difficult to define Part II Susceptibility to Misinformation Literacies as Safeguards addresses factors and competencies that affect individual vulnerability and resilience Part III Solutions focuses on education and community engagement initiatives that help the public locate and evaluate health information Chapters within the three Parts discuss technological innovation and social media as posing novel risks as well as presenting novel solutions to helping the public connect with high quality information

and building trusting relationships among the public and information and health professionals Scottish Traditional Tales Alan Bruford, Donald A. Macdonald, 2007-07-07 All over the world traditional tales used to be told at the fireseide until their place came to be taken by books newspapers radio and television This is an entertaining collection from Scotland recorded and collected by researchers from the School of Scottish Studies at Edinburgh University over the past fifty years Taken from a variety of sources from the Hebridean Gaelic tradition to recordings of Lowland cairds travelling people some are well known tales which have equivalents in other cultures and languages whilst others are unique to Scotland The tales are arranged by theme tall tales hero tales legends of ghosts and evil spirits tales of fate and religion fairies and sea folk children s tales trickster tales tales of clan feuds robber tales This is a welcome reprint of a book that quickly established itself as a classic It was previously published by Polygon **Imagining Difference** Leslie Robertson, 2005 Imagining Difference is an ethnography about historical and contemporary ideas of human difference expressed by residents of Fernie BC a coal mining town transforming into an international ski resort Focusing on diverse experiences of people from the European diaspora Robertson analyzes expressions of difference from the multiple locations of age ethnicity gender class and religion Her starting point is a popular local legend about an indigenous curse cast on the valley and its residents in the nineteenth century Successive interpretations of the story reveal a complicated landscape of memory and silence mapping out official and contested histories social and scientific theories as well as the edicts of political discourse Cursing becomes a metaphor for discursive power resonating in political popular and cultural contexts transmitting ideas of difference across generations and geographies Stories are powerful imaginative resources in the contexts of colonialism war immigration labour strife natural disaster treaty making and globalization This study suggests that while criteria may shift ideas of race and foreignness expressions of regionalism and class and religious identity remain fixed in the social imagination The author draws from folklore media imagery historical records and interviews field notes and verbatim accounts provide readers with a sense of the ethnographic process While situated historically and socially in Fernie BC this work will appeal to those in anthropology women s studies Native studies and history as well as to regional readers and anyone interested in life in resource towns in North America **Everyday Life** Roger Abrahams, 2011-06-07 A folklorist and ethnographer who has written about the Southern Appalachians African American communities in the United States and the West Indies Roger D Abrahams goes up against the triviality barrier Here he takes on the systematics of his own culture He traces forms of mundane experience and the substrate of mutual understandings carried around as part of our own cultural longings and belongings Everyday Life explores the entire range of social gatherings from chance encounters and casual conversations to well rehearsed performances in theaters and stadiums Abrahams ties the everyday to those more intense experiences of playful celebration and serious power displays and shows how these seemingly disparate entities are cut from the same cloth of human communication Abrahams explores the core components of everyday ness including aspects of sociability and

goodwill from jokes and stories to elaborate networks of organization both formal and informal in the workplace He analyzes how the past enters our present through common experiences and attitudes through our shared practices and their underlying values Everyday Life begins with the vernacular terms for old talk and offers an overview of the range of practices thought of as customary or traditional Chapters are concerned directly with the terms for intense experiences mostly forms of play and celebration but extending to riots and other forms of social and political resistance Finally Abrahams addresses key terms that have recently come front and center in sociological discussions of culture in a global perspective such as identity ethnicity creolization and diaspora thus taking on academic jargon words as they are introduced into vernacular discussions

Research and Advanced Technology for Digital Libraries Stefan Gradmann, Francesca Borri, Carlo Meghini, Heiko Schuldt, 2011-09-15 This book constitutes the refereed proceedings of the International Conference on Theory and Practice of Digital Libraries TPDL 2011 formerly known as ECDL European Conference on Research and Advanced Technology for Digital Libraries held in Berlin Germany in September 2011 The 27 full papers 13 short papers 9 posters and 9 demos presented in this volume were carefully reviewed and selected from 162 initial submissions In addition the book contains the abstract of 2 keynote speeches and an appendix stating information on the doctoral consortium as well as the panel which were held at the conference The papers are grouped in topical sections on networked information semantics and interoperability systems and architectures text and multimedia retrieval collaborative information spaces DL applications and legal aspects user interaction and information visualization user studies archives and repositories europeana and preservation

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