



*The Folklore of*  
**DEVON**

MARK NORMAN

EXETER

# Folklore Of Devon

**Archer Taylor**



## **Folklore Of Devon:**

The Folklore of Devon Mark Norman,2024-10 Devon has a long and rich folkloric heritage which has been extensively collected over many years but never before drawn together into one serious study This book consolidates more than a century of research by eminent Devon folklorists into one valuable volume      **The Folklore of Devon** Ralph Whitlock,1977

**Devon's Folklore & Legends** A. Farquharson-Coe,1975      The folklore of Devon ,1977      *Legends of Devon* ,2025-05-22 Venture into the heart of Devon and uncover its rich tapestry of myths and legends Legends of Devon offers a fascinating glimpse into the folklore of this historic English county First published in 1848 this collection preserves the enchanting stories passed down through generations Explore tales of pixies ancient giants mysterious landscapes and the traditions that have shaped the cultural identity of Devon This volume is a treasure for anyone interested in British folklore local history or the enduring power of storytelling Discover the magic and mystery that reside within the hills and valleys of Devon and experience the charm of a bygone era This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Some Examples of Post-reformation Folklore in Devon** Theo Brown,      **ZOINKS! The Spooky**

**Folklore Behind Scooby Doo** Mark Norman,2024-09-13 This is Zoinks the critically acclaimed book about Scooby Doo by well known folklorist and podcaster Mark Norman Recognised internationally for his expertise in folklore and known by many for his Folklore Podcast Mark is the perfect guide for a tour through the myths and legends that have inspired the iconic cartoon For over half a century a gang of teens Fred Daphne Velma Shaggy and their dog Scooby have captivated audiences with their supernatural sleuthing operating under the banner of Mystery Incorporated Yet the stories that have inspired the gang s adventures are often much much older In this book Mark Norman extensively explores the various myths and legends that the show s writers have drawn on to deliver the wealth of memorable villains we ve seen over the years With insights from a number of these writers as well as producers and other contributors we learn how real world folklore has influenced the show s portrayals of ghosts witches monsters and more The combination of both popular culture and the author s extensive knowledge of the kind of tales whispered about on dark nights is not only hugely entertaining but also utterly

fascinating and will appeal to fans of the cartoon as well as anyone with an interest in the strange the odd the perplexing and the paranormal

**Devonshire Folk Tales** Michael Dacre, 2011-09-16 This collection of traditional stories and tales many of which are published for the first time will delight lovers of Devonshire folklore Some of the stories have been gleaned from residents of the county whilst others have been developed by the author and have evolved through countless tellings All the tales within represent this large and diverse county throughout its long and distinguished history from the founding of Britain itself by Brute the Trojan at Totnes to recent reports of haunted roads and phantom hairy hands Also included are giants devils witches ghosts fairies spectral black dogs and a wide range of other supernatural phenomena all exemplifying the vigorous and earthy nature of the Devon imagination down through the ages It is a book of wonders to terrify and intrigue and leads the reader around this beautiful and fascinating county

**Folklore** Joseph Jacobs, Alfred Trübner Nutt, Arthur Robinson Wright, William Crooke, 1913 Most vols for 1890 contain list of members of the Folk lore Society

**The Routledge Companion to English Folk Performance** Peter Harrop, Steve Roud, 2021-07-12 This broad based collection of essays is an introduction both to the concerns of contemporary folklore scholarship and to the variety of forms that folk performance has taken throughout English history Combining case studies of specific folk practices with discussion of the various different lenses through which they have been viewed since becoming the subject of concerted study in Victorian times this book builds on the latest work in an ever growing body of contemporary folklore scholarship Many of the contributing scholars are also practicing performers and bring experience and understanding of performance to their analyses and critiques Chapters range across the spectrum of folk song music drama and dance but maintain a focus on the key defining characteristics of folk performance custom and tradition in a full range of performances from carol singing and sword dancing to playground rhymes and mummers plays As well as being an essential reference for folklorists and scholars of traditional performance and local history this is a valuable resource for readers in all disciplines of dance drama song and music whose work coincides with English folk traditions

**Catalog of Folklore, Folklife, and Folk Songs** Cleveland Public Library. John G. White Department, 1978

The Folklore of Discworld Terry Pratchett, Jacqueline Simpson, 2010-07-06 NOW UPDATED to include material on the Discworld books up to Raising Steam Most of us grow up having always known to touch wood or cross our fingers and what happens when a princess kisses a frog or a boy pulls a sword from a stone yet sadly some of these things are now beginning to be forgotten Legends myths fairytales our world is made up of the stories we told ourselves about where we came from and how we got there It is the same on Discworld except that beings which on Earth are creatures of the imagination like vampires trolls witches and possibly gods are real alive and in some cases kicking on the Disc In The Folklore of Discworld Terry Pratchett teams up with leading British folklorist Jacqueline Simpson to take an irreverent yet illuminating look at the living myths and folklore that are reflected celebrated and affectionately libelled in the uniquely imaginative universe of Discworld

The Triumph of the Moon Ronald Hutton, 2019-10-10 a brilliant history The

Sunday Times makes for riveting reading The Independent Modern pagan witchcraft is arguably the only fully formed religion England has given the world and has now spread across four continents This second edition of *The Triumph of the Moon* extensively revises the first full scale scholarly study of modern pagan witchcraft Ronald Hutton examines the nature and development of this religion and offers a history of attitudes to witchcraft paganism and magic in British society since 1800 Its pages reveal village cunning folk Victorian ritual magicians classicists and archaeologists leaders of woodcraft and scouting movements Freemasons and members of rural secret societies We also find some of the leading figures of English literature from the Romantic poets to W B Yeats D H Lawrence and Robert Graves as well as the main personalities who have represented pagan witchcraft to the public world since 1950 Thriller writers like Dennis Wheatley and films and television programmes get similar coverage as does tabloid journalism The material is by its nature often sensational and care is taken throughout to distinguish fact from fantasy in a manner not previously applied to most of the stories involved Meticulously researched *The Triumph of the Moon* presents an authoritative insight into an aspect of modern cultural history which has attracted sensational publicity but has hitherto been little understood This edition incorporates new research carried out by the author as well as research by others who have been inspired by this book over the twenty years since its first publication

**Articles on Folklore** Archer Taylor,1917 *Stations of the Sun* Ronald Hutton,2001-02-15 Comprehensive and engaging this colourful study covers the whole sweep of ritual history from the earliest written records to the present day From May Day revels and Midsummer fires to Harvest Home and Hallowe en to the twelve days of Christmas Ronald Hutton takes us on a fascinating journey through the ritual year in Britain He challenges many common assumptions about the customs of the past and debunks many myths surrounding festivals of the present to illuminate the history of the calendar year we live by today The Best Books: A. Theology. B. Mythology and folklore. C. Philosophy William Swan Sonnenschein,1910 The Devil in Devon J. R. W. Coxhead,1967 *Folktales of Newfoundland* Pbdirect J.D.A. Widdowson,Herbert Halpert,2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and *Folktales of Newfoundland* is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case **Haunted England** Jennifer Westwood,2013-10-31 Watch out for a ghostly ship and its spectral crew off the coast of Cornwall Listen for the unearthly tread and rustling silk dress of Darlington s Lady Jarratt Shiver at the malevolent apparition of 50 Berkeley Square that no one survives seeing Beware the

black dog of Shap Fell a sighting warns of fatal accidents England's past echoes with stories of unquiet spirits and hauntings of headless highwaymen and grey ladies indelible bloodstains and ghastly premonitions Here county by county are the nation's most fascinating supernatural tales and bone chilling legends from a ghostly army marching across Cumbria to the vanishing hitchhiker of Bluebell Hill from the gruesome Man Monkey of Shropshire to the phantom congregation who gather for a Sermon of the Dead

**The Best Books: Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910**

William Swan Sonnenschein, 1910

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