



Folkmusiken I Sverige

Christopher Eichhorn



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Folkmusik i Sverige Mats Rehnberg, 1981 *Svenska studier* Christopher Eichhorn, 1869 **Svenska studier** Christoffer Eichhorn, 1869 Song Lyrics and Literary History Gunilla Hermansson, 2025-06-12 Paving new paths for the study of the history of literature this study explores the intricate networks of one single poem across two centuries the V rvindar friska a poem meant to be sung The Swedish song V rvindar friska Fresh Spring Breezes started its public life in 1828 between the covers of a book as a poem written to a traditional melody Since then it has been reprinted translated performed and used in the most surprising contexts in different corners of the world This particular case may be rather exceptional but Gunilla Hermansson argues that the underlying dynamics are not and yet they have been underexposed in studies of literary history This exploration of V rvindar friska reveals the rich and intricate network of one text and uncovers new facets of how people have engaged with word art in their everyday lives in the modern era This network includes untraditional yet widespread uses of poetry and lyrics in lonely hearts columns and railway work and seemingly strange bedfellows such as a constellation of Nordic folk songs and American plantation songs The afterlives of this song evoke questions concerning class gender race citizenship technology and modernity from new angles as well as theoretical and methodological questions of circulation textual instability canonization paradigmatic turns uses and misuses Song Lyrics and Literary History demonstrates how poetry is transformed when shared across time borders media and social and ideological divides Being attentive to poetry meant to be sung Hermansson argues opens to a fuller and more representative picture of the cultural history of literature *Folkmusik i Västergötland* Samuel Landtmanson, 1911 **Yearbook for Traditional Music**, 2007 Includes record reviews *Svensk tidskrift för litteratur, politik och ekonomi*, 1870 **The Garland Encyclopedia of World Music** Timothy Rice, James Porter, Chris Goertzen, 2017-09-25 Here in one volume is a comprehensive look at the folk and traditional musics of the European continent from Ireland to the new republics of Georgia and Belarus In over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music *The ^AOxford Handbook of Applied Ethnomusicology* Svanibor Pettan, Jeff Todd Titon, 2015-07-27 The Oxford Handbook of Applied Ethnomusicology theorizes applied ethnomusicology offers histories and puts forward practical examples to stimulate further development in the field The two dozen essays in the volume reflect scholarship and data contains from eleven countries across all world continents The book also contributes to the ongoing discussions about the usefulness of the humanities and the place of public culture in contemporary society Nutida musik, 1994 *Public Ethnomusicology, Education, Archives, & Commerce* Svanibor Pettan, Jeff Titon, 2019-02-20 The seven ethnomusicologists who contributed to this volume discuss the role and impact of applied ethnomusicology in a variety of public and private sectors including the commercial music industry archives and collections public folklore programs and music education programs at public schools Public

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