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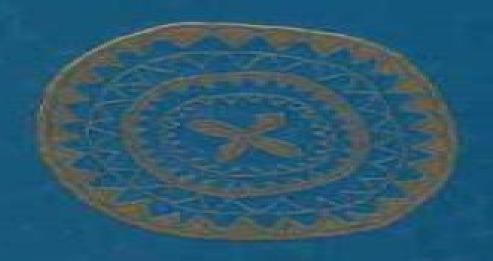
FROM THE TWO ENDS OF THE STEPPE

JÁNOS SIPOS

Folksongs From The Ends Of The Steppe

Rafis Abazov

Folksongs From The Ends Of The Steppe:

Kazakh Folksongs from the Two Ends of the Steppe János Sipos,Dávid Somfai Kara,Éva Csáki,2001 This volume contains the transcriptions of 248 songs including their detailed analyses English translations of the song texts notes indexes bibliography maps several photographs and audio CD with the most characteristic and beautiful musical examples Back cover **Russian Folk Songs** Vadim Prokhorov,2002-01-08 Russian folk songs are a living history of the Russian people rich vivid and truthful revealing their entire life wrote the great Russian writer Nikolai Gogol Russian folk songs have always played an essential part in Russian life culture and music They have played an important part in the work of many great Russian composers including Glinka Rimsky Korsakov Borodin Tchaikovsky Prokoviev and Stravinsky In this new study Vadim Prokhorov provides a historical survey and a description of the musical and poetic characteristics of Russian folk song The songs themselves are classified into several categories calendar songs lyric songs work songs epic songs historical songs and the urban songs that emerged in the 18th and 19th centuries Prokhorov provides a basis for understanding the ethnomusicological principles of Russian folk song In addition to his discussion of the various categories he includes a generous selection of songs arranged for voice and piano together with texts and translations of the song texts Anyone interested in this rich repertory of folk song whether as teacher singer or music lover will find this a rewarding collection The Music of Central Asia Theodore Levin,Saida Daukeyeva,Elmira Köchümkulova,2016-12-05 A follow along feature highlights the song lyrics in the text as the audio samples play Mongolian Film Music Lucy M. Rees,2016-03-03 In 1936 the Mongolian socialist government decreed the establishment of a film industry with the principal aim of disseminating propaganda to the largely nomadic population The government sent promising young rural Mongolian musicians to Soviet conservatoires to be trained formally as composers On their return they utilised their traditional Mongolian musical backgrounds and the musical skills learned during their studies to compose scores to the 167 propaganda films produced by the state film studio between 1938 and 1990 Lucy M Rees provides an overview of the rich mosaic of music genres that appeared in these film soundtracks including symphonic music influenced by Western art music modified forms of Mongolian traditional music and a new genre known as professional music that combined both symphonic and Mongolian traditional characteristics Case studies of key composers and film scores are presented demonstrating the influence of cultural policy on film music and showing how film scores complemented the ideological message of the films There are discussions of films that celebrate the 1921 Revolution that led to Mongolia becoming a socialist nation those that foreshadowed the 1990 Democratic Revolution that drew the socialist era to a close and the diverse range of films and scores produced after 1990 in the aftermath of the socialist regime **Culture and Customs of the Central Asian Republics** Rafis Abazov,2006-12-30 The Central Asian Republics of Kazakhstan Kyrgyzstan Turkmenistan Tajikistan and Uzbekistan won their independence from the Soviet Union in 1991 Now they are emerging from the shadow of dominance and are subjects of intense interest from the

West The modern culture and customs of the various peoples in these geopolitical hotspots straddling the far reaches of Europe into Asia are revealed to a general audience for the first time This will be the must have volume for a broad authoritative overview of these traditional civilizations as they cope with globalization **Listen to This** Alex Ross,2025-09-23 One of The Telegraph s Best Music Books 2011 Alex Ross s award winning international bestseller The Rest Is Noise Listening to the Twentieth Century has become a contemporary classic establishing Ross as one of our most popular and acclaimed cultural historians Listen to This which takes its title from a beloved 2004 essay in which Ross describes his late blooming discovery of pop music showcases the best of his writing from more than a decade at The New Yorker These pieces dedicated to classical and popular artists alike are at once erudite and lively In a previously unpublished essay Ross brilliantly retells hundreds of years of music history from Renaissance dances to Led Zeppelin through a few iconic bass lines of celebration and lament He vibrantly sketches canonical composers such as Schubert Verdi and Brahms gives us in depth interviews with modern pop masters such as Bj rk and Radiohead and introduces us to music students at a Newark high school and indie rock hipsters in Beijing Whether his subject is Mozart or Bob Dylan Ross shows how music expresses the full complexity of the human condition Witty passionate and brimming with insight Listen to This teaches us how to listen more closely **Historical Linguistics and Philology of Central Asia** ,2021-12-13 Andr s R na Tas distinguished Professor Emeritus at the University of Szeged Hungary winner of several international prestigious prizes has devoted his long academic career to the study of Chuvash Turkic elements in Hungarian Mongolic Tibetan linguistic contacts the Para Mongolic language Khitan and other Central Asian languages and cultures This book presented to him in the occasion of his 90th birthday contains a collection of papers in Turkic and Mongolic Studies with a focus on the literacy culture and languages of the steppe civilizations It is organized in three sections Turkic Studies Mongolic Studies and Linguistic and cultural contacts of Altaic languages It contains papers by some of most renowned experts in Central Asia Studies Contributors are Kl ra Agyag si kos Bertalan Apat czky gnes Birtalan Uwe Bl sing va Cs ki va gnes Csat Edina Dallos Marcel Erdal Stefan Georg Peter Golden M ria Ivanics Juha Janhunen Lars Johanson Gy rgy Kara Bayarma Khabtagaeva Jens Peter Laut Raushangul Mukusheva Olach Zsuzsanna Benedek P ri Elisabetta Ragagnin Pavel Rykin Uli Schamiloglu J nos Sipos Istv n V s ry Alexander Vovin Michael Weiers Jens Wilkens Wu Yingzhe Emine Yilmaz and Peter Zieme **Acta Ethnographica Hungarica** ,2010-06 *Shaman* ,2006 Rachmaninoff's Complete Songs Richard D. Sylvester,2024-06-06 Sergei Rachmaninoff the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries wrote 83 songs which are performed and beloved throughout the world Like German Lieder and French m lodies the songs were composed for one singer accompanied by a piano In this complete collection Richard D Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores this volume will be

especially valuable for students scholars and practitioners of voice and piano **The Columbia Anthology of Chinese Folk and Popular Literature** Victor H. Mair,Mark Bender,2011 In The Columbia Anthology of Chinese Folk and Popular Literature two of the world s leading sinologists Victor H Mair and Mark Bender capture the breadth of China s oral based literary heritage This collection presents works drawn from the large body of oral literature of many of China s recognized ethnic groups including the Han Yi Miao Tu Daur Tibetan Uyghur and Kazak and the selections include a variety of genres Chapters cover folk stories songs rituals and drama as well as epic traditions and professional storytelling and feature both familiar and little known texts from the story of the woman warrior Hua Mulan to the love stories of urban storytellers in the Yangtze delta the shaman rituals of the Manchu and a trickster tale of the Daur people from the forests of the northeast The Cannibal Grandmother of the Yi and other strange creatures and characters unsettle accepted notions of Chinese fable and literary form Readers are introduced to antiphonal songs of the Zhuang and the Dong who live among the fantastic limestone hills of the Guangxi Zhuang Autonomous Region work and matchmaking songs of the mountain dwelling She of Fujian province and saltwater songs of the Cantonese speaking boat people of Hong Kong The editors feature the Mongolian epic poems of Geser Khan and Jangar the sad tale of the Qeo family girl from the Tu people of Gansu and Qinghai provinces and local plays known as rice sprouts from Hebei province These fascinating juxtapositions invite comparisons among cultures styles and genres and expert translations preserve the individual character of each thrillingly imaginative work

Contemporary Approaches to Translation Theory and Practice Roberto A. Valdeon,2020-06-29 This book gathers together for the first time the editors of some of the most prestigious Translation Studies journals and serves as a showcase of the academic and geographical diversity of the discipline The collection includes a discussion on the intralinguistic translation of Romeo and Juliet thoughts on the concepts of adaptation imitation and pastiche with regards to Japanese manga reflections on the status of the source and target texts a study on the translation and circulation of Inuit Canadian literature and a discussion on the role of translation in Latin America It also contains two chapters on journalistic translation linguistic approaches to English Hungarian news translation and a study of an independent news outlet one chapter on court interpreting in the US and a final chapter on audio description The book was originally published as a special issue in 2017 to mark the twenty fifth anniversary of Perspectives Studies in Translation Theory and Practice **Music** ,1893 **Soviet Music and Society Under Lenin and Stalin** Neil Edmunds,2004-06 This book investigates the place of music in Soviet society during the eras of Lenin and Stalin It examines the different strategies adopted by composers and musicians in their attempts to carve out careers in a rapidly evolving society discusses the role of music in Soviet society and people s lives and shows how political ideology proved an inspiration as well as an inhibition It explores how music and politics interacted in the lives of two of the twentieth century s greatest composers Shostakovich and Prokofiev and also in the lives of less well known composers In addition it considers the specialist composers of early Soviet musical propaganda amateur music making and

musical life in the non Russian republics The book will appeal to specialists in Soviet music history those with an interest in twentieth century music in general and also to students of the history culture and politics of the Soviet Union **Russian Folk-songs Reprinted from Folk-songs of Many Peoples** Florence Hudson Botsford,1929 *Singing Mennonite* Doreen Helen Klassen,1989-01-01 In this pioneering book Doreen Helen Klassen explores a collection of Mennonite Low German songs and rhymes **Russian Folk Lyrics** Roberta Reeder,1993-02-22 Propp s essay in Russian Folk Lyrics extends beyond the formalistic analysis of folklore outlined in his classic The Morphology of the Folktale In this study newly translated by Roberta Reeder Propp considers the Russian folk lyric in the social and historical context in which it was produced Reeder supplements Propp s theoretical presentation with a comprehensive anthology of examples Some songs were imitated by or appear in the works of Russia s major writers such as Pushkin and Nekrasov Here we find the customs of Russian peasant life expressed through the ritual of song Whether the songs are about love labor or children s games whether they are sad humorous or satiric in tone Russian folk lyrics are rich in metaphor and symbolic meaning In addition to the editor s notes to the text and songs Reeder supplies a bibliography of Propp s sources as well as an extensive selected bibliography **The Record Collector** James F. E. Dennis,2004 A magazine for collectors of recorded vocal art varies **A General History of Chinese Art** Xifan Li,2022-10-03 This volume studies the evolution of Chinese art during the Qin and Han Dynasties The Three Kingdoms Eastern and Western Jin and the Northern and Southern Dynasties It traces the initial artistic vocabularies of Chinese calligraphy as well as the rapid development of the performing and the decorative arts A General History of Chinese Art comprises six volumes with a total of nine parts spanning from the Prehistoric Era until the 3rd year of Xuantong during the Qing Dynasty 1911 The work provides a comprehensive compilation of in depth studies of the development of art throughout the subsequent reign of Chinese dynasties and explores the emergence of a wide range of artistic categories such as but not limited to music dance acrobatics singing story telling painting calligraphy sculpture architecture and crafts Unlike previous reference books A General History of Chinese Art offers a broader overview of the notion of Chinese art by asserting a more diverse and less material understanding of arts as has often been the case in Western scholarship

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