

**FOOLS AND
JESTERS IN
LITERATURE, ART,
AND HISTORY**

**A Bio-Bibliographical
Sourcebook**

Edited by
Vicki K. Janik

Fools And Jesters In Literature Art And History A Bio Bibliographical Sourcebook

Thomas Betteridge, Greg Walker



Fools And Jesters In Literature Art And History A Bio Bibliographical Sourcebook:

Fools and Jesters in Literature, Art, and History Vicki K. Janik, 1998-05-21 Jesters and fools have existed as important and consistent figures in nearly all cultures Sometimes referred to as clowns they are typological characters who have conventional roles in the arts often using nonsense to subvert existing order But fools are also a part of social and religious history and they frequently play key roles in the rituals that support and shape a society's system of beliefs This reference book includes alphabetically arranged entries for approximately 60 fools and jesters from a wide range of cultures Included are entries for performers from American popular culture such as Woody Allen Mae West Charlie Chaplin and the Marx Brothers literary characters such as Shakespeare's Falstaff Rabelais Gargantua and Pantagruel and Singer's Gimpel and cultural and mythological figures such as India's Birbal the American circus clown the Native American Coyote Taishu Engeki of Japan Hephaestus Loki the Norse fool schlimiels and schlimazels and the drag queen The entries written by expert contributors are critical as well as informative Each begins with a biographical artistic religious or historical background section which places the subject within a larger cultural and historical context A description and analysis follow This section may include a discussion of the fool's appearance gender role ethical and moral roles social function and relationship to such themes as nature time and mortality The entry then discusses the critical reception of the subject and concludes with an extensive bibliography of general works

The Holy Fool in European Cinema Alina G. Birzache, 2016-02-05 This monograph explores the way that the profile and the critical functions of the holy fool have developed in European cinema allowing this traditional figure to capture the imagination of new generations in an age of religious pluralism and secularization Alina Birzache traces the cultural origins of the figure of the holy fool across a variety of European traditions In so doing she examines the critical functions of the holy fool as well as how filmmakers have used the figure to respond to and critique aspects of the modern world Using a comparative approach this study for the first time offers a comprehensive explanation of the enduring appeal of this protean and fascinating cinematic character Birzache examines the trope of holy foolishness in Soviet and post Soviet cinema French cinema and Danish cinema corresponding broadly to and permitting analysis of the three main orientations in European Christianity Orthodox Catholic and Protestant This study will be of keen interest to scholars of religion and film European cinema and comparative religion

Comics and Conquest Rhiannon Koehler, 2023-11-21 The untold story of Navajo and Hopi resistance and solidarity in the face of forced removal by the US government as documented by tribal editorial cartoons For generations US politicians and energy companies attempted to gain access to the coal and uranium in the Four Corners region where Arizona New Mexico Colorado and Utah meet The land on which they found billions of tons of high grade coal in 1909 however was reserved for the Navajo Din and Hopi peoples and not accessible to extractive enterprise Despite Din and Hopi protests US officials gained access to the coal rich land on Black Mesa in Arizona by purposely fabricating and fueling conflict between the Din and the Hopi In *Comics and Conquest*

historian Rhiannon Koehler documents the story of this conflict through an engaging analysis of historical Navajo and Hopi editorial cartoons. Despite the false narrative that the conflict was driven by inter-tribal animosity and that the subsequent forced removals of thousands of Indigenous peoples were part of a plan to keep the peace, the cartoons that Koehler shares reveal a rich history of artistic activism and Hopi-Diné solidarity against this land grab. The content and claims featured in political cartoons published in the tribal newspapers *Qua Toqti* and the *Navajo Times* in the late 1960s and early 1970s were some of the most critical tools for both coping with the threats of industry and exposing the history of exploitation as it carries on into the present. The conflict, popularly known as the Navajo-Hopi Land Dispute, was presented in mainstream media as an egregious threat to US interests. Acutely aware of their land's value and the minerals and other resources on it, Diné and Hopi political cartoonists used their medium to assert their protest and agency, identify the true instigators of the dispute, and expose and counter the myth that the conflict had intertribal origins. Koehler shows how tribal activism and media ultimately resulted in international recognition of the harms perpetrated by the federal government on Diné and Hopi soil.

[Sounding American](#) Jennifer Fleege, 2014-05-01 *Sounding American: Hollywood Opera and Jazz* tells the story of the interaction between musical form, film technology, and ideas about race, ethnicity, and the nation during the American cinema's conversion to sound. Contrary to most accepted narratives about the conversion, which tend to explain the competition between the Hollywood studios' film sound technologies in qualitative and economic terms, this book argues that the battle between disc and film sound was waged primarily in an aesthetic realm. Opera and jazz, in particular, though long neglected in studies of the film score, were extremely important in defining the scope of the American soundtrack, not only during the conversion but also once sound had been standardized. Examining studio advertisements, screenplays, scores, and the films themselves, author Jennifer Fleege concentrates on the interactions between musical form and film technology, arguing that each of the major studios appropriated opera and jazz in a unique way in order to construct its own version of an ideal American voice. Traditional histories of Hollywood film music have tended to concentrate on the unity of the score, a model that assumes a passive spectator. *Sounding American* claims that the classical Hollywood film is essentially an illustrated jazz opera with a musical structure that encourages an active form of listening and viewing in order to make sense of what is ultimately a fragmentary text.

[1 Henry IV](#) Stephen Longstaffe, 2011-08-18 An introduction to Shakespeare's *I Henry IV* introducing its critical and performance history, current critical landscape, and new directions in research on the play.

The Oxford Handbook of Tudor Drama Thomas Betteridge, Greg Walker, 2012-07-19 This is the first comprehensive study of Tudor drama that sees the long 16th century from the accession of Henry Tudor to the death of Elizabeth as a whole, taking in the numinous drama of the Mystery Plays and the early work of Shakespeare. It is an invaluable account of current scholarship and an introduction to the complexity of Tudor drama.

Re/Structuring Science Education Wolff-Michael Roth, 2009-12-24 Since its beginnings, science education has been under the influence of psychological theories of knowing.

and learning while in more recent years social constructivist and sociological frameworks have also begun to emerge With little work being done on showing how the perspectives of these separate approaches might be integrated this work aims to plug the gap The book helps lay the groundwork for reuniting sociological and psychological perspectives on the knowing learning and teaching of science Featuring a range of integrative efforts beginning with simple conversation the chapters here include not only articles but also commentaries that engage with other papers as well as a useful running narrative that from the introduction to the epilogue contextualizes the book and its sections Specific attention is given to cultural historical activity theory which already offers an integration of psychological and cultural historical sociological perspectives on collectively motivated human activities A number of chapters as well as the contextualizing narrative explicitly use this theory as a framework for rethinking science education to achieve the reunification that is the goal of this work All the contributors to this volume have produced texts that contribute to the effort of overcoming the extant divide between sociological and psychological approaches to science education research and practice From very different positions gender culture race they provide valuable insights to reuniting approaches in both theory and method in the field As an ensemble the contributions constitute a rich menu of ideas from which new forms of science education can emerge

Gentility and the Comic Theatre of Late Stuart London Mark S. Dawson, 2005-06-17 The book examines how gentility was portrayed at London's theatres during the early modern era

Oz and the Musical Ryan Bunch, 2022-12-05 How has The Wizard of Oz become so popular on film television and stage This book offers new insights into American identity through the special relationship between musicals and L Frank Baum's children's novel Drawing on personal experience Ryan Bunch offers new readings of the MGM film 1939 *The Wiz* 1975 *Wicked* 2003 and other Oz musicals to reveal how the performative magic of the fairy tale musical with its implied inclusions and exclusions imagines an American utopia

The Trickster in Ginsberg Katherine Campbell Mead-Brewer, 2013-05-27 This scholarly close reading of Allen Ginsberg's *Howl* considers the iconic poem through a four part trickster framework appetite boundlessness transformative power and a proclivity for setting and falling victim to tricks and traps The book pursues various different narratives of the trickster Coyote and the historical and biographical contexts of *Howl* from a truly interdisciplinary perspective This study seeks to contribute to the current literature on the poetry of the Beats and of Allen Ginsberg specifically his *Howl* and the ways it continues to expand in meaning depth and significance today

Social Dreaming Elaine Ostry, 2013-11-05 Dickens was known for his incredible imagination and fiery social protest In *Social Dreaming* Elaine Ostry examines how these two qualities are linked through Dickens's use of the fairy tale a genre that infuses his work To many Victorians the fairy tale was not childish it promoted the imagination and fancy in a materialistic utilitarian world It was a way of criticizing society so that everyone could understand Like Charles Perrault and the Brothers Grimm Dickens used the fairy tale to promote his ideology In this first book length study of Dickens's use of the fairy tale as a social tool Elaine Ostry applies exciting new criticism by Jack Zipes and Maria Tatar among others that

examines the fairy tale in a socio historical light to Dickens s major works but also his periodicals the most popular middle class publications in Victorian times

Encyclopedia of Television Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

Idiocy Patrick McDonagh,2008-01-01 In ancient Athens idiots were those selfish citizens who dishonorably declined to participate in the life of the polis and whose disavowal of the public interest was seen as poor taste and an indication of judgment Over time however the term idiot has shifted from that philosophically uncomplicated definition to an ever changing sociological signifier encompassing a wide range of meanings and beliefs for those concerned with intellectual and cognitive disability Idiocy A Cultural History offers for the first time a analysis of the concept drawing on cultural sociological scientific and popular representations ranging from Wordsworth s Idiot Boy and Dickens Barnaby Rudge to Down s Ethnic classification of idiots It tracks how our changing definition of idiocy intersects with demography political movements philosophical traditions economic concerns and the growth of the medical profession

The Comic Offense from Vaudeville to Contemporary Comedy Rick DesRochers,2014-07-31 The Comic Offense from Vaudeville to Contemporary Comedy examines how contemporary writer performers are influenced by the comedic vaudevillians of the early 20th century By tracing the history and legacy of the vaudeville era and performance acts like the Marx Brothers and The Three Keatons and moving through the silent and early sound films of the early 1930s the author looks at how comic writer performers continue to sell a brand of themselves as a form of social commentary in order to confront and dispel stereotypes of race class and gender The first study to explore contemporary popular comic culture and its influence on American society from this unique perspective Rick DesRochers analyzes stand up and improvisational comedy writing performing in the work of Larry David Tina Fey Stephen Colbert and Dave Chappelle He grounds these choices by examining their evolution as they developed signature characters and sketches for their respective shows Curb Your Enthusiasm 30 Rock The Colbert Report and Chappelle s Show

Performance in Bali Leon Rubin,I. Nyoman Sedana,2007-08-07 Unique in its examination of the techniques used in the training of performers the book suggests how some of these techniques might be applied to Western training in drama and dance

Comedy Andrew Stott,2014-06-27 This new edition of Andrew Stott s Comedy builds on themes presented in the first edition such as focusing on the significance of comic events through study of various theoretical methodologies including deconstruction psychoanalysis and gender theory and provides case studies of a number of themes ranging from the drag act to the simplicity of slipping on a banana skin This new edition features updates to reflect new research the field new chapters on Women in Comedy and Race and Ethnicity a broader range of literary and cultural examples Written in a clear and accessible style this book is ideal introduction to comedy for students studying literature and culture

Henry VIII and the Court Suzannah

Lipscomb,2016-12-05 After 500 years Henry VIII still retains a public fascination unmatched by any monarch before or since Whilst his popular image is firmly associated with his appetites sexual and gastronomic scholars have long recognized that his reign also ushered in profound changes to English society and culture the legacy of which endure to this day To help take stock of such a multifaceted and contested history this volume presents a collection of 17 essays that showcase the very latest thinking and research on Henry and his court Divided into seven parts the book highlights how the political religious and cultural aspects of Henry s reign came together to create a one of the most significant and transformative periods of English history The volume is genuinely interdisciplinary drawing on literature art history architecture and drama to enrich our knowledge The first part is a powerful and personal account by Professor George W Bernard of his experience of writing about Henry and his reign The next parts Material Culture and Images reflect a historical concern with non documentary evidence exploring how objects collections paintings and buildings can provide unrivalled insight into the world of the Tudor court The parts on Court Culture and Performance explore the literary and theatrical world and the performative aspects of court life looking at how the Tudor court attempted to present itself to the world as well as how it was represented by others The part on Reactions focuses upon the political and religious currents stirred up by Henry s policies and how they in turn came to influence his actions Through this wide ranging yet thematically coherent approach a fascinating window is opened into the world of Henry VIII and his court In particular building on research undertaken over the last ten years a number of contributors focus on topics that have been neglected by traditional historical writing for example gender graffiti and clothing With contributions from many of the leading scholars of Tudor England the collection offers not only a snapshot of the latest historical thinking but also provides a starting point for future research into the world of this colourful but often misrepresented monarch

On the Word of a Jew Nina Caputo,Mitchell B. Hart,2019-01-14 Fourteen essays examining the dynamics of trust and mistrust in Jewish history from biblical times to today What if anything does religion have to do with how reliable we perceive one another to be When and how did religious difference matter in the past when it came to trusting the word of another In today s world we take for granted that being Jewish should not matter when it comes to acting or engaging in the public realm but this was not always the case The essays in this volume look at how and when Jews were recognized as reliable and trustworthy in the areas of jurisprudence medicine politics academia culture business and finance As they explore issues of trust and mistrust the authors reveal how caricatures of Jews move through religious political and legal systems While the volume is framed as an exploration of Jewish and Christian relations it grapples with perceptions of Jews and Jewishness from the biblical period to today from the Middle East to North America and in Ashkenazi and Sephardi traditions Taken together these essays reflect on the mechanics of trust and sometimes mistrust in everyday interactions involving Jews Highly readable and compelling this volume marks a broadly significant contribution to Jewish studies through the underexplored dynamic of trust Rebekah Klein Pej ov author of Mapping Jewish Loyalties in Interwar

Slovakia An exemplary compendium on how to engage with a major concept trust while providing load of gripping new information new theorization of otherwise well covered material and meticulous attention to textual and sociological sources Gil Anidjar author of Blood A Critique of Christianity

The Actor as Playwright in Early Modern Drama Nora Johnson, 2009-07-30 Nora Johnson's study of actors who wrote plays in early modern England uncovers important links between performance and authorship The book traces the careers of Robert Armin Nathan Field Anthony Munday and Thomas Heywood actors who were powerfully interested in marketing themselves as authors and celebrities but Johnson contends that authorship as they constructed it had little to do with modern ideas of control and ownership Finally the book repositions Shakespeare in relation to actors considering Shakespeare's famous silence about his own work as one strategy among many available to writers for the stage The Actor as Playwright provides an alternative to the debate between traditional and materialist readers of early modern dramatic authorship arguing that both approaches are weakened by a reluctance to look outside the Shakespearean canon for evidence

Nobody Expects the Spanish Inquisition Tomasz Dobrogoszcz, 2014-07-16 Monty Python's Flying Circus was one of the most important and influential cultural phenomena of the 1970s The British program was followed by albums stage appearances and several films including Monty Python and the Holy Grail Life of Brian and Monty Python's The Meaning of Life In all the comic troupe drew on a variety of cultural references that prominently figured in their sketches and they tackled weighty matters that nonetheless amused their audiences In Nobody Expects the Spanish Inquisition Cultural Contexts in Monty Python Tomasz Dobrogoszcz presents essays that explore the various touchstones in the television show and subsequent films These essays look at a variety of themes prompted by the comic geniuses Death The depiction of women Shakespearean influences British and American cultural representations Reactions from foreign viewers This volume offers a distinguished discussion of Monty Python's oeuvre exhibiting highly varied approaches from a number of perspectives including gender studies post structuralism psychoanalysis and cultural studies Featuring a foreword by Python alum Terry Jones Nobody Expects the Spanish Inquisition will appeal to anyone interested in cultural history and media studies as well as the general fans of Monty Python who want to know more about the impact of this groundbreaking group

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