

# **Folklore for Stalin**

Russian Folklore and Pseudo-folklore  
of the Stalin Era

**David Y Miller**



# Folklore For Stalin Russian Folklore And Pseudofolklore In The Stalin Era

**Peter O. Arnds**



## **Folklore For Stalin Russian Folklore And Pseudofolklore In The Stalin Era:**

**Folklore for Stalin** , After the First Congress of Soviet Writers in 1934 folklore like literature became an instrument of the political propagandist Folklorists began to produce works of pseudofolklore that often featured Joseph Stalin in the hero s role This study includes synopses of some of these works Folklore for Stalin Frank J. Miller,2020-08-26 After the First Congress of Soviet Writers in 1934 folklore like literature became an instrument of the political propagandist Folklorists devoted considerable efforts to attending to what purported to be a rebirth of the Russian epic tradition producing works of pseudofolklore that as often as not featured Joseph Stalin in the hero s role Miller s account of this curious episode in the history of popular culture and totalitarian politics and his synopses and translations of classic examples of folklore for Stalin seek to serve as a resource not only for the study of contemporary folklore but also for the political scientist Folklore and Ethnology in the Soviet Western Borderlands Simon J. Bronner,Toms Kencis,Elo-Hanna Seljamaa,2023-12-08 Thirteen international scholars assess the profound impact of Soviet era movements to study apply and perform folklore as a priority in socialist policy formation and culture building Representing generations who lived through and after Soviet occupation they reflect on the consequences of state supported promotion of folk arts in a region called the Western Borderlands that include Baltic countries Ukraine Poland Slovakia Belarus Romania and Hungary In their incisive analyses authors present original archival materials as well as ethnographic data to understand colonialist support for bottom up folklore movements and resistance to them Capping the volume is a timely consideration of Soviet orchestration of folkloristic work on present developments in conflicts of Russia with its neighbors and alignments with Western folkloristics and ethnology Empire of Nations Francine Hirsch,2014-10-03 When the Bolsheviks seized power in 1917 they set themselves the task of building socialism in the vast landscape of the former Russian Empire a territory populated by hundreds of different peoples belonging to a multitude of linguistic religious and ethnic groups Before 1917 the Bolsheviks had called for the national self determination of all peoples and had condemned all forms of colonization as exploitative After attaining power however they began to express concern that it would not be possible for Soviet Russia to survive without the cotton of Turkestan and the oil of the Caucasus In an effort to reconcile their anti imperialist position with their desire to hold on to as much territory as possible the Bolsheviks integrated the national idea into the administrative territorial structure of the new Soviet state In Empire of Nations Francine Hirsch examines the ways in which former imperial ethnographers and local elites provided the Bolsheviks with ethnographic knowledge that shaped the very formation of the new Soviet Union The ethnographers who drew inspiration from the Western European colonial context produced all union censuses assisted government commissions charged with delimiting the USSR s internal borders led expeditions to study the human being as a productive force and created ethnographic exhibits about the Peoples of the USSR In the 1930s they would lead the Soviet campaign against Nazi race theories Hirsch illuminates the pervasive tension between the colonial economic and ethnographic definitions of Soviet

territory this tension informed Soviet social economic and administrative structures A major contribution to the history of Russia and the Soviet Union Empire of Nations also offers new insights into the connection between ethnography and empire

**The White Rose of Stalingrad** Bill Yenne,2013-02-20 Of all the major air forces that were engaged in the war only the Red Air Force had units comprised specifically of women Initially the Red Air Force maintained an all male policy among its combat pilots However as the apparently invincible German juggernaut sliced through Soviet defenses the Red Air Force began to rethink its ban on women By October 1941 authorization was forthcoming for three ground attack regiments of women pilots Among these women Lidiya Vladimirovna Lilya Litvyak soon emerged as a rising star She shot down five German aircraft over the Stalingrad Front and thus become history s first female ace She scored 12 documented victories over German aircraft between September 1942 and July 1943 She also had many victories shared with other pilots bringing her possible total to around 20 The fact that she was a 21 year old woman ace was not lost on the hero hungry Soviet media and soon this colourful character whom the Germans dubbed The White Rose of Stalingrad became both folk heroine and martyr

**Mass Culture in Soviet Russia** James von Geldern,Richard Stites,1995-12-22 This anthology offers a rich array of documents short fiction poems songs plays movie scripts comic routines and folklore to offer a close look at the mass culture that was consumed by millions in Soviet Russia between 1917 and 1953 Both state sponsored cultural forms and the unofficial culture that flourished beneath the surface are represented The focus is on the entertainment genres that both shaped and reflected the social political and personal values of the regime and the masses The period covered encompasses the Russian Revolution and Civil War the mixed economy and culture of the 1920s the tightly controlled Stalinist 1930s the looser atmosphere of the Great Patriotic War and the postwar era ending with the death of Stalin Much of the material appears here in English for the first time A companion 45 minute audio tape ISBN 0 253 32911 6 features contemporaneous performances of fifteen popular songs of the time with such favorites as Bublichki The Blue Kerchief and Katyusha Russian texts of the songs are included in the book

**The New Film History** J. Chapman,M. Glancy,S. Harper,2007-04-25 The first major overview of the field of film history in twenty years this book offers a wide ranging account of the methods sources and approaches used by modern film historians The key areas of research are analysed alongside detailed case studies centred on well known American Australian British and European films

**Performing Russia** Laura Olson,2004-07-31 This book examines folk music and dance revival movements in Russia showing how folk tradition in Russia is an artificial cultural construct which is periodically reinvented

**Peasant Metropolis** David L. Hoffmann,2018-08-06 During the 1930 s 23 million peasants left their villages and moved to Soviet cities where they comprised almost half the urban population and more than half the nation s industrial workers Drawing on previously inaccessible archival materials David L Hoffmann shows how this massive migration to the cities an influx unprecedented in world history had major consequences for the nature of the Soviet system and the character of Russian society even today Hoffmann focuses on events in Moscow between

the launching of the industrialization drive in 1929 and the outbreak of war in 1941 He reconstructs the attempts of Party leaders to reshape the social identity and behavior of the millions of newly urbanized workers who appeared to offer a broad base of support for the socialist regime The former peasants however had brought with them their own forms of cultural expression social organization work habits and attitudes toward authority Hoffmann demonstrates that Moscow's new inhabitants established social identities and understandings of the world very different from those prescribed by Soviet authorities Their refusal to conform to the authorities model of a loyal proletariat thwarted Party efforts to construct a social and political order consistent with Bolshevik ideology The conservative and coercive policies that Party leaders adopted in response he argues contributed to the Soviet Union's emergence as an authoritarian welfare state

**A History of the Soviet Union From the Beginning to Its Legacy** Peter Kenez, 2016-10-27 This updated third edition examines political social and cultural developments in the Soviet Union as well as the post Soviet period

The Dictators: Hitler's Germany, Stalin's Russia Richard Overy, 2006-01-17 A book of great importance it surpasses all others in breadth and depth Commentary If the past century will be remembered for its tragic pairing of civilized achievement and organized destruction at the heart of darkness may be found Hitler Stalin and the systems of domination they forged Their lethal regimes murdered millions and fought a massive deadly war Yet their dictatorships took shape within formal constitutional structures and drew the support of the German and Russian people In the first major historical work to analyze the two dictatorships together in depth Richard Overy gives us an absorbing study of Hitler and Stalin ranging from their private and public selves their ascents to power and consolidation of absolute rule to their waging of massive war and creation of far flung empires of camps and prisons The Nazi extermination camps and the vast Soviet Gulag represent the two dictatorships in their most inhuman form Overy shows us the human and historical roots of these evils

**Dictatorship, Fascism, and Totalitarianism** Shalini Saxena, 2014-07-15 Gaining momentum in the early decades of the 20th century a number of fascist and other authoritarian regimes could be found around the world by the 1950s Many persist into the present day Often led by oppressive dictators these regimes share many characteristics though each differ in various ways as well This volume examines the historical trajectory of dictatorship fascism and totalitarianism their characteristics where they intersected and how they differed and some of the individuals including Adolf Hitler and Benito Mussolini among many others infamous for violently imposing their often extreme agendas

**Ukrainian Minstrels: Why the Blind Should Sing** Natalie O. Kononenko, 2015-07-03 The blind mendicant in Ukrainian folk tradition is a little known social order but an important one The singers of Ukrainian epics these minstrels were organized into professional guilds that set standards for training and performance Repressed during the Stalin era this is their story

**Forging Environmentalism** Joanne R. Bauer, 2006 Drawing on an unusually rich empirical base this timely and compelling book examines how environmental values are constructed and legitimized within the policy process It trains the spotlight on four environmentally significant countries China Japan India and the United States

representing a wide diversity of cultural social economic and political characteristics Through a combination of case studies and comparative analysis the contributors illuminate cultural assumptions standards and analytic techniques that shape environmental actions and policies around the world Forging Environmentalism provides valuable direction regarding what can be done to secure public support for environmental policies Incorporating expert legal economic philosophical sociological and political perspective points the way toward the possibilities for a convergence of environmental norms and values across diverse cultures

**The Cambridge Companion to Modern Russian Culture** Nicholas

Rzhevsky,2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past

*A History of the Soviet Union from the Beginning to the End* Peter Kenez,1999-03-13 Kenez envisions that revolution as a crisis of authority that posed the question Who shall govern Russia This question was resolved with the creation of the Soviet Union

**Going to the People** Jeffrey Veidlinger,2016-02-22 A remarkable achievement demonstrating the vitality of Jewish folklore and ethnographic studies a hundred years after An sky s pioneering expedition Folklore Taking S An sky s expeditions to the Pale of Jewish Settlement as its point of departure the volume explores the dynamic and many sided nature of ethnographic knowledge and the long and complex history of the production and consumption of Jewish folk traditions These essays by historians anthropologists musicologists and folklorists showcase some of the finest research in the field They reveal how the collection analysis and preservation of ethnography intersect with questions about the construction and delineation of community the preservation of Jewishness the meaning of belief the significance of retrieving cultural heritage the politics of accessing and memorializing lost cultures and the problem of narration among other topics Going to the People proves itself a useful addition to scholarship on Jewish folklore and ethnography by introducing major issues in these fields as well as the historical figures and contemporary scholars who have shaped and continue to shape their development Western Folklore This book s essays portray the various threads and trends in Jewish ethnography in Poland and Soviet Russia the US the new Jewish State of Israel and eventually in postcommunist societies The endurance and evolution of Jewish folk culture is analyzed using techniques applicable to all groups and communities Recommended Choice I read through this collection with pleasure and fascination These are valuable voices that should be heard Gabriella Safran Stanford University This volume brings together some of the most innovative research in the field Eugene Avrutin author of Photographing the Jewish Nation Pictures from S An sky s Ethnographic Expeditions

**Representation, Subversion, and Eugenics in Günter Grass's The Tin Drum** Peter O. Arnds,2004 In structure and content Grass s novel connects the persecution of degenerate art to the persecution and extermination of these asocials for whom the persecuted dwarf protagonist Oskar Matzerath becomes a central metaphor and voice This comparative study reveals that through intertextuality with the European fairy tale tradition the picaresque novels of Rabelais and Grimmelshausen and through an array of carnivalesque figures Grass creates an irrational counterculture opposed to the rationalism of Nazi science and its obsession with racial hygiene while

simultaneously exposing the continuity of this destructive rationalism in postwar Germany and the absurdity of a Stunde Null that putative tabula rasa of 1945 BOOK JACKET **A Companion to Soviet Children's Literature and Film** Olga Voronina, 2019-10-14 A Companion to Soviet Children's Literature and Film offers a comprehensive and innovative analysis of Soviet literary and cinematic production for children Its contributors contextualize and reevaluate Soviet children's books films and animation and explore their contemporary reappropriation by the Russian government cultural practitioners and educators Celebrating the centennial of Soviet children's literature and film the Companion reviews the rich and dramatic history of the canon It also provides an insight into the close ties between Soviet children's culture and Avant Garde aesthetics investigates early pedagogical experiments of the Soviet state documents the importance of translation in children's literature of the 1920-80s and traces the evolution of heroic fantastic historical and absurdist Soviet narratives for children

Revolutionary Acts Lynn Mally, 2016-11-01 During the Russian Revolution and Civil War amateur theater groups sprang up in cities across the country Workers peasants students soldiers and sailors provided entertainment ranging from improvisations to gymnastics and from propaganda sketches to the plays of Chekhov In Revolutionary Acts Lynn Mally reconstructs the history of the amateur stage in Soviet Russia from 1917 to the height of the Stalinist purges Her book illustrates in fascinating detail how Soviet culture was transformed during the new regime's first two decades in power Of all the arts theater had a special appeal for mass audiences in Russia and with the coming of the revolution it took on an important role in the dissemination of the new socialist culture Mally's analysis of amateur theater as a space where performers their audiences and the political authorities came into contact enables her to explore whether this culture emerged spontaneously from below or was imposed by the revolutionary elite She shows that by the late 1920s Soviet leaders had come to distrust the initiatives of the lower classes and the amateur theaters fell increasingly under the guidance of artistic professionals Within a few years state agencies intervened to homogenize repertoire and performance style and with the institutionalization of Socialist Realist principles only those works in a unified Soviet canon were presented

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