



Folklore Of The Scottish Highlands

John Gregorson Campbell



Folklore Of The Scottish Highlands:

The Folklore of the Scottish Highlands Anne Ross,1976 *Folklore of the Scottish Highlands* Anne Ross,2000-11-01 The folklore of the Scottish Highlands is unique and very much alive Dr Anne Ross was a Gaelic speaking scholar and archaeologist who lived and worked in crofting communities This enabled her to collect information first hand and to assess the veracity of material already published In this revised new edition of a modern classic work Ross portrays the beliefs and customs of Scottish Gaelic society including seasonal customs deriving from Celtic festivals the famous waulking songs the Highland tradition of seers and second sight omens and taboos both good and bad chilling experiences of witchcraft and the Evil Eye and rituals associated with birth and death *Legends & Folklore of the Scottish Highlands* Martin Lunghi,2018

Highland Scottish Folklore and Beliefs Calum MacLeod,1975 The contents of this book are brief and basic but they range from the pre Celtic period right up to the present day In this atomic age we are dealing with survivals in Celtic folklore A survival may remain over both as believe and as right in either case it is the equivalent of the Latin Superstitio At this stage it is still necessary to continue the actual field world of recording Celtic folklore as it exists but the time has now come to endeavour to reduce such survivals in a scholarly way to some system from the point of view of a comparative study of man and in particular a psychical anthropology of the Celts *The Encyclopedia of Celtic Mythology and Folklore* Patricia Monaghan,2014-05-14 Presents an illustrated A to Z reference containing over 1 000 entries providing information on Celtic myths fables and legends from Ireland Scotland Celtic Britain Wales Brittany central France and Galicia **On the Trail of Scotland's Myths and Legends** Stuart McHardy,2024-05-03 A journey through Scotland s past from the earliest times through the medium of the awe inspiring stories that were at the heart of our ancestors traditions and beliefs As the art of storytelling bursts into new flower many tales are being told again as they once were As On the Trail of Scotland s Myths and Legends unfolds mythical animals supernatural beings heroes giants and goddesses come alive and walk Scotland s rich landscape as they did in the time of the Scots Gaelic and Norse speakers of the past Visiting over 170 sites across Scotland Stuart McHardy traces the lore of our ancestors connecting ancient beliefs with traditions still alive today Presenting a new picture of who the Scots are and where they have come from this book provides an insight into a unique tradition of myth legend and folklore that has marked the language and landscape of Scotland **Superstitions of the Highlands & Islands of Scotland** John Gregorson Campbell,2021-11-05 Superstitions of the Highlands Islands of Scotland by John Gregorson Campbell Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format **Scottish Folk-Lore and Folk Life - Studies in Race, Culture and Tradition** Donald

Mackenzie, 2013-01-14 An intensive study of Scotland's folklore and a detailed evaluation of the characteristic features that brought Celtic lore into prominence This volume includes comparative notes and historical summaries of stories of alien intrusions settlements and expulsions First published in 1935 the data presented in this text was gathered from Scottish schools during the recruiting period of the Great War Featuring the following chapters The People Their Origins and History The Celtic Theory Intrusions of Aliens Language and Customs Swine Cults Sanctity and Abhorrence of Pig Giant Lore of Scotland Ancient Goddess Forms Fairies and Fairyland Demons of Land and Water Festivals and Ceremonies *Highland Folk Tales* Bob Pegg, 2011-11-30 The Highlands of Scotland are rich in traditional stories Even today in the modern world of the internet and supermarkets old legends dating as far back as the times of the Gaels Picts and Vikings are still told at night around the fireside They are tales of the daoine sìth the fairy people and their homes in the green hills of great and gory battles of encounters with the last wolves in Britain of solitary ghosts and of supernatural creatures like the selkie the mermaid and the Fuath Scotland's own Bigfoot In a vivid journey through the Highland landscape from the towns and villages to the remotest places by mountains cliffs peatland and glen storyteller and folklorist Bob Pegg takes the reader along old and new roads to places where legend and landscape are inseparably linked **Folklore and the Fantastic in Nineteenth-Century British Fiction** Dr Jason Marc Harris, 2013-04-28 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural *Legendary Tales of The Highlands (Volume 2 of 3)* Thomas Dick Lauder, 2021-01-01 There is a long low flat topped and prettily wooded eminence that rises out of the middle of the bonny haughs of Kilmaichly at some distance below the junction of the rivers Aven and Livat I don't remember that it has any particular name but it looks for all the world like the fragment of some ancient plain that must have been of much higher level than that from which it now rises which fragment had been left after the ground on each side of it had been worn down to its present level by the changeful operations of the neighbouring streams But whatever you geology gentlemen might say as to what its origin might have been every lover of nature must agree that it is a very beautiful little hill covered as its slopes are with graceful weeping birches and other trees The bushes that still remain show that in earlier times it must have been thickly wooded with great oaks which probably gave shelter to the old auncient

Druids when engaged in their superstitious mysteries At the period to which the greater part of my story belongs that is in and about that of the reign of King James the III the blue smoke that curled up from among the trees betrayed the existence of a cottage that sat perched upon the brow of its western extremity looking towards the Castle of Drummin This little dwelling was much better built and in every respect much neater than any of those in the surrounding district and its interior exhibited more comforts as to furniture and plenishing of all sorts and those too of a description superior to any thing of the kind which a mere cottager might have been reasonably expected to have possessed

Legendary Tales of the Highlands Volume 2 of 3 by Thomas Dick Lauder This classic book offers readers a collection of folklore and myths from the Scottish Highlands including tales of fairies ghosts and giants The book is a must read for anyone interested in the rich cultural heritage of Scotland

Key Aspects of the Book *Legendary Tales of the Highlands* Volume 2 of 3 Cultural Significance The book explores the rich tradition of folklore and myth in the Scottish Highlands providing readers with a deeper understanding of Scottish culture and history

Entertainment Value Lauder s stories are both entertaining and informative making them a pleasure to read for anyone interested in folklore myths and legends

Historical Context The book provides readers with a glimpse into the historical and cultural context in which the tales were developed shedding light on the factors that shaped Scottish mythology and folklore

Thomas Dick Lauder was a Scottish author and painter known for his work in the fields of history folklore and painting Born in 1784 he wrote several influential books on Scottish culture including his classic *Legendary Tales of the Highlands* which continues to be celebrated for its contribution to the understanding of Scottish folklore and mythology

History of Everyday Life in Scotland, 1800 to 1900 Graeme Morton,2010-08-31 This volume explores the experience of everyday life in Scotland over two centuries characterised by political religious and intellectual change and ferment It shows how the extraordinary impinged on the ordinary and reveals people s anxieties joys comforts passions hopes and fears It also aims to provide a measure of how the impact of change varied from place to place The authors draw on a wide range of primary and secondary sources including the material survivals of daily life in town and country and on the history of government religion ideas painting literature and architecture As B S Gregory has put it everyday history is an endeavour that seeks to identify and integrate everything all relevant material social political and cultural data that permits the fullest possible reconstruction of ordinary life experiences in all their varied complexity as they are formed and transformed

Folklore and traditional history Richard M. Dorson,2018-11-05 No detailed description available for Folklore and traditional history

The Fairy-Folklore in Celtic Countries W. Y. Evans-Wentz,2023-12-17 In *The Fairy Folklore in Celtic Countries* W Y Evans Wentz offers an intricate exploration of the rich tapestry of Celtic mythology emphasizing the enchanting and often elusive realm of fairies Employing a blend of ethnographic research and literary criticism Evans Wentz s prose is both accessible and scholarly drawing upon oral traditions folk tales and historical accounts to illuminate the beliefs and practices surrounding fairies in Celtic cultures The book seeks to contextualize these

supernatural beings within the broader framework of Celtic spirituality and identity revealing their multifaceted roles in both social and individual narratives W Y Evans Wentz was a pioneering scholar of comparative religion and folklore whose extensive travels in the Celtic regions informed his understanding of local customs His insights were shaped by a profound interest in the intersection of culture and spirituality as well as a passion for documenting disappearing oral traditions His prior work on Eastern philosophies further enriched his approach allowing for a unique synthesis of Western and Eastern spiritualism This book is a must read for anyone intrigued by folklore mythology or the deeper meanings of cultural narratives Evans Wentz s deft analysis not only serves as a comprehensive guide to Celtic fairy lore but also invites readers to reflect on the perpetual interplay between reality and the fantastical in human experience [Ancient Elder Gods and Irish Myths](#) A.J. Carmichael,2024-05-13 Celtic mythology is a rich and intricate diverse world a captivating realm where deities and humans interact amidst mystical environments and celestial conflicts Rooted predominantly in the ancient cultures of Ireland and Wales this mythology serves as a compendium of stories a cultural and spiritual mirror reflecting the Celtic people s values traditions and laws By delving into the extensive range of Celtic myths particularly the mythological Ulster and Fenian cycles in Ireland and the Mabinogion in Wales we can uncover the profound influence these myths have had on European literary and cultural development The primary method of transmitting these stories was oral posing a significant challenge to studying Celtic myths The religious perspectives of the scribes particularly Christian monks have left a significant imprint on these texts but they remain crucial for our understanding Irish literature draws from significant sources such as The Book of Invasions and The Book of Leinster while Welsh literature relies on an important source known as Mabinogion Roman historians provide additional external narratives that contribute to understanding the Celts in a wider context of ancient European history Unravelling these sources requires a nuanced approach to differentiate the authentic pagan elements from the Christian additions The Celtic pantheon features diverse deities who govern various aspects of existence and the natural realm In Irish mythology the Dagda embodies paternal dominion and jurisdiction over the cycles of life and death whereas Morrigan signifies the supremacy and inevitability of warfare According to Welsh mythology Arawn is the sovereign of the Otherworld and Bran the Blessed is a colossal king with deep ties to the land and its well being The Celts gods frequently engage with humans often directly intervening in their destinies highlighting the Celts perception of the cosmos as a profoundly interconnected domain The Mythological Cycle in Ireland narrates the tales of ancient deities and their conflicts including the Tuatha D Danann celestial beings who eventually assimilate into Irish civilisation as the forefathers of the contemporary Irish people after being conquered by the Milesians The purpose of this cycle is twofold to document Ireland s legendary history and to assert a divine entitlement to the land and its governance [Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore](#) Theresa Bane,2016-05-22 Here there be dragons this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond Heroes who ventured there were only

as great as the beasts they encountered This encyclopedia contains more than 2 200 monsters of myth and folklore who both made life difficult for humans and fought by their side Entries describe the appearance behavior and cultural origin of mythic creatures well known and obscure collected from traditions around the world **Encyclopedia of Folk Medicine** Gabrielle Hatfield,2003-12-12 A wide ranging compilation on the materia medica of the ordinary people of Britain and North America comparing practices in both places Informative and engaging yet authoritative and well researched Encyclopedia of Folk Medicine reveals previously unexamined connections between folk medicine practices on either side of the Atlantic as well as within different cultures Celtic Native American etc in the United Kingdom and America For students school and public libraries folklorists anthropologists or anyone interested in the history of medicine it offers a unique way to explore the fascinating crossroads where social history folk culture and medical science meet From the 17th century to the present the encyclopedia covers remedies from animal vegetable and mineral sources as well as practices combining natural materia medica with rituals Its over 200 alphabetically organized fully cross referenced entries allow readers to look up information both by ailment and by healing agent Entries present both British and North American traditions side by side for easy comparison and identify the surprising number of overlaps between folk and scientific medicine **Catalog of Folklore, Folklife, and Folk Songs** Cleveland Public Library. John G. White Department,1978 **Great Britain Uncovered: A Traveler's Guide to Britain's Hidden Gems** Pasquale De Marco,2025-04-08 Embark on an extraordinary adventure through the captivating landscapes vibrant culture and rich history of Britain with Great Britain Uncovered your essential guide to discovering the country s hidden gems From the rolling hills of the Cotswolds to the rugged coastlines of Cornwall this comprehensive guidebook unveils the secrets of Britain s most enchanting destinations Explore ancient ruins charming villages and breathtaking national parks all while immersing yourself in the country s unique traditions and savoring its delectable cuisine Great Britain Uncovered is more than just a travel guide it s an invitation to embrace the British way of life From sampling traditional dishes to attending local festivals you ll gain a deep appreciation for the country s rich culture and warm hospitality Delve into Britain s diverse landscapes from the majestic mountains of Scotland to the serene valleys of Wales Uncover the stories that have shaped this iconic nation by visiting ancient castles exploring historic cities and discovering the natural wonders that make Britain so captivating With its insightful recommendations and practical travel tips Great Britain Uncovered will guide you through an unforgettable journey filled with awe inspiring sights unforgettable experiences and lasting memories Unleash the beauty history and culture of Britain with Great Britain Uncovered your key to unlocking the true wonders of this captivating land Discover the Enchanting Delights of Britain Roam through the picturesque villages and rolling hills of the Cotswolds Explore the rugged coastlines and charming fishing villages of Cornwall Embark on a journey through the majestic mountains and serene valleys of Scotland Uncover the rich history and vibrant culture of Wales Discover the hidden gems and captivating landscapes of Northern Ireland Embrace the British Way

of Life Indulge in traditional dishes and savor the flavors of British cuisine Immerse yourself in the country's vibrant music dance and theater scene Visit local festivals and events to experience the true spirit of Britain Explore Britain's rich history and heritage through its castles monuments and museums Connect with the warm and welcoming locals known for their hospitality Unlock the Secrets of Britain with Great Britain Uncovered Detailed itineraries for exploring Britain's most captivating destinations Practical travel tips and advice to ensure a smooth and enjoyable journey Immersive cultural insights to help you connect with the British way of life Stunning photography that captures the beauty and diversity of Britain's landscapes Comprehensive maps to guide your adventures and help you discover hidden gems If you like this book write a review

Encyclopedia of Fairies in World Folklore and Mythology Theresa Bane, 2013-08-28 Fairies have been revered and feared sometimes simultaneously throughout recorded history This encyclopedia of concise entries from the A senee ki waku of northeastern North America to the Zips of Central America and Mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe

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