

AMERICAN  
FOLKLORE & LEGENDS  
*By John Dicker McKee*



# Folklore In America

**JA Banks**



## **Folklore In America:**

*Folklore in America* Martha Warren Beckwith,1931      Encyclopedia of American Folklore Linda S. Watts,2006  
Encyclopedia of American Folklore helps readers explore the topics terms themes figures and issues related to the folklore of the United States      *America in Legend: Folklore from the Colonial Period to the Present* Richard Mercer Dorson,1973 A look at our nation s past and development through tales humor and contemporary hero tales      Handbook of American Folklore Richard M. Dorson,1986-02-22 Includes material on interpretation methods and presentation of research      *The Journal of American Folklore* ,1916      American Myths, Legends, and Tall Tales Christopher R. Fee,Jeffrey B. Webb,2016  
These volumes survey of the history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture  
Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides information about the people and events involved Each entry also includes a short bibliography Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic      American Myths, Legends, and Tall Tales Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic      Myths, Legends, and Folktales of America David Leeming,Jake Page,1999-01-28 This marvelous collection brings together the great

myths and legends of the United States from the creation stories of the first inhabitants to the tall tales of the Western frontier to the legendary outlaws of the 1920s and beyond This thoroughly engaging anthology is sweeping in its scope embracing Big Foot and Windigo Hiawatha and Uncle Sam Paul Revere and Billy the Kid and even the Iroquois Flying Head and Elvis In the book s section on dogmas and icons for instance Leeming and Page discuss the American melting pot the notion of manifest destiny and the imposing historical and literary figure of Henry Adams And under Heroes and Heroines they have assembled everyone from Honest Abe Lincoln and George I Cannot Tell a Lie Washington to Bessie Smith Billie Holiday and Martin Luther King Jr For every myth or hero rendered here the editors include an informative yet readable excerpt often the definitive account of the story in question Taken as a whole *Myths Legends and Folktales of America* reveals how waves of immigrants encountering this strange land for the first time adapted their religions beliefs and folklore to help make sense of a new and astounding place Covering Johnny Appleseed and Stagolee as well as Paul Bunyan and Moby Dick this wonderful anthology illuminates our nation s myth making enriching our idea of what it means to be American

*Folk Nation* Simon J. Bronner, 2002-08-01 This lively reader traces the search for American tradition and national identity through folklore and folklife from the 19th century to the present Through an engaging set of essays *Folk Nation* shows how American thinkers and leaders have used folklore to express the meaning of their country Simon Bronner has carefully selected statements by public intellectuals and popular writers as well as by scholars all chosen for their readability and significance as provocative texts during their time The common thread running throughout is the value of folklore in expressing or denying an American national tradition This text raises timely issues about the character of American culture and the direction of American society The essays show the development of views of American nationalism multiculturalism and commercialism Provocative topics include debates over the relationship between popular culture and folk culture the uniqueness of an American literature and arts based on folk sources the fabrication of folk heroes such as Pecos Bill and Paul Bunyan as propaganda for patriotism and nationalism the romanticizations of vernacular culture by popularizers such as Walt Disney and Ben Botkin the use of folklore for ethnocentric purposes and the political deployment of folklore by conservatives as emblems of traditional values and civil virtues and by liberals as emblems of multiculturalism and tolerance of alternative lifestyles The book also traces the controversy over who conveyed the myth of America Was it the nation s poets and artists its academics its politicians and leaders its communities and local educational institutions its theme parks and festivals its movie moguls and entertainers *Folk Nation* shows how the process of defining the American mystique through folklore was at the core of debates among writers and thinkers about the value of Davey Crockett John Henry quilts cowboys and immigrants as symbols of America

**American Folklore** Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly

approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority *Encyclopedia of American Folklore* Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

**Italian-American Folklore** Frances M. Malpezzi,William M. Clements,1992 Italian Americans compose one of the largest ethnic groups in the United States numbering more than 14 million in the 1990 census Though they have often been portrayed in fiction and film these images are often based on stereotypes not borne out among the immigrant and assimilated population

**From Sea to Shining Sea** Amy L. Cohn,1993 A compilation of more than 120 folk songs tales poems and stories telling the history of America and reflecting its multicultural society Illustrated by award winning artists

**Folklore in America** Journal of American Folklore,1966

**The Study of American Folklore** Jan Harold Brunvand,1968

**Our Living Traditions** Voice of America (Organization),1968

*Great American Folklore* ,1986

**The Journal of American Folk-lor; Volume 6** American Folklore Society,2023-07-18 In this classic journal the American Folklore Society offers a fascinating glimpse into the world of folklore and folk culture in America and beyond Featuring articles essays and reviews by leading scholars in the field this journal offers valuable insights into the rich diversity of human experience and the ways in which people express create and transmit their cultural traditions This journal

is a must read for anyone interested in the study of folklore and the role of tradition in shaping our lives and communities This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

*The Mythology of North America* John Bierhorst, 2002 The growing economic and political influence of Native American tribes has brought religious issues once little noted increasingly to the fore Timeless in their basic structures the continent's principal myths are now emerging as sacred histories that have contemporary significance In this wide ranging volume John Bierhorst carefully delineates eleven mythological regions from the Arctic to the Southwest and from California to the East Coast presenting the gods heroes and primary myths of each area First published in 1985 this indispensable guide has been updated to reflect the latest scholarship in Native studies In a new Afterword Bierhorst describes the recent impact of ancient myths in the arena of American Indian affairs and shows how Native Americans have successfully used mythology as oral evidence to reclaim land rights and to repatriate grave goods Citing specific cases he shows how new legislation and changing attitudes have provided a basis for bringing myth to the negotiating table and into the courtroom Detailed maps show tribal locations and the distribution of key stories Indian artworks illustrate the texts and samples of differing narrative styles add enrichment as some of the world's purest and most powerful myths are made more accessible and more meaningful than ever before

*American Mythology* Don Nardo, 2012-12-28 This volume explores some of the popular myths of the modern United States and discusses their role in the culture and the values they reflect Readers are introduced to American frontier heroes both real and imaginary such as Davy Crockett and Paul Bunyon The book covers details about legendary ghost ships haunted houses pirate treasure monsters and lost cities and relates these stories to the experiences and values of American culture

## Unveiling the Magic of Words: A Report on "**Folklore In America**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Folklore In America**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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### **Folklore In America Introduction**

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