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CRITICAL VOICES IN ART, THEORY AND CULTURE

Footnotes Six Choreographers

**Elena Alexander, Jill Johnston, Douglas
Dunn, Marjorie Gamso, Ishmael
Houston-Jones, Kenneth King, Yvonne
Meier, Sarah Skaggs**

Footnotes Six Choreographers:

Footnotes Douglas Dunn, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Footnotes Elena Alexander, Jill Johnston, Douglas Dunn, Marjorie Gamsó, Ishmael Houston-Jones, Kenneth King, Yvonne Meier, Sarah Skaggs, 2013-10-15 The writings of six choreographers are assembled in this book and the leap they have taken to go from the medium of choreography into written text constitutes a form of translation Some of the texts investigate the possibilities of written language as invention others use it as a means to illustrate specific tenets or describe choreographic projects All yield insight into the process of coaxing language from the body

Contemporary Choreography Jo Butterworth, Liesbeth Wildschut, 2012-09-10 This innovative text provides a range of articles covering choreographic enquiry investigation into the creative process and traditional understandings of dance making Contemporary Choreography features contributions by practitioners and researchers from Europe America Africa Australasia and the Asia Pacific region investigating the field in six broad domains Conceptual and philosophic concerns Educational settings Communities Changing aesthetics Intercultural choreography Choreography's relationships with other disciplines By capturing the essence and progress of choreography in the twenty first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars

The Essential Jill Johnston Reader Jill Johnston, 2024-09-11 Jill Johnston began the 1960s as an influential dance columnist for the Village Voice and by the start of the next decade she was known as a keen observer of postmodern art and lesbian feminist life who challenged how dance art and women can and should be seen The Essential Jill Johnston Reader collects dozens of pieces of her writing from across her career These writings many of which appeared in the Village Voice and the New York Times survey the breadth of her work braiding together her thinking writing and activism From personal essays travel writing and artist profiles to dance and visual art reviews as well as her infamous series of columns for the Voice in which she came out as a lesbian these pieces demonstrate the evolution of her philosophies and writing style Illustrating how Johnston drew on lessons from dance to reconsider what it means to be a woman this collection brings a fascinating and brilliant voice of American arts criticism radical feminism and gay liberation back to contemporary audiences

Dancing with Georges Perec Leslie Satin, 2024-06-14 This book explores the relationship of the life and work of the remarkable Parisian Jewish writer Georges Perec 1936 1983 to dance Dancing addresses art making parallels and their personal and sociocultural contexts including Perec's childhood loss of his parents in the Holocaust and its repercussions in the significance of the body everydayness space and attention permeating his work This book emerging from the author Leslie Satin's perspective as a dancer and scholar links Perec's concerns with those of dance and demonstrates that Perec's work has implications for dance and how we think about it Moreover it is framed as a performative autobiographical enactment of the author's relationship to Perec periodically linking their written danced and imagined lives This exploration will be of great interest to dancers dance

scholars and dance students interested in contemporary experimental dance and contemporary dance

The Body in Language: An Anthology Contributors, 2019-03-13 The question of the body's place in language has enduring significance. Is there a more equivalent imprint on the language of our life than our own bodies? *The Body in Language: An Anthology* collects an extraordinary range of voices including writers, artists, performers, and healing practitioners to present new perspectives on the body in art by exploring the body in language. The selves, cells we release in creativity embody our fundamental being. Can we activate our connective senses to better understand how others make others?

Writing in Motion Kenneth King, 2012-01-01 Kenneth King is one of America's most inventive postmodern choreographers. His dancing has always reflected his interest in language and technology, combining movement with film, machines, lighting, and words, both spoken and written. King is also conversant in philosophy, and some of his most influential dances have been dedicated to and in dialogue with the work of such philosophers as Susanne K. Langer, Edmund Husserl, and Friedrich Nietzsche. Since the 1960s, he has performed his dance to texts, both spoken and prerecorded texts intended to stand separately as literary works. *Writing in Motion* spans more than thirty years and is collected here for the first time. It includes essays, performance scripts, of King's own work, art criticism, philosophy, and cultural commentary. Dense with movement, these writings explode and reconfigure the familiar, crack syntax open, and invent startling new words. Dancing to King is writing in space, and writing is a dance of ideas. Whether referencing Aristotle, Langer, Simone de Beauvoir, MTV, Maurice Blanchot, or Marshall McLuhan, King's delightfully lavish prose is very much in motion.

Music/Ideology Jean-François Lyotard, 1998 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Critical Vices Nicholas Zurbrugg, Warren Burt, 2005-07-15 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Difference / Indifference Moira Roth, Jonathan D. Katz, 2014-04-08 First Published in 1999. For the first time gathered together in book form, here are the influential writings of Moira Roth: articles, lectures, and interviews on the two men who for so long embodied the very spirit of the avant-garde: Marcel Duchamp and John Cage. For almost thirty years, Duchamp and Cage, who seemed to live on the border of modernism and later of postmodernism, alternately have fascinated, irritated, inspired, and daunted the author. Since her initial engagement with Duchamp and Cage in the early seventies, Roth increasingly focused on the work of many American artists, primarily women, only to return to Duchamp and Cage intermittently. At first they were an inspiration for her writing and teaching. However, as they transformed themselves into classical figures, she came to reconsider and re-evaluate them. This collection offers a wide variety of literary forms: analytic, diaristic, art historical, and autobiographical, all of which Roth has used in her work. Collectively, these writings form the subject of compelling and unique critical exchange between Moira Roth, who holds the Trefethen Chair of Art History at Mills College, Oakland, and Jonathan D. Katz, who is Chair of the Department of Gay and Lesbian Studies at City College, San Francisco.

Framing Formalism Richard Woodfield, 2013-10-23 Alois Riegl (1858-1905) was one of the founding fathers of modern formalist criticism. As a

member of the Vienna School of Art Historians he shared their range of interests in the decorative arts art in transition conservation and monuments This collection of critical essays examines various facets of Riegl s work and opens with a new translation of Hans Sedlmayr s famous and notorious *Die Quintessenze der Lehren Riegls* Included is Julius von Schlosser s assessment of Riegl s contribution to the Vienna School of Art Historians as well as essays by a team of international scholars This book offers a re engagement with the ideas of one of the most important and neglected art historians of the 20th century

In the Aftermath of Art Donald Preziosi,Johanne Lamoureux,2012-10-02 By juxtaposing issues and problems Donald Preziosi s latest collection of essays *In the Aftermath of Art* opens up multiple interpretive possibilities by bringing to the surface hidden resonances in the implications of each text In re reading his own writings Preziosi opens up alternatives to contemporary discourses on art history and visual culture A critical commentary by critic historian and theorist Johanne Lamoureux complements the author s own introduction mirroring the multiple interpretations within the essays themselves

Beauty is Nowhere Saul Ostrow,2013-08-21 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **The Secret Invention** KENNETH KING,2018-05-09 Adeena Adare a glamorous and successful poet is caught up in life threatening conspiratorial crosshairs along with her twin brother because his secret world changing invention a nano engine that runs on dark matter and antimatter will render oil companies nuclear power and public utilities obsolete The Secret Invention is a futuristic novel in which science art and technology transform the world as we know it **Looking In** Mieke Bal,Norman Bryson,2013-10-28 First published in 2001 Routledge is an imprint of Taylor Francis an informa company *Art History as Cultural History* Richard Woodfield,2014-04-08 This book focuses on Aby Warburg 1866 1929 one of the legendary figures of twentieth century cultural history His collection which is now housed in the Warburg Institute of the University of London bears witness to his idiosyncratic approach to a psychology of symbolism and explores the *Nachleben* of classical antiquity in its manifold cultural legacy This collection of essays offers the first translation of one of Warburg s key essays the Gombrich lecture described by Carlo Ginzburg as the richest and most penetrating interpretation of Warburg and original essays on Warburg s astrology his Mnemosyne project and his favourite topic of festivals Richard Woodfield is Research Professor in the Faculty of Art and Design at the Nottingham Trent University England He has edited E H Gombrich s *Reflections on the History of Art* 1987 Gombrich on *Art and Psychology* 1996 The *Essential Gombrich* 1996 and a volume on Riegl in the *Critical Voices in Art Theory and Culture* series He is also the General Editor of a new series of books for G B Arts International *Aesthetics* and the *Arts* Edited by Richard Woodfield Research Professor in the Faculty of Art and Design at Nottingham Trent University UK **Wake of Art** Arthur C. Danto,Gregg Horowitz,Tom Huhn,Saul Ostrow,2013-09-13 Since the mid 1980s Arthur C Danto has been increasingly concerned with the implications of the demise of modernism Out of the wake of modernist art Danto discerns the emergence of a radically pluralistic art world His essays illuminate this novel art world as well as the fate of criticism within it As a result Danto has crafted the most compelling

philosophy of art criticism since Clement Greenberg Gregg Horowitz and Tom Huhn analyze the constellation of philosophical and critical elements in Danto's new Hegelian art theory In a provocative encounter they employ themes from Kantian aesthetics to elucidate the continuing persistence of taste in shaping even this most sophisticated philosophy of art

Moving History/Dancing Cultures Ann Dils, Ann Cooper Albright, 2013-06-01 This new collection of essays surveys the history of dance in an innovative and wide ranging fashion Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted non linear yet well structured and comprehensive survey of select moments in the development of both American and World dance This book is illustrated with over 50 photographs and would make an ideal text for undergraduate classes in dance ethnography criticism or appreciation as well as dance history particularly those with a cross cultural contemporary or an American focus The reader is organized into four thematic sections which allow for varied and individualized course use Thinking about Dance History Theories and Practices World Dance Traditions America Dancing and Contemporary Dance Global Contexts The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances texts and points of view The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text Ebook Edition Note Ebook edition note Five essays have been redacted including The Belly Dance Ancient Ritual to Cabaret Performance by Shawna Helland Epitome of Korean Folk Dance by Lee Kyong Hee Juba and American Minstrelsy by Marian Hannah Winter The Natural Body by Ann Daly and Butoh Twenty Years Ago We Were Crazy Dirty and Mad by Bonnie Sue Stein Eleven of the 41 illustrations in the book have also been redacted **Music Inside Out** John Rahn, Benjamin Boretz, 2014-03-18 John Rahn's prolific activities as a composer theorist teacher inventor of computer sound synthesis software editor of Perspectives of New Music during the 1980s and 90s and author of an exemplary text on atonal theory are conspicuously in the foreground of the academic music intellectual world This collection of essays charts Rahn's progression from the construal of music's data structures to the articulation of its experiential structures leading to the question of its moral infrastructures and its value systems of the internal and external worlds This book shows Rahn's remarkable intellectual evolution culminating in the recognition that the pressure bearing on discourse can only be contained by thought formulated in the non referential language of the arts themselves Also includes 18 musical examples **Looking Back to the Future** Griselda Pollock, 2014-04-08 In this selection of recent essays Pollock insightfully engages all major areas of contemporary theory especially focusing on sexed subjectivities post colonialism and Marxist informed history In her commentary Penny Florence places Pollock's critique of modernism art history and criticism within the context of the social political and ideological developments that have taken place since the 1970s Florence recognizes in Pollock's work a critical model that moves beyond the contradictions that take place within the history of art Pollock's own essays and Florence's

commentary elaborate the complexities in evaluating this prominent theorist and feminist whose work demands a capacity to sustain contradiction

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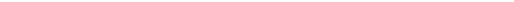
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