



Fatal Women

Margery Hourihan



Fatal Women:

Fatal Women of Romanticism Adriana Craciun, 2002-12-12 Incarnations of fatal women or femmes fatales recur throughout the works of women writers in the Romantic period Adriana Craciun demonstrates how portrayals of femmes fatales or fatal women played an important role in the development of Romantic women's poetic identities and informed their exploration of issues surrounding the body sexuality and politics Craciun covers a wide range of writers and genres from the 1790s through the 1830s She discusses the work of well known figures including Mary Wollstonecraft as well as lesser known writers like Anne Bannerman By examining women writers fatal women in historical political and medical contexts Craciun uncovers a far ranging debate on sexual difference She also engages with current research on the history of the body and sexuality providing an important historical precedent for modern feminist theory's ongoing dilemma regarding the status of woman as a sex

The Violent Woman Hilary Neroni, 2012-02-16 In *The Violent Woman* Hilary Neroni brings psychoanalytically informed film theory to bear on issues of femininity violence and narrative in contemporary American cinema Examining such films as *Thelma and Louise* *Fargo* *Natural Born Killers* and *The Long Kiss Goodnight* Neroni explores why American audiences are so fascinated even excited by cinematic representations of violent women and what these representations reveal about violence in our society and our cinema Neroni argues that violent women characters disrupt cinematic narrative and challenge cultural ideals suggesting how difficult it is for Hollywood the greatest of ideology machines to integrate the violent woman into its typical narrative structure

Deconstructing the Hero Margery Hourihan, 2005-08-19 This book sets out to explore the structure and meanings within the most popular of all literary genres the adventure story *Deconstructing the Hero* offers analytical readings of some of the most widely read adventure stories such as *Treasure Island* the James Bond stories and *Star Wars* The book describes how adventure stories are influential in shaping children's perception and establishing values When many of these stories define non white non European people as inferior and women as marginal or incapable we should be worried about what they are teaching our children to think Margery Hourihan shows how teaching children to read books critically can help to prevent the establishment of negative attitudes discourage aggression and promote values of emotion and creativity

Noir Anxiety Kelly Oliver, 2003 **Women in Film Noir** E. Ann Kaplan, 2019-07-25 The first edition of *Women in Film Noir* 1978 assembled a group of scholars and critics committed to understanding the cinema in terms of gender sexuality politics psychoanalysis and semiotics This edition is expanded to include further essays which reflect the renewed interest in Film Noir Exploring neo noir postmodernism and other contemporary trends new essays offer readings of among others *Bound* and *Basic Instinct* broadening the scope of the book to include questions of race and homosexuality

In the Company of Women Karen Hollinger, The locus of Jim Dale Huot Vickery's life is a remote cabin in the northern wilderness of Minnesota's Boundary Waters region More often than not it is winter here a fierce beautiful season that dominates all living things with its relentless cold grip This is the inspiration

for Winter Sign the profound story of fifteen years of surviving the seven month long odyssey of winter in the far north We know parkas mukluks mittens snowshoes skis and sled dogs Huot Vickery writes Snow sparkles gold on cloudless winter mornings There are shell pink sunsets Stars glimmer among northern lights For those of us who know this land however beauty is only part of the winter story There are those long nights those we rarely speak about that surely and irrevocably shift the soul Against this backdrop Huot Vickery writes authoritatively on the ecology of the area and philosophically about winter s probing of the human spirit He explores the world of nature and the constant struggle for survival including his own interactions with white tailed deer and wolves Huot Vickery circles around paradoxes and themes that invade the land and his life nature s beauty and bounty pitted against danger and death the challenge of self reliance and the depths of isolation loss and restoration And always there is the unrelenting winter filled with wonder and terror At turns poignant and harrowing Winter Sign explores the solitude of the dark night of the soul and the sustenance and inspiration winter s wild beauty provides ISBN 0 8166 2969 2 Paper 15 95 192 pages 5 x 8 November Translation inquiries University of Minnesota Press

Reimagining Delilah's Afterlives as Femme Fatale Caroline Blyth,2017-10-05 The story of Samson and Delilah in Judges 16 has been studied and retold over the centuries by biblical interpreters artists musicians filmmakers and writers Within these scholarly and cultural retellings Delilah is frequently fashioned as the quintessential femme fatale the shamelessly seductive fatal woman whose sexual treachery ultimately leads to Samson s downfall Yet these ubiquitous portrayals of Delilah as femme fatale tend to eclipse the many other viable readings of her character that lie underexplored within the ambiguity laden narrative of Judges 16 interpretations that offer alternative and more sympathetic portrayals of her biblical persona In *Reimagining Delilah's Afterlives as Femme Fatale* Caroline Blyth guides readers through an in depth exploration of Delilah s afterlives as femme fatale in both biblical interpretation and popular culture tracing the social and historical factors that may have inspired them She then considers alternative afterlives for Delilah s character using as inspiration both the Judges 16 narrative and a number of cultural texts which deconstruct traditional understandings of the femme fatale thereby inviting readers to view this iconic biblical character in new and fascinating lights

The Rise and Fall of the Femme Fatale in British Literature, 1790-1910 Heather L. Braun,2012-08-31 The Rise and Fall of the Femme Fatale in British Literature 1790 1910explores the femme fatale s careerin nineteenth century British literature It traces her evolution and devolution formally historically and ideologically through a selection of plays poems novels and personal correspondence Considering well known fatal women alongside more obscure ones The Rise and Fall of the Femme Fatale sheds new light on emerging notions of gender sexuality and power throughout the long nineteenth century By placing the fatal woman in a still developing literary and cultural narrative this study examines how the femme fatale adapts over time reflecting popular tastes and socio economic landscapes

The Emerald International Handbook of Feminist Perspectives on Women's Acts of Violence Stacy Banwell,Lynsey Black,Dawn K. Cecil,Yanyi K. Djamba,Sitawa R.

Kimuna, Emma Milne, Lizzie Seal, Eric Y. Tenkorang, 2023-08-02 Grounded in feminist scholarship this book upends normative accounts of femme fatale violence to focus beyond the misogyny and the sensationalism and unearth the motivation behind women's roles in homicide terrorism combat and even nationalist movements *The Palgrave Handbook of Gothic Origins*

Clive Bloom, 2022-01-01 This handbook provides a comprehensive overview of research on the Gothic Revival The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House a gleaming white castle on the banks of the Thames he had to create new words to describe the experience of gothic lifestyle Nevertheless Walpole's house produced nightmares and his book *The Castle of Otranto* was the first truly gothic novel with supernatural sensational and Shakespearean elements challenging the emergent fiction of social relationships The novel's themes of violence tragedy death imprisonment castle battlements dungeons fair maidens secrets ghosts and prophecies led to a new genre encompassing prose theatre poetry and painting whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley Joanna Baillie and Ann Radcliffe whose immensely popular books led to the intense inner landscapes of the Bronte sisters Matthew Lewis's *The Monk* created a new gothic atheistic decadent perverse necrophilic and hellish The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense and often atheistic self absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life hallucination delusion drug addiction mental instability perversion and death and the emerging science of psychology The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour ghosts spirits mesmerism the occult and hell This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic combined they provide an exhaustive survey of current research in Gothic studies a go to for students and researchers alike Research on Women's Issues in Transportation, Report of a Conference, 2006

Mother Jones Magazine, 1988-02 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues **Understanding the Complex Phenomenon of Suicide: From Research to Clinical Practice** Domenico De Berardis, Giovanni Martinotti, Massimo Di Giannantonio, 2018-05-08 Suicide is undoubtedly a worldwide major challenge for the public health It is estimated that more than 150 000 persons in Europe die as a result of suicide every year and in several European countries suicide represents the principal cause of death among young people aged 14 25 years It is true that suicide is a complex and yet not fully understood phenomenon and may be determined by the interaction between various factors such as neurobiology personal and familiar history stressful events sociocultural environment etc The suicide is always a plague for the population at risk and one of the most disgraceful events for a human being Moreover it implies a lot of pain often shared by the relatives and persons who are close to suicide subjects Furthermore it has been widely demonstrated that the loss of a subject due to suicide may be one of the most distressing events that may occur in mental health professionals resulting in

several negative consequences such as burnout development of psychiatric symptoms and lower quality of life and work productivity All considered it is clear that the suicide prevention is a worldwide priority and every effort should be made in order to improve the early recognition of imminent suicide manage suicidal subjects and strengthen suicide prevention strategies In our opinion the first step of prevention is the improvement of knowledge in the field this was the aim of this present special issue on Frontiers in Psychiatry In this special issue several papers have contributed to the suicide knowledge from several viewpoints and we hope that this will contribute to improve and disseminate knowledge on this topic

The Women's Trade Union Review, 1913

Recovering Women Melissa Friedling, 2019-06-04 This book is dedicated to the memories of Robert Branham my professor at Bates College whose teaching scholarship and humanity continue to inspire and sustain me and to my grandma Dorothy Grosser whose beauty spirit and love are with me all the time I would also like to thank Leighton Pierce Franklin Miller Michael McGee Lauren Rabinowitz Doris Witt Camille Seaman and Bruce Gronbeck at the University of Iowa for their wisdom guidance generosity and support I am especially grateful to Barbara Biesecker my teacher colleague and friend who offered perceptive comments on the manuscript and unfailing encouragement My appreciation also goes out to the University of Iowa Graduate College which assisted me with the award of a Seashore Dissertation Year Fellowship At Syracuse University I am indebted to Jane Marsching Doug Dubois Mark Durant Jude Lewis John Orentlicher Loren Schwerd and Owen Shapiro for their art friendship and constructive advice Additional thanks go to John Sloop and Catherine Murphy Lisa Wigutoff and Myia Williams at Westview Press

Sensibility and Female Poetic Tradition, 1780-1860 Dr Claire Knowles, 2013-04-28 Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic tradition Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860 Knowles provides important context by demonstrating the influence of the Della Cruscan in exposing the constructed and performative nature of the trope of sensibility a revelation that was met with critical hostility by a literary culture that valorised sincerity This sets the stage for Charlotte Smith who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet's physical body and her body of work Knowles shows the poets Susan Evance Letitia Elizabeth Landon and Elizabeth Barrett Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry From this environment a specific tradition in female poetry arises that is identifiable in the work of twentieth century writers like Sylvia Plath and continues to pertain today Alongside this new understanding of poetic tradition Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect not only on female poets but also on British literary

culture as a whole **Fellow Romantics** Beth Lau, 2009-01-01 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments *Fellow Romantics* offers an inspired counterpoint to studies that emphasize differences between male and female Romantic era writers Linking among others Charlotte Smith and William Wordsworth Felicia Hemans and Percy Bysshe Shelley the contributors defamiliarize the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer's art **Annals of British Legislation** Leone Levi, 1859 *Annals of British Legislation*, 1859 *The Women's Healthy Heart Program* Nieca Goldberg, 2006-01-31 WINNER OF THE BOOKS FOR A BETTER LIFE AWARD One out of every two women will die of heart disease It is the single greatest health risk for women today more than stroke and all cancers combined In the course of her practice and as chief of Women's Cardiac Care at New York's Lenox Hill Hospital Dr Nieca Goldberg has come to a startling realization Women experience heart disease in a fundamentally different way than men do The physiology of a woman's heart attack is not the same as a man's the symptoms of heart disease and signs of impending heart attack differ for women and once heart disease has been recognized women often do not get the treatment and medications they require Now here are detailed age specific programs that give women the facts and the guidance they need to recognize treat and prevent heart disease including how you can rate your risk of heart disease the effects of menopause on your heart risk factors you can change starting today a heart healthy exercise plan that works for you a complete guide to heart healthy supplements the truth about hormone replacement therapy and the heart recovering from a heart attack or surgery Authoritative caring and up to the minute this is the women's health book for the new millennium

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