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THE FATE OF

"CULTURE"

Geertz and Beyond

*Edited by Sherry B. Ortner*

# Fate Of Culture Geertz Beyond

**Richard G. Fox, Barbara J. King**



## **Fate Of Culture Geertz Beyond:**

**The Fate of "Culture"** Sherry B. Ortner, 1999-11-29 The essays in this book were originally published as a special issue of *Representations* summer 1997 No 59 *The Fate of "culture"* Sherry B. Ortner, 1997 *Fate of Culture* Sherry B. Ortner, 2000 Clifford Geertz is one of the foremost figures in the reconfiguration of the boundary between the social sciences and the humanities in the second half of the twentieth century Expanding the power and complexity of the anthropological concept of culture his work is both foundational to and in critical counterpoint with that vast interdisciplinary spectrum of scholarship known today as cultural studies This book brings together seven leading scholars from four disciplines to take a fresh look at Geertz's work and to consider the continuing implications of his work in the contemporary context Framed by an important introduction by anthropologist Sherry B. Ortner the articles cover such topics as seventeenth century English ghosts Jewish merchants in early capitalism Egyptian women in the age of television and the role of Sherpas in Himalayan mountaineering as well as such methodological issues as the place of emotional empathy and complicity in ethnographic fieldwork and the mutual illumination of culture and history

**Anthropology Beyond Culture** Richard G. Fox, Barbara J. King, 2020-05-18 Culture is a vexed concept within anthropology From their earliest studies anthropologists have often noted the emotional attachment of people to their customs even in cases where this loyalty can make for problems Do anthropologists now suffer the same kind of disability with respect to their continuing emotional attachment to the concept of culture This book considers the state of the culture concept in anthropology and finds fault with a love it or leave it attitude Rather than pledging undying allegiance or summarily dismissing it the volume argues that anthropology can continue with or without a concept of culture depending on the research questions being asked and furthermore that when culture is retained no single definition of it is practical or necessary Offering sensible solutions to a topic of hot debate this book will be essential reading for anyone seeking to learn what a concept of culture can offer anthropology and what anthropology can offer the concept of culture

*Beyond the Cultural Turn* Victoria E. Bonnell, Lynn Hunt, 2023-04-28 Nothing has generated more controversy in the social sciences than the turn toward culture variously known as the linguistic turn culturalism or postmodernism This book examines the impact of the cultural turn on two prominent social science disciplines history and sociology and proposes new directions in the theory and practice of historical research The editors provide an introduction analyzing the origins and implications of the cultural turn and its postmodernist critiques of knowledge Essays by leading historians and historical sociologists reflect on the uses of cultural theories and show both their promise and their limitations The afterword by Hayden White provides an assessment of the trend toward culturalism by one of its most influential proponents *Beyond the Cultural Turn* offers fresh theoretical readings of the most persistent issues created by the cultural turn and provocative empirical studies focusing on diverse social practices the uses of narrative and the body and self as critical junctures where culture and society intersect Nothing has generated more controversy in the social sciences than the

turn toward culture variously known as the linguistic turn culturalism or postmodernism This book examines the impact of the cultural turn on two prominent social science disciplines

**Making Transcendents** Robert Ford Campany, 2009-02-18  
Honorable Mention Joseph Levenson Prize pre 1900 category Association for Asian Studies By the middle of the third century B C E in China there were individuals who sought to become transcendents xian deathless godlike beings endowed with supernormal powers This quest for transcendence became a major form of religious expression and helped lay the foundation on which the first Daoist religion was built Both xian and those who aspired to this exalted status in the centuries leading up to 350 C E have traditionally been portrayed as secretive and hermit like figures This groundbreaking study offers a very different view of xian seekers in late classical and early medieval China It suggests that transcendence did not involve a withdrawal from society but rather should be seen as a religious role situated among other social roles and conceived in contrast to them Robert Campany argues that the much discussed secrecy surrounding ascetic disciplines was actually one important way in which practitioners presented themselves to others He contends moreover that many adepts were not socially isolated at all but were much sought after for their power to heal the sick divine the future and narrate their exotic experiences The book moves from a description of the roles of xian and xian seekers to an account of how individuals filled these roles whether by their own agency or by others or often by both Campany summarizes the repertoire of features that constituted xian roles and presents a detailed example of what analyses of those cultural repertoires look like He charts the functions of a basic dialectic in the self presentations of adepts and examines their narratives and relations with others including family members and officials Finally he looks at hagiographies as attempts to persuade readers as to the identities and reputations of past individuals His interpretation of these stories allows us to see how reputations were shaped and even co opted sometimes quite surprisingly into the ranks of xian Making Transcendents provides a nuanced discussion that draws on a sophisticated grasp of diverse theoretical sources while being thoroughly grounded in traditional Chinese hagiographical historiographical and scriptural texts The picture it presents of the quest for transcendence as a social phenomenon in early medieval China is original and provocative as is the paradigm it offers for understanding the roles of holy persons in other societies

Unwrapping the Sacred Bundle Daniel A. Segal, Sylvia J. Yanagisako, 2005-05-05 A collection that debates and studies how to revise the four field approach of anthropology

**Advertising Cultures** Timothy de Waal Malefyt, Brian Moeran, 2020-05-11 Through its artful engagement with consumers advertising subtly shapes our everyday worlds It plays upon powerful emotions envy fear lust and ambition But the industry itself is far more subtle and complex than many people might assume Through an innovative mix of business strategy and cultural theory this pioneering book provides a behind the scenes analysis of the link between advertising and larger cultural forces as well as a rare look into the workings of agencies themselves How do advertisements endeavour to capture real life How do advertising agencies think of their audience the consumer and their corporate client What issues do agencies have to consider when using an

advertisement in a range of different countries What specific methods are used to persuade us not only to buy but to remain loyal to a product How do advertisers fan consumer desire An incisive understanding of human behaviour is at the core of all these questions and is what unites advertisers and anthropologists in their work While this link may come as a surprise to those who consider the former to be firmly rooted in commerce and the latter in culture this book clearly shows that these two fields share a remarkable number of convergences From constructing a Japaneseness that appeals to two very different Western audiences to tracking advertising changes in the post World War II period to considering how people can be influenced by language and symbols Advertising Cultures is an indispensable guide to the production of images and to consumer behaviour for practitioners and students alike

**Cultures of Energy** Sarah Strauss, Stephanie Rupp, Thomas Love, 2016-06-16 This path breaking volume explores cultures of energy the underlying but under appreciated dimensions of both crisis and innovation in resource use around the globe Theoretical chapters situate pressing energy issues in larger conceptual frames and ethnographic case studies reveal energy as it is imagined used and contested in a variety of cultural contexts Contributors address issues including the connection between resource flows and social relationships in energy systems cultural transformation and notions of progress and collapse the blurring of technology and magic social tensions that accompany energy contraction and sociocultural changes required in affluent societies to reduce dependence on fossil fuels Each of five thematic sections concludes with an integrative and provocative conversation among the authors The volume is an ideal tool for teaching unique contemporary and comparative perspectives on social theories of science and technology in undergraduate and graduate courses

**International Handbook of Interpretation in Educational Research** Paul Smeyers, David Bridges, Nicholas C. Burbules, Morwenna Griffiths, 2015-01-06 This handbook focuses on the often neglected dimension of interpretation in educational research It argues that all educational research is in some sense interpretive and that understanding this issue belies some usual dualisms of thought and practice such as the sharp dichotomy between qualitative and quantitative research Interpretation extends from the very framing of the research task through the sources which constitute the data the process of their recording representation and analysis to the way in which the research is finally or provisionally presented The thesis of the handbook is that interpretation cuts across the fields both philosophically organizationally and methodologically By covering a comprehensive range of research approaches and methodologies the handbook gives early career researchers what they need to know in order to decide what particular methods can offer for various educational research contexts fields An extensive overview includes concrete examples of different kinds of research not limited for example to teaching and learning examples as present in the Anglo Saxon tradition but including as well what in the German Continental tradition is labelled *pädagogisch* examples from child rearing and other contexts of non formal education with full description and explanation of why these were chosen in particular circumstances and reflection on the wisdom or otherwise of the choice combined in each case with consideration of the role of

interpretation in the process The handbook includes examples of a large number of methods traditionally classified as qualitative interpretive and quantitative used across the area of the study of education Examples are drawn from across the globe thus exemplifying the different opportunities and constraints that educational research has to confront in different societies

**Practicing History** Gabrielle M. Spiegel, 2005 This essential new collection of key articles from critical thinkers and practicing historians focuses on where history is now in terms of its theory and practice For students teachers and historians alike this is an indispensable reader

**Red Flag Unfurled** Ronald Suny, 2017-11-14 Reconsidering the Russian Revolution a century later Reflecting on the fate of the Russian Revolution one hundred years after the October Uprising Ronald Grigor Suny one of the world's leading historians of the period explores how scholars and political scientists have tried to understand this historic upheaval the civil war that followed and the extraordinary intrusion of ordinary people onto the world stage Suny provides an assessment of the choices made in the revolutionary years by Soviet leaders the achievements costs and losses that continue to weigh on us today A quarter century after the disintegration of the USSR the revolution is usually told as a story of failure However Suny reevaluates its radical democratic ambitions its missed opportunities victories and the colossal agonies of trying to build a kind of socialism in the inhospitable isolated environment of peasant Russia He ponders what lessons 1917 provides for Marxists and anyone looking for alternatives to capitalism and bourgeois democracy

*The Oxford Handbook of the Sociology of Religion* Peter Clarke, 2011-02-04 The Oxford Handbook of the Sociology of Religion draws on the expertise of an international team of scholars providing both an entry point into the sociological study and understanding of religion and an in depth survey into its changing forms and content in the contemporary world The role and impact of religion and spirituality on the politics culture education and health in the modern world is rigorously discussed and debated The study of the sociology of religion forges interdisciplinary links to explore aspects of continuity and change in the contemporary interface between society and religion Using a combination of theoretical methodological and content led approaches the fifty seven contributors collectively emphasise the complex relationships between religion and aspects of life from scientific research to law ecology to art music to cognitive science crime to institutional health care and more The developing character of religion irreligion and atheism and the impact of religious diversity on social cohesion are explored An overview of current scholarship in the field is provided in each themed chapter with an emphasis on encouraging new thinking and reflection on familiar and emergent themes to stimulate further debate and scholarship The resulting essay collection provides an invaluable resource for research and teaching in this diverse discipline

**Social Dramas** David A. Postles, 2010-11-22 How the repeated social tropes and paradigms of the City comedies give us an in depth look into everyday London society in the early 17th century Although literature is often assumed to belong to the sphere of representation rather than constituting an accurate reflection of social reality early modern English drama can tell us much about social attitudes in the early seventeenth century The City comedies were in

particular composed by authors who were embedded in the mundane social existence of London in its quotidian transactions and exchanges in its less salubrious contexts of debt drinking death and incarceration To elucidate the complex social attitudes of the City urban elite five particular themes are explored the symbolism of attire matrimonial talk the use of money coin as metaphor and metonymy over exuberance towards the opportunity of the New World and continuing differences of speech and customary language use Although the dramatists had slightly differing allegiances their commentaries all illuminate middling society in the City of London This new work by David Postles raises important questions in an innovative manner It will certainly be welcomed by the historical community Bernard Capp FBA Dept of History University of Warwick David Postles is one of the most innovative social historians writing today Nigel Goose Professor of Social and Economic History University of Hertfordshire This book will be significant reading for all those working in the field It will be warmly received by readers and reviewers and will remain a work of reference for scholars and students for the future Greg Walker Regius Professor of Rhetoric and English Literature University of Edinburgh *UGC NET Paper 2 \_ Sociology Volume - 1* Mr. Rohit Manglik, 2024-03-06 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

**Semiotic Approach to the Theology of Inculturation** Cyril Orji, 2017-08-31 A Semiotic Approach to the Theology of Inculturation argues that though it is a difficult and delicate task inculturation is still a requisite demand of a World Church and that without it the Church is unrecognisable and unsustainable The book also suggests that the past failures of inculturation experiments in Africa can be overcome only by critically applying the science of semiotics which can serve as an antidote to the nature of human knowing and reductionism that characterised earlier attempts to make Christianity African to the African Drawing from the semiotic works of C S Peirce Clifford Geertz and Bernard Lonergan Cyril Orji shows why semiotics is best suited to an African theology of inculturation and offers ten pinpointed precepts identified as Habits which underline the attentiveness reasonableness and responsibility required in a semiotic approach to a theology of inculturation The Habits are also akin to the imperatives inherent in the notion of catholicity that catholicity is not identified with uniformity but with reconciled diversity and also that catholicity demands different forms in different places times and cultural settings

**Interpretive Interactionism** Norman K. Denzin, 2001-10-03 The expanded and updated second edition includes information on how interpretive work can be used to further the workings of a free democratic society and new coverage of narratives and sacred places and new writing forms such as layered texts Bordering Anders Linde-Laursen, 2016-04-15 What is a border This seemingly simple question is here answered via a multidisciplinary study of the cultural geographic and historic existence of borders and the ways that they have shaped our world Using the Danish Swedish border to illustrate the actions of groups and individuals engaged in bordering since the 1600s this richly theoretical

discussion highlights the complexities of political and cultural identity processes Comparative perspectives are brought together to produce a thoughtful analysis of how such processes function and of how borders work on both an imagined nationhood and experiential personal level The author also examines how throughout history people have lived with and influenced or been influenced by borders why some borders remain uncontested while others repeatedly provoke cross border conflicts and how today s bordering processes may be deliberately manipulated

*Melancholic Modalities* Denise Gill, 2017-05-01 Denise Gill analyzes how the melancholies intentionally cultivated by Turkish classical musicians typically dismissed as the remnants of Ottoman nostalgia emerge as reparative pleasurable and spiritually redeeming Melancholic Modalities intervenes in debates about music and affect and offers new innovative methodologies of rhizomatic analysis and bi aurality for researchers

*Doing Anthropology in Consumer Research* Patricia L Sunderland, Rita M Denny, 2016-06-16 Doing Anthropology in Consumer Research is the essential guide to the theory and practice of conducting ethnographic research in consumer environments Patricia Sunderland and Rita Denny argue that while the recent explosion in the use of ethnography in the corporate world has provided unprecedented opportunities for anthropologists and other qualitative researchers this popularization too often results in shallow understandings of culture divorcing ethnography it from its foundations In response they reframe the field by re attaching ethnography to theoretically robust and methodologically rigorous cultural analysis The engrossing text draws on decades of the authors own eclectic research from coffee in Bangkok and boredom in New Zealand to computing in the United States using methodologies from focus groups and rapid appraisal to semiotics and visual ethnography Five provocative forewords by leaders in consumer research further push the boundaries of the field and challenge the boundaries of academic and applied work In addition to reorienting the field for academics and practitioners this book is an ideal text for students who are increasingly likely to both study and work in corporate environments

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