

REVISED EDITION

# Fats Waller

The Cheerful Little Earful



ALYN SHIPTON



# Fats Waller The Cheerful Little Earful

**Henry Louis Gates (Jr.), Evelyn Brooks  
Higginbotham**



## **Fats Waller The Cheerful Little Earful:**

Fats Waller On The Air Stephen Taylor, 2006-03-20 A documentation of radio and television appearances by the jazz pianist and entertainer Thomas Fats Waller from his first broadcast in 1923 at age 19 until his final airing shortly before his premature death in 1943 This book also includes a comprehensive discography and photos **Fats Waller** Alyn Shipton, 1988 Fats Waller 1904 1943 was an outsize man in all respects five feet eleven inches tall he weighed 285 pounds He was the greatest of the Harlem stride pianists he composed hundreds of songs he led a band which made over 400 recordings and he wrote several Broadway shows Waller s gargantuan appetites have been celebrated in anecdotes and earlier biographies He is seen by jazz historians as a man of immense musical talent which was never fulfilled in the interests of his career as a popular and humorous entertainer In this fully revised and updated biography of Waller Alyn Shipton re examines his career arguing that his talents as a songwriter show composer and brilliant recording and broadcasting artist have not been fully appreciated In a newly written final chapter there is a comprehensive survey of Waller s recordings as they have been reissued for the CD era **Fats Waller** Alyn Shipton, 2002 Fats Waller 1904 1943 was an outsize man in all respects five feet eleven inches tall he weighed 285 pounds He was the greatest of the Harlem stride pianists he composed hundreds of songs he led a band which made over 400 recordings and he wrote several Broadway shows Waller is seen by jazz historians as a man of immense musical talent which was never fulfilled in the interests of his career as a popular and humorous entertainer In this fully revised and updated biography of Waller Alyn Shipton re examines his career arguing that his talents as a songwriter show composer and brilliant recording and broadcasting artist have not been fully appreciated A new final chapter provides a comprehensive survey of Waller s recordings as they have been reissued for the CD era Jazz Makers Alyn Shipton, 2002-02-21 Jazz Makers gathers together short biographies of more than 50 of jazz s greatest stars from its early beginnings to the present The stories of these innovative instrumentalists bandleaders and composers reveal the fascinating history of jazz in six parts The Pioneers including Scott Joplin Louis Armstrong and Bessie Smith Swing Bands and Soloists with Duke Ellington Ella Fitzgerald and Billie Holiday The Piano Giants featuring Fats Waller Art Tatum and Mary Lou Williams Birth of Bebop including Dizzy Gillespie Charlie Parker and Miles Davis Cool Jazz Hard Bop and Fusion with John Coltrane Sonny Rollins and Stan Getz A Century of Jazz featuring Wynton Marsalis Joshua Redman and other contemporary greats **Songwriters of the American Musical Theatre** Nathan Hurwitz, 2016-09-01 From the favorites of Tin Pan Alley to today s international blockbusters the stylistic range required of a musical theatre performer is expansive Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles By breaking down these styles and exploring the output of the great composers Songwriters of the American Musical Theatre offers singers and performers an essential guide to the modern musical Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography a stylistic overview and a comprehensive song list with notes on

suitable voice types and further reading This volume runs the gamut of modern musical theatre from English light opera through the American Golden Age up to the mega musicals of the late Twentieth Century giving today's students and performers an indispensable survey of their craft Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage **Historical**

**Dictionary of Jazz** John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles

of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz **African American History Day by Day** Karen Juanita Carrillo,2012-08-22 The proof of any group s importance to history is in the detail a fact made plain by this informative book s day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool **Jazz Places** Kimberly Hannon Teal,2021-06-15 The social connotation of jazz in American popular culture has shifted dramatically since its emergence in the early twentieth century Once considered youthful and even rebellious jazz music is now a firmly established American artistic tradition As jazz in American life has shifted so too has the kind of venue in which it is performed In **Jazz Places** Kimberly Hannon Teal traces the history of jazz performance from private jazz clubs to public high art venues often associated with charitable institutions As live jazz performance has become more closely tied to nonprofit institutions the music s heritage has become increasingly important serving as a means of defining jazz as a social good worthy of charitable support Though different jazz spaces present jazz and its heritage in various and sometimes conflicting terms ties between the music and the past play an important role in defining the value of present day music in a diverse range of jazz venues from the Village Vanguard in New York to SFJazz on the West Coast to Preservation Hall in New Orleans **The World of Jazz Trumpet** Scotty Barnhart,2005-12 In **The World of Jazz Trumpet** A Comprehensive History and Practical Philosophy acclaimed jazz trumpet soloist Scotty Barnhart examines the political social and musical conditions that led to the creation of jazz as America s premier art form He traces the many factors that enabled freed slaves and their descendants to merge the blues gospel classical marches and African rhythms to create a timeless and profound art that since its inception circa 1900 continues to have a major impact on all music **The World of Jazz Trumpet** is a must have study of the jazz trumpet for students instructors and professional musicians as well as for anyone who appreciates the genre Readers will appreciate Barnhart s personal and professional connection to a major part of American and world history This book fills a major void in the world of jazz education as well as in general music education With entries on 800 trumpeters it is destined to become required reading in thousands of colleges schools and homes around the world **Harlem Renaissance Lives from the African American National Biography** Henry Louis Gates (Jr.),Evelyn Brooks Higginbotham,2009 The Harlem

Renaissance is the best known and most widely studied cultural movement in African American history. Now in Harlem Renaissance Lives, esteemed scholars Henry Louis Gates Jr and Evelyn Brooks Higginbotham have selected 300 key biographical entries culled from the eight volume African American National Biography, providing an authoritative who's who of this seminal period. Here readers will find engagingly written and authoritative articles on notable African Americans who made significant contributions to literature, drama, music, visual art, or dance, including such central figures as poet Langston Hughes, novelist Zora Neale Hurston, aviator Bessie Coleman, blues singer Ma Rainey, artist Romare Bearden, dancer Josephine Baker, jazzman Louis Armstrong, and the intellectual giant W. E. B. Du Bois. Also included are biographies of people like the Scottsboro Boys, who were not active within the movement but who nonetheless profoundly affected the artistic and political statements that came from Harlem Renaissance figures. The volume will also feature a preface by the editors, an introductory essay by historian Cary D. Wintz, and 75 illustrations.

**Inventing Entertainment** Brian Dolan, 2009-01-16 Brian Dolan's social and cultural history of the music business in relation to the history of the player piano is a critical chapter in the story of contemporary life. The player piano made the American music industry and American music itself modern. For years, Tin Pan Alley composers and performers labored over scores for quick ditties destined for the vaudeville circuit or librettos destined for the Broadway stage. But the introduction of the player piano in the early 1900s transformed Tin Pan Alley's guild of composers, performers, and theater owners into a music industry. The player piano, with its perforated music rolls that told the pianos what key to strike, changed musical performance because it made a musical piece standard, repeatable, and easy rather than something laboriously learned. It also created a national audience because the music that was played in New Orleans or Kansas City could also be played in New York or Missoula, as new music, ragtime, and dance, fox trot styles crisscrossed the continent along with the player piano's music rolls. By the 1920s, only automobile sales exceeded the amount generated by player pianos and their music rolls. Consigned today to the realm of collectors and technological arcane, the player piano was a moving force in American music and American life.

*African Americans in the Performing Arts* Steven Otfinoski, 2010 Provides short biographies of African Americans who have contributed to the performing arts.

**Atlantic Communities** María Teresa Caneda-Cabrera, Rui Carvalho Homem, David Johnston, 2022-12-26 Historically, the Atlantic Ocean has served to define the relationship between the so-called worlds of the Old and the New. A geographical divide between continents, it is also no less a historical space across which peoples have travelled, sharing ideas and cultural practices, a site of encounter and exchange that has shaped the lives of communities and nations across the globe. This book maps this productive web of multi-layered connections, not just in terms of military, migratory, economic, and commercial actions and processes, but also of shifting lines of translation that have mobilised ideas, fomented the exchange of experiences, and opened up channels of communication. The Atlantic is considered here a global translation zone that has been created through a myriad of crossings, physical and conceptual, and historically shaped through the reciprocal influences between the

different communities situated around and beyond its shores In the final analysis the book explores the Atlantic as a zone of created relation characterised by the interaction between processes of translation mobility and in the best of cases of hospitality and most importantly as a space no longer defined by economic and military power but by the multiplicity of identities forged in its ambit This book will be of interest to scholars and advanced students of translation studies literature history human geography politics sociology and cultural studies It was originally published as a special issue of the journal *Atlantic Studies*

*Stealing the Show* Miriam J. Petty, 2016-03-08 *Stealing the Show* is a study of African American actors in Hollywood during the 1930s a decade that saw the consolidation of stardom as a potent cultural and industrial force Petty focuses on five performers whose Hollywood film careers flourished during this period Louise Beavers Fredi Washington Lincoln Stepin Fetchit Perry Bill Bojangles Robinson and Hattie McDaniel to reveal the problematic stardom and the enduring interdependent patterns of performance and spectatorship for performers and audiences of color She maps how these actors though regularly cast in stereotyped and marginalized roles employed various strategies of cinematic and extracinematic performance to negotiate their complex positions in Hollywood and to ultimately steal the show Drawing on a variety of source materials Petty explores these stars reception among Black audiences and theorizes African American viewership in the early twentieth century Her book is an important and welcome contribution to the literature on the movies

**I Went Down to St. James Infirmary** Robert W. Harwood, 2008      **The Jim Crow Encyclopedia** Nikki Brown, Barry M. Stentiford, 2008-09-30 Jim Crow refers to a set of laws in many states predominantly in the South after the end of Reconstruction in 1877 that severely restricted the rights and privileges of African Americans As a caste system of enormous social and economic magnitude the institutionalization of Jim Crow was the most significant element in African American life until the 1960s Civil Rights Movement led to its dismantling Racial segregation as well as responses to it and resistance against it dominated the African American consciousness and continued to oppress African Americans and other minorities while engendering some of the most important African American contributions to society This major encyclopedia is the first devoted to the Jim Crow era The era is encapsulated through more than 275 essay entries on such areas as law media business politics employment religion education people events culture the arts protest the military class housing sports and violence as well as through accompanying key primary documents excerpted as side bars This set will serve as an invaluable definitive resource for student research and general knowledge The authoritative entries are written by a host of historians with expertise in the Jim Crow era The quality content comes in an easy to access format Readers can quickly find topics of interest with alphabetical and topical lists of entries in the frontmatter along with cross references to related entries per entry Further reading is provided per entry Dynamic sidebars throughout give added insight into the topics A chronology selected bibliography and photos round out the coverage Sample entries include Advertising Affirmative Action Armed Forces Black Cabinet Blues Brooklyn Dodgers *Bolling v Sharpe* Confederate Flag Congress of Racial Equality CORE Detroit

Race Riot 1943 Ralph Ellison Eyes on the Prize G I Bill Healthcare Homosexuality Intelligence Testing Japanese Internment Liberia Minstrelsy Nadir of the Negro Poll Taxes Rhythm and Blues Rural Segregation Sharecropping Sundown Towns Booker T Washington Works Project Administration World War II

**On Jazz** Alyn Shipton, 2022-05-05 Few musical genres inspire the passionate devotion of jazz Its mystique goes far beyond the melodies and rhythms with its key players and singers discussed by aficionados with a respect that borders on reverence Some books on jazz offer little more than theory or dry facts thereby relinquishing the essence of the music This book is different One of the most influential and internationally known writers on the subject describes through vivid personal contacts reminiscences and zesty anecdotes his life in jazz as a player broadcaster and observer Alyn Shipton recalls friendships with legendary musicians while revealing fresh discoveries about such luminaries as Fats Waller Louis Armstrong Count Basie Duke Ellington Charlie Parker Abbey Lincoln and Geri Allen On Jazz powerfully evokes the atmosphere of clubs and dancehalls and takes us behind the scenes and up onto the stage so that this electrifying world is unforgettably spotlighted as never before

**Encyclopedia of the Harlem Renaissance** Aberjhani, Sandra L. West, 2003 Presents articles on the period known as the Harlem Renaissance during which African American artists poets writers thinkers and musicians flourished in Harlem New York

[The Encyclopedia of Popular Music: Selected Albums. Bibliographies](#) Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Fats Waller The Cheerful Little Earful** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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