
FAULKNER AND THE NOVELISTIC IMAGINATION



ROBERT DALE PARKER

Faulkner And The Novelistic Imagination

JA Banks



Faulkner And The Novelistic Imagination:

Faulkner and the Novelistic Imagination, 1980 **Faulkner's Artistic Vision** Ryuichi Yamaguchi, 2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner's fiction is seldom simply comic or simply tragic Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan **Faulkner's Questioning Narratives** David L. Minter, 2001 Focusing on the core novels including *The Sound and the Fury* *Absalom Absalom* *Sanctuary* *Light in August* 2003 and *Go Down Moses* David Minter illuminates Faulkner's mature fiction the tensions at play within the fiction and the creativity not only exhibited by the author but also extended to his characters and required of his readers Faulkner's achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of *Sanctuary* Positioning Faulkner on the cusp between modernist and postmodernist writing Minter shows how his methods undercut the self contained exclusivity of the New Criticism by integrating the world of the novel with the reader's experience of history and culture **Faulkner's Treatment of Women** Dr. Vibha Manoj Sharma, 2017-01-01 The overview of William Faulkner's scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner's characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner's individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner's larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of

Faulkner's themes and characters and give only partial treatment to his women characters. The fourth limitation is that even while discussing Faulkner as moralist, the concentration is more on the male figure than the female figures. The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship; a large number of studies on Faulkner assess his stylistics and technique, tracing technical aspects, thematic patterns, and stylistic devices used by him. Critics establish Faulkner scholarship but are oblivious to the central thrust of women characters. Thus, Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only. They have been treated less as individuals than as common commodities; the critics have been casual in their approach towards women characters and taken them for granted. This nonchalant view may lead us to conclude that women in Faulkner are a silent sex. For that, a complete survey has been done as mentioned in the Introduction of the study to trace scope on full-length study in context to Faulkner's women characters. At times, the survey led to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures. In fact, Faulkner was accused of being hostile to women. At times, Faulkner may strike us as a misogynist. These points led to give a kind of impulse to start working on the women characters in Faulkner. His imaginary fictional world Yoknapatawpha explains the intertextuality, so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text. Keeping all these points in consideration as his indispensable women characters fascinate to study in depth, I could get the form under the heading Faulkner's Treatment of Women. It is a humble attempt. I do not claim it to be the last word on the issue.

Dr. Vibha Manoj sharma Faulkner's Marginal Couple John N. Duvall, 2014-07-03. Is William Faulkner's fiction built on a fundamental dichotomy of outcast individual versus the healthy agrarian community? The New Critics of the 1930s advanced this view, and it has shaped much Faulkner criticism. However, in Faulkner's Marginal Couple, John Duvall posits the existence of another possibility: alternative communities formed by deviant couples. These couples, who violate normal gender roles and behaviors, challenge the either/or view of Faulkner's world. The study treats in detail the novels *Light in August*, *The Wild Palms*, *Sanctuary*, *Pylon*, and *Absalom, Absalom!* as well as several of Faulkner's short stories. In discussing each work, Duvall challenges the traditional view that Faulkner created active men who follow a code of honor and passive women who are close to nature. Instead, he charts the many instances of men who are nurturing and passive and women who are strong and sexually active. These alternative couples undermine a common view of Faulkner as an upholder of Southern patriarchal values, thus countering the argument that Faulkner's fiction is essentially misogynist. This new approach, drawing on semiotics, feminism, and Marxism, makes Faulkner more accessible to readers interested in ideological analysis. It also stresses the intertextual connections between Faulkner's Yoknapatawpha and non-Yoknapatawpha fiction. Perhaps most importantly, it uncovers what the New Criticism concealed: namely, that Faulkner's fiction traces the full androgynous spectrum of the human condition.

Sixteen Modern American Authors Jackson R. Bryer, 1990. Praise for the earlier edition. Students of

modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies *Sixteen Modern American Authors* Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **The Ink of Melancholy** André Bleikasten, 2016-10-31 Ink of Melancholy re examines and re evaluates William Faulkner's work from the late 1920s to the early 1940s one of his most creative periods Rather than approach Faulkner's fiction through a prefabricated grid Andr Bleikasten concentrates on the texts themselves on the motivations and circumstances of their composition on the rich array of their themes structures textures points of emphasis and repetition as well as their rifts and gaps while drawing on the resources of philosophy psychoanalysis anthropology Brilliant in its thought and argument Ink of Melancholy is one of the most insightful and stimulating studies of Faulkner's work *Unflinching gaze* , A critical examination of the Faulkner Morrison literary connection *REAL. Vol. 5* Herbert Grabes, H. J. Diller, Hans Bungert, 2020-05-18 No detailed description available for REAL YEARBOOK VOL 5 REAL E BOOK *Creating Yoknapatawpha* Owen Robinson, 2013-10-23 Creating Yoknapatawpha is a study of the crucial interplay of reading and writing processes involved in constructing the textual environment of William Faulkner's work and the nature and significance of the world created by these many forces Yoknapatawpha County the author contends is the product of these mainly mental processes of construction at all levels and it is in the similar and even analogous situations that exist between readers and writers of and in the fiction that the dynamic of Faulkner's work is most keenly discovered The book discusses novels from throughout Faulkner's career and uses elements of Bakhtinian and reader response theory among others to explore its subject eschewing the limited focus both of strictly formal and more content oriented approaches and demonstrating the need for readers and writers to work together whether harmoniously or otherwise By examining the fictive nature of Yoknapatawpha and the requirement for everybody to participate fully in its creation we can establish useful bases for investigations into the real world issues with which Faulkner is so concerned **Beyond the Zeus Principle** Ingo Roland Stoehr, 1993 A comprehensive and concise survey of the role familial allegiances play in the French American and German novel with emphasis on the latter specifically focusing on literary images of the father of the mother and of the child and their interaction in the literary image of the family Twelve major authors are discussed in detail spanning four literary periods Romanticism Realism Modernism and contemporary literature with emphasis on the contemporary It further

addresses not only the mainstream literature but also three distinct minority discourses in German literature feminist homosexual and Jewish Annotation copyright by Book News Inc Portland OR

Faulkner's Fiction Michael Zeitlin, André Bleikasten, Nicole Moulinoux, 2004

Misrecognition, Race and the Real in Intimate Violence Laura E. Tanner, 1994-11-22 Tanner deals with the central question of all narrative texts how the reader is manipulated into empathy or distance by the text This study is the sort that needs to be redone in every classroom and by every mature reader Tanner offers provocative and useful discussions of rape and torture Choice This thoughtful and disturbing book raises serious questions about the consequences of reading representations of rape and torture American Literature In this incisive exploration of twentieth century novels art and ads Laura Tanner explains the mechanisms by which reader and viewer are implicated in violence Equally effective as a challenge to textual assault is the grace and gentleness of Tanner's own prose Intimate Violence signals the emergence of an astute and humane critical voice Wendy Steiner Through an examination of such notorious works as *The White Hotel* and *American Psycho* Laura Tanner leads us in a disturbing exploration of the reader's complicity with fictional depictions of intimate violence

Yoknapatawpha Blues Tim A. Ryan, 2015-04-13 TIM A RYAN is associate professor of English at Northern Illinois University and the author of *Calls and Responses The American Novel of Slavery Since Gone with the Wind*

The Unbeliever Robert Dale Parker, 1988 Parker shows the struggle with confusion and wonder about things Bishop can never make quiet or clear about sexuality politics the burdens of imagination the fate of the self He explores Bishop's troubled family background and her concerns with gender and sexuality to offer new and persuasive readings of her poems and her poetic career

Artistic Capital David Galenson, 2006-05-02 David Galenson's work on the history of art is a unique fusion of econometrics and cultural analysis that is unprecedented in the literature on creativity in any discipline whether economics psychology literary studies or art history

American Fiction Between the Wars Harold Bloom, 2009 America in the 1920s and 30s saw the emergence of some of the best known writers of the modern generation John Steinbeck Ernest Hemingway and William Faulkner

As I Lay Dying Warwick Wadlington, 1992 An accessible introduction to some of the most important ideas developed in Plato's Symposium

Print Martha T. Mooney, 1995 Excerpts from and citations to reviews of more than 8 000 books each year from 109 publications Electronic version with expanded coverage and retrospective version available see p 5 and p 31 Pricing Service Basis Books

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