



# FAULKNER'S COUNTRY MATTERS

FOLKLORE AND FABLE  
IN YOKNAPATAWPHA

Daniel Hoffman

# Faulkners Country Matters Folklore And Fable In Yoknapatawpha

**Michael Wainwright**



## **Faulkners Country Matters Folklore And Fable In Yoknapatawpha:**

**Faulkner's Country Matters** Daniel Hoffman, 1999-03-01 Daniel Hoffman's bold new readings reveal unsuspected dimensions in Faulkner's *The Unvanquished*, *The Hamlet*, and *Go Down Moses*. He shows how these works often regarded as disunified collections of short stories and novellas are coherent and successful experiments in novelistic form. These last three novels of Faulkner's great period are striated with folklore and structured with myths. They teem with folk motifs of comic exaggeration, deception, horse trading, tall tale, humor. Hitherto critics unversed in folklore have been able to treat these aspects only in generalities. Here drawing on fieldwork from the Mississippi Writers Project in the 1930s, the author of *Poe Poe Poe Poe Poe Poe Poe* and the influential *Form and Fable in America*, Fiction demonstrates in detail Faulkner's ironical, subversive, and transformative appropriations of folklore plots, characters, comedy, language, and the style of oral tale telling, setting these in the full complexity of the works they animate. Hoffman shows too how in imagining his dynastic novels Faulkner interprets myth as history, history as myth. He challenges recent deconstructive, post-Marxist, and structuralist readings of *The Bear* and demonstrates the necessity on the reader's part for an historical imagination to complement Faulkner's own. Written with verve, *Faulkner's Country Matters* enriches our reading of Faulkner by presenting his work in its necessary settings of southern history and culture. Faulkner's modernism is restated as a continuance of the great American fiction tradition of Hawthorne, Melville, and Mark Twain.

[A William Faulkner Encyclopedia](#) Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare, William Faulkner is known for providing poignant and accurate renderings of the human condition, creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding. Though he is known as a Southern writer, his appeal transcends regional and even national boundaries. Since winning the Nobel Prize for Literature in 1950, he has been the subject of more than 5,000 scholarly books and articles. Academic interest in his career has been matched by popular acclaim, with some of his works adapted for the cinema. This reference is an authoritative guide to Faulkner's life, literature, and legacy. The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world. Included are entries for his works and major characters and themes, as well as the literary and cultural contexts in which his texts were conceived, written, and published. There are also entries for relatives, friends, and other persons important to Faulkner's biography, historical events, persons, and places, social and cultural developments, and literary and philosophical terms and movements. The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work. Entries typically conclude with suggestions for further reading, and the volume closes with a bibliography and detailed index.

[Critical Companion to William Faulkner](#) A. Nicholas Fargnoli, Michael Golay, 2009 As I Lay Dying, Light in August, The Sound and the Fury, Absalom, Absalom!, The Bear, and many others.

**Creating Yoknapatawpha** Owen Robinson, 2013-10-23 *Creating Yoknapatawpha* is a study of the crucial interplay of reading and writing processes involved in

constructing the textual environment of William Faulkner's work and the nature and significance of the world created by these many forces Yoknapatawpha County the author contends is the product of these mainly mental processes of construction at all levels and it is in the similar and even analogous situations that exist between readers and writers of and in the fiction that the dynamic of Faulkner's work is most keenly discovered The book discusses novels from throughout Faulkner's career and uses elements of Bakhtinian and reader response theory among others to explore its subject eschewing the limited focus both of strictly formal and more content oriented approaches and demonstrating the need for readers and writers to work together whether harmoniously or otherwise By examining the fictive nature of Yoknapatawpha and the requirement for everybody to participate fully in its creation we can establish useful bases for investigations into the real world issues with which Faulkner is so concerned      **Encyclopedia of American Folklore** Linda Watts,2020-07-01

Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more      **Reassessing the Twentieth-Century Canon** N.

Allen,D. Simmons,2014-06-17 The collection brings together experts in the field of twentieth century writing to provide a volume that is both comprehensive and innovative in its discussion of a set of newly canonical texts The book includes new applications of philosophical and critical thinking to established texts      **William Faulkner** D. Rampton,2008-04-17 Despite all the studies devoted to William Faulkner he continues to be variously perceived Focussing on his fiction this study of Faulkner's multifaceted literary life explores the distinctive blend of continuity and innovation that characterizes his novels and looks at the extensive and varied reactions they have elicited      **New Essays on Go Down, Moses** Linda

Wagner-Martin,1996-06-13 A collection of critical essays for the general reader on Faulkner's *Go Down Moses*

**Faulkner's Artistic Vision** Ryuichi Yamaguchi,2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner's fiction is seldom simply comic or simply tragic Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan **Faulkner and Postmodernism** John Noel Duvall,Ann J. Abadie,2002 Since the 1960s William Faulkner Mississippi's most famous author has been recognized as a central figure of international modernism But might Faulkner's fiction be understood in relation to Thomas Pynchon's *Gravity's Rainbow* as well as James Joyce's *Ulysses* In eleven essays from the 1999 Faulkner and Yoknapatawpha Conference held at the University of Mississippi *Faulkner and Postmodernism* examines William Faulkner and his fiction in light of postmodern literature culture and theory The volume explores the variety of ways Faulkner's art can be used to measure similarities and differences between modernism and postmodernism Essays in the collection fall into three categories those that use Faulkner's novels as a way to mark a period distinction between modernism and postmodernism those that see postmodern tendencies in Faulkner's fiction and those that read Faulkner through the lens of postmodern theory's contemporary legacy the field of cultural studies In order to make their particular arguments essays in the collection compare Faulkner to more contemporary novelists such as Ralph Ellison Vladimir Nabokov Thomas Pynchon Walker Percy Richard Ford Toni Morrison and Kathy Acker But not all of the comparisons are to high culture artists since even Elvis Presley becomes Faulkner's foil in one of the essays A variety of theoretical perspectives frame the work in this volume from Fredric Jameson's pessimistic sense of postmodernism's possibilities to Linda Hutcheon's conviction that cultural critique can continue in postmodernism through innovative new forms such as metafiction Despite the different theoretical premises and distinct conclusions of the individual authors of these essays *Faulkner and Postmodernism* proves once again that in the key debates surrounding twentieth century fiction Faulkner is a crucial figure John N Duvall an associate professor of English at Purdue University is the editor of *Modern Fiction Studies* Ann J Abadie is associate director of the Center for the Study of Southern Culture at the University of Mississippi **Faulkner's Geographies** Jay Watson,Ann J. Abadie,2015-06-25 The recent spatial turn in social theory and cultural studies opens up exciting new possibilities for the study of William Faulkner's literature The fictional domains of Yoknapatawpha County and Jefferson Mississippi are not simply imagined communities but

imaginative geographies of remarkable complexity and detail as evidenced by the maps Faulkner created of his apocryphal county. Exploring the diverse functions of space in Faulkner's artistic vision, the eleven essays in *Faulkner's Geographies* delve deep into Yoknapatawpha but also reach beyond it to uncover unsuspected connections and flows linking local, regional, national, hemispheric, and global geographies in Faulkner's writings. Individual contributions examine the influence of the plantation as a land use regime on Faulkner's imagination of north Mississippi's geography; the emergence of micro Souths as a product of modern migratory patterns in the urban North of Faulkner's fiction; the enlistment of the author's work in the geopolitics of the cultural Cold War during the 1950s; the historical and literary affiliations between Faulkner's Deep South and Greater Mexico; the local and idiosyncratic as alternatives to region and nation; the unique intersection of regional and metropolitan geographies that Faulkner encountered as a novice writer immersed in the literary culture of New Orleans; the uses of feminist geography to trace the interplay of gender, space, and movement; and the circulation of Caribbean and Black South spaces and itineraries through Faulkner's masterpiece *Absalom, Absalom!*. By bringing new attention to the function of space, place, mapping, and movement in his literature, *Faulkner's Geographies* seeks to redraw the very boundaries of Faulkner studies.

*William Faulkner* Henry Claridge, 1999. This collection concentrates on earlier, less accessible material on Faulkner that will complement rather than duplicate existing library collections. Vol I: General Perspectives: Memories, Recollections, and Interviews; Contemporary Political Opinion. Vol II: Assessments on Individual Works from Early Writings to *As I Lay Dying*. Vol III: Assessments on Individual Works from *Sanctuary* to *Go Down Moses* and Other Stories. Vol IV: Assessments on Individual Works from the Short Stories to *The Reivers*. Faulkner and the South; Faulkner and Race; Faulkner and the French.

**We Stand before the Secret of the World: Traces along the Pathway of American Romanticism** Paul Scott Derrick, 2011-11-28. Deu assajos publicats amb anterioritat que en conjunt tenen la finalitat de proporcionar un debat coherent de la filosofia antisistemàtica del transcendentalisme americà i la forma que es reflecteix en diversos escriptors i pintors dels segles XIX i XX als Estats Units. Reflexiona sobre les implicacions de la revolució romàntica en el pensament occidental i demostrar la importància del romanticisme per al desenvolupament de la cultura americana.

**A Study Guide for William Faulkner's "The Unvanquished"** Gale, Cengage Learning, 2016-07-12. A Study Guide for William Faulkner's *The Unvanquished* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs.

[Faulkner on the Color Line](#) Theresa M. Towner, 2010-12-01. This study argues that Faulkner's writings about racial matters interrogated rather than validated his racial beliefs and that in the process of questioning his own ideology, his fictional forms extended his reach as an artist. After winning the Nobel Prize in 1950, Faulkner wrote what critics term his later novels. These have been almost uniformly dismissed with the prevailing view being that as he became a more public figure, his fiction became a platform rather than a

canvas Within this context Faulkner on the Color Line redeems the novels in the final phase of his career by interpreting them as Faulkner's way of addressing the problem of race in America They are seen as a series of formal experiments Faulkner deliberately attempted as he examined the various cultural functions of narrative most particularly those narratives that enforce American racial ideology The first chapters look at the ways in which the ability to assert oneself verbally informs matters of individual and cultural identity in both the widely studied works of Faulkner's major phase and those in his later career Later chapters focus on the last works providing detailed readings of *Intruder in the Dust* *Requiem for a Nun* the Snopes trilogy *A Fable* and *The Reivers* The book examines Faulkner as he confronted the vexing questions of race in these novels and assesses the identity of Faulkner as the Nobel Prize winner who claimed on many occasions that he was tired maybe written out In his decision not to speak in the identity of the Black people represented in his fiction in his decision to write instead about the complexities of all racial constructions he produced a host of characters suffering within the rigid protocols on race that had been enforced in America for centuries As a private white individual he could never be other than what he was Rather than attempt to reconcile Faulkner the public man with the private one however this study concludes that through his fiction Faulkner the artist questioned himself and came to understand others across the color line

The Enduring Legacy of Old Southwest Humor Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series *The Beverly Hillbillies* the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject *The Enduring Legacy of Old Southwest Humor* engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O'Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond *The Enduring Legacy of Old Southwest Humor* is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion *Go Down, Moses* Nancy Dew Taylor, 1994 First published in 1994 Routledge is an imprint of Taylor Francis an informa company Writing for an Endangered World Lawrence

Buell, 2009-07-01 The environmental imagination does not stop short at the edge of the woods Nor should our understanding of it as Lawrence Buell makes powerfully clear in his new book that aims to reshape the field of literature and environmental studies Emphasizing the influence of the physical environment on individual and collective perception his book thus provides the theoretical underpinnings for an ecocriticism now reaching full power and does so in remarkably clear and concrete ways Writing for an Endangered World offers a conception of the physical environment whether built or natural as simultaneously found and constructed and treats imaginative representations of it as acts of both discovery and invention A number of the chapters develop this idea through parallel studies of figures identified with either natural or urban settings John Muir and Jane Addams Aldo Leopold and William Faulkner Robinson Jeffers and Theodore Dreiser Wendell Berry and Gwendolyn Brooks Focusing on nineteenth and twentieth century writers but ranging freely across national borders his book reimagines city and country as a single complex landscape

*Faulkner's Ethics* Michael Wainwright, 2021-05-28 This book offers the first comprehensive investigation of ethics in the canon of William Faulkner As the fundamental framework for its analysis of Faulkner's fiction this study draws on *The Methods of Ethics* the magnum opus of the utilitarian philosopher Henry Sidgwick While Faulkner's *Ethics* does not claim that Faulkner read Sidgwick's work this book traces Faulkner's moral sensitivity It argues that Faulkner's language is a moral medium that captures the ways in which people negotiate the ethical demands that life places on them Tracing the contours of this evolving medium across six of the author's major novels it explores the basic precepts set out in *The Methods of Ethics* with the application of more recent contributions to moral philosophy especially those of Jacques Derrida and Derek Parfit

**Faulkner's Short Fiction** James Ferguson, 1991 This comprehensive overview of William Faulkner's short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner's struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner's career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner's craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of Faulkner's failures and successes as a writer of short fiction



Faulkners Country Matters Folklore And Fable In Yoknapatawpha: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year.

Faulkners Country Matters Folklore And Fable In Yoknapatawpha : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph.

Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Faulkners Country Matters Folklore And Fable In Yoknapatawpha : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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