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# Faulkner's Negro: Art and the Southern Context (Southern Literary Studies)

Davis, Thadious M.

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# Faulkners Negro Art And The Southern Context

**Nicolas Tredell**



## **Faulkners Negro Art And The Southern Context:**

**Faulkner's "Negro"** Thadious M. Davis,1983      Faulkner's "Negro" Thadious M. Davis,1976      Faulkner and Race Doreen Fowler,Ann J. Abadie,2010-01-06 With contributions by Eric J Sundquist Craig Werner Blyden Jackson Thadious Davis Pamela J Rhodes Walter Taylor Noel Polk James A Snead Philip M Weinstein Lothar H nighausen Frederick R Karl Hoke Perkins Sergei Chakovsky Michael Grimwood and Karl F Zender The essays in this volume address William Faulkner and the issue of race Faulkner resolutely has probed the deeply repressed psychological dimensions of race asking in novel after novel the perplexing question what does blackness signify in a predominantly white society However Faulkner s public statements on the subject of race have sometimes seemed less than fully enlightened and some of his black characters especially in the early fiction seem to conform to white stereotypical notions of what black men and women are like These essays originally presented by Faulkner scholars black and white male and female at the 1986 Faulkner and Yoknapatawpha Conference the thirteenth in a series of conferences held on the Oxford campus of the University of Mississippi explore the relationship between Faulkner and race      Faulkner at 100 Donald M. Kartiganer,Ann J. Abadie,2009-09-18 William Faulkner was born September 25 1897 In honor of his centenary the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty five of the most important Faulkner scholars to examine the achievement of this writer generally regarded as the finest American novelist of the twentieth century The essays and panel discussions that make up Faulkner at 100 Retrospect and Prospect provide a comprehensive account of the man and his work including discussions of his life the shape of his career and his place in American literature as well as fresh readings of such novels as The Sound and the Fury Absalom Absalom If I Forget Thee Jerusalem and Go Down Moses What emerges from this commemorative volume is a plural Faulkner a writer of different value and meaning to different readers a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner s abiding singularity      Faulkner and the Ecology of the South Joseph R. Urgo,Ann J. Abadie,2009-09-18 In 1952 Faulkner noted the exceptional nature of the South when he characterized it as the only really authentic region in the United States because a deep indestructible bond still exists between man and his environment The essays collected in Faulkner and the Ecology of the South explore Faulkner s environmental imagination seeking what Ann Fisher Wirth calls the ecological counter melody of his texts Ecology was not a term in common use outside the sciences in Faulkner s time However the word environment seems to have held deep meaning for Faulkner Often he repeated his abiding interest in man in conflict with himself with his fellow man or with his time and place his environment Eco criticism has led to a renewed interest among literary scholars for what in this volume Cecelia Tichi calls humanness within congeries of habitats and environments Philip Weinstein draws on Pierre Bourdieu s notion of habitus Eric Anderson argues that Faulkner s fiction has much to do with ecology in the sense that his work often examines the ways in which human communities interact with the natural world and Fran ois Pitavy sees Faulkner s

wilderness as unnatural in the ways it represents reflections of man's longings and frustrations Throughout these essays scholars illuminate in fresh ways the precarious ecosystem of Yoknapatawpha County

**Faulkner and the Black Literatures of the Americas** Jay Watson, James G. Thomas Jr., 2016-05-05 Contributions by Ted Atkinson Thadious M Davis Matthew Dischinger Dotty Dye Chiyuma Elliott Doreen Fowler Joseph Fruscione T Austin Graham Rachel Eliza Griffiths Derrick Harriell Lisa Hinrichsen Randall Horton George Hutchinson Andrew B Leiter John Wharton Lowe Jamaal May Ben Robbins Tim A Ryan Sharon Eve Sarthou Jenna Sciuto James Smethurst and Jay Watson At the turn of the millennium the Martinican novelist douard Glissant offered the bold prediction that Faulkner's oeuvre will be made complete when it is revisited and made vital by African Americans a goal that will be achieved by a radically other reading In the spirit of Glissant's prediction this collection places William Faulkner's literary oeuvre in dialogue with a hemispheric canon of black writing from the United States and the Caribbean The volume's seventeen essays and poetry selections chart lines of engagement dialogue and reciprocal resonance between Faulkner and his black precursors contemporaries and successors in the Americas Contributors place Faulkner's work in illuminating conversation with writings by Paul Laurence Dunbar W E B Du Bois James Weldon Johnson Jean Toomer Nella Larsen Claude McKay Ralph Ellison James Baldwin Ernest J Gaines Marie Vieux Chauvet Toni Morrison Edwidge Danticat Randall Kenan Edward P Jones and Natasha Trethewey along with the musical artistry of Mississippi bluesman Charley Patton In addition five contemporary African American poets offer their own creative responses to Faulkner's writings characters verbal art and historical example In these ways the volume develops a comparative approach to the Faulkner oeuvre that goes beyond the compelling but limiting question of influence who read whom whose works draw from whose to explore the confluences between Faulkner and black writing in the hemisphere

*William Faulkner's Absalom, Absalom!* Fred Hobson, 2010-04-10 Absalom Absalom has long been seen as one of William Faulkner's supreme creations as well as one of the leading American novels of the twentieth century In this collection Fred Hobson has brought together eight of the most stimulating essays on Absalom essays written over a thirty year span which approach the novel both formally and historically Here are critical responses by Cleanth Brooks John Irwin Thadious Davis and Eric Sundquist as well as four essays published in the last decade The casebook concludes with Faulkner's own remarks on the novel delivered in a discussion with students at the University of Virginia What emerges from all the selections is a rich and suggestive treatment of a work which Faulkner himself called the best novel yet written by an American and a less biased critic has called the greatest American novel of the century joining Moby Dick and Huckleberry Finn at the pinnacle of American fiction

**Writing the South** Richard Gray, Richard J. Gray, 1997 In this major reconsideration of a regional consciousness Richard Gray explores how generations of southerners have been engaged in writing the South in reinventing their place even as they describe it Humane and learned informative and analytical WRITING THE SOUTH is a most impressive addition to cultural inquiry THE LISTENER 12 photos

**Flannery O'Connor** Harold Bloom, Sterling Professor

of Humanities Harold Bloom, 2009 Presents a collection of critical essays on the works of Flannery O'Connor **William Faulkner's The Sound and the Fury** Harold Bloom, 2008 Presents critical essays reflecting a variety of schools of criticism for *The Sound and the Fury* **A Companion to William Faulkner** Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations Humanities, 1985 **Faulkner and Formalism** Annette Trefzer, Ann J. Abadie, 2012-05-01 *Faulkner and Formalism: Returns of the Text* collects eleven essays presented at the Thirty-fifth Annual Faulkner and Yoknapatawpha Conference sponsored by the University of Mississippi in Oxford on July 20-24, 2008 Contributors query the status of Faulkner's literary text in contemporary criticism and scholarship How do scholars today approach Faulkner's texts For some including Arthur F. Kinney and James B. Carothers returns of the text is a phrase that raises questions of aesthetics poetics and authority For others the phrase serves as an invitation to return to Faulkner's language to writing and the letter itself Serena Blount Owen Robinson James Harding and Taylor Hagood interpret returns of the text in the sense in which Roland Barthes characterizes this shift in his seminal essay *From Work to Text* For Barthes the text is not to be thought of as an object but as a methodological field a notion quite different from the New Critical understanding of the work as a unified construct with intrinsic aesthetic value Faulkner's language itself is under close scrutiny in some of the readings that emphasize a deconstructive or a semiological approach to his writing Historical and cultural contexts continue to play significant roles however in many of the essays The contributions by Thadious Davis Ted Atkinson Martyn Bone and Ethel Young Minor by no means ignore the cultural contexts but instead of approaching the literary text as a reflection a representation of that context whether historical economic political or social these readings stress the role of the text as a challenge to the power of external ideological systems By retaining a bond with new historicist analysis and cultural studies these essays are illustrative of a kind of analysis that carefully preserves attention to Faulkner's sociopolitical environment The concluding essay by Theresa Towner issues an invitation to return to Faulkner's less well known short stories for critical exposure and the pleasure of reading **Race and White Identity in Southern Fiction** J. Duvall, 2008-04-28 White southern writers are frequently associated with the racism of blackface minstrelsy in their representations of African American characters however this book makes visible the ways in which southern novelists repeatedly imagine their white characters as in some sense fundamentally black **South to A New Place** Suzanne W. Jones, Sharon Monteith, 2002-11-01 Taking Albert Murray's *South to a Very Old Place* as a starting point contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of

southern literature and culture Appraising representations of the South within a context that is postmodern diverse widely inclusive and international the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth In his foreword an insightful discussion of numerous Souths and the ways they are perceived Richard Gray explains one of the key goals of the book to open up to scrutiny the literary and cultural practice that has come to be known as regionalism Part I Surveying the Territory theorizes definitions of place and region and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture In Mapping the Region essayists examine different representations of rural landscapes and small towns cities and suburbs as well as liminal zones in which new immigrants make their homes Reflecting the contributors transatlantic perspective Making Global Connections challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy East Germany Latin America and the United Kingdom and via a range of texts and contexts from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking Alice Randall's *The Wind Done Gone* Together these essays explore the roles that economic racial and ideological tensions have played in the formation of southern identity through varying representations of locality moving regionalism toward a new place in southern studies

**William Faulkner** Nicolas Tredell, 2000 This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction From the initially mixed critical responses to the novels in the early 1930s the Guide follows the enormous growth of interest in Faulkner's work across six decades New writings shaped by a range of critical theories are discussed offering the reader a clear view of the place now given to one of America's most innovative and influential novelists

*A William Faulkner Encyclopedia* Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner's life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner's biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and

the volume closes with a bibliography and detailed index

**What Else But Love?** Philip M. Weinstein, 1996 Philip Weinstein examines questions of race and gender through the works of two major twentieth century American novelists William Faulkner and Toni Morrison From publisher description

*Afro-American Life, History and Culture*, 1985

William Faulkner Daniel J. Singal, 1997 Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the powerful and repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde Most important it shows how Faulkner accommodated the conflicting demands of these two cultures by creating a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community It is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner

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