



# FAULKNER'S SUBJECT

A Cosmos  
No One Owns

Philip M. Weinstein

# Faulkners Subject A Cosmos No One Owns

**Philip M. WEINSTEIN**



## **Faulkners Subject A Cosmos No One Owns:**

Faulkner's subject Philip M. WEINSTEIN, 1992      **William Faulkner in Context** John T. Matthews, 2015-01-15 William Faulkner in Context explores the environment that conditioned Faulkner's creative work and offers readers a framework in which to better understand this challenging writer

**Faulkner at 100** Donald M. Kartiganer, Ann J. Abadie, 2009-09-18 William Faulkner was born September 25 1897 In honor of his centenary the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty five of the most important Faulkner scholars to examine the achievement of this writer generally regarded as the finest American novelist of the twentieth century The essays and panel discussions that make up Faulkner at 100 Retrospect and Prospect provide a comprehensive account of the man and his work including discussions of his life the shape of his career and his place in American literature as well as fresh readings of such novels as The Sound and the Fury Absalom Absalom If I Forget Thee Jerusalem and Go Down Moses What emerges from this commemorative volume is a plural Faulkner a writer of different value and meaning to different readers a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner's abiding singularity

**Critical Companion to William Faulkner** A. Nicholas Fargnoli, Michael Golay, 2009 As I Lay Dying Light in August The Sound and the Fury Absalom Absalom The Bear and many others

**Faulkner and Formalism** Annette Trefzer, Ann J. Abadie, 2012-05-29 Faulkner and Formalism Returns of the Text collects eleven essays presented at the Thirty fifth Annual Faulkner and Yoknapatawpha Conference sponsored by the University of Mississippi in Oxford on July 20-24 2008 Contributors query the status of Faulkner's literary text in contemporary criticism and scholarship How do scholars today approach Faulkner's texts For some including Arthur F. Kinney and James B. Carothers returns of the text is a phrase that raises questions of aesthetics poetics and authority For others the phrase serves as an invitation to return to Faulkner's language to writing and the letter itself Serena Blount Owen Robinson James Harding and Taylor Hagood interpret returns of the text in the sense in which Roland Barthes characterizes this shift his seminal essay From Work to Text For Barthes the text is not to be thought of as an object but as a methodological field a notion quite different from the New Critical understanding of the work as a unified construct with intrinsic aesthetic value Faulkner's language itself is under close scrutiny in some of the readings that emphasize a deconstructive or a semiological approach to his writing Historical and cultural contexts continue to play significant roles however in many of the essays The contributions by Thadious Davis Ted Atkinson Martyn Bone and Ethel Young Minor by no means ignore the cultural contexts but instead of approaching the literary text as a reflection a representation of that context whether historical economic political or social these readings stress the role of the text as a challenge to the power of external ideological systems By retaining a bond with new historicist analysis and cultural studies these essays are illustrative of a kind of analysis that carefully preserves attention to Faulkner's sociopolitical environment The concluding essay by Theresa Towner issues an invitation to return to Faulkner's less well

known short stories for critical exposure and the pleasure of reading      **Faulkner and Postmodernism** John Noel Duvall, Ann J. Abadie, 2002 Since the 1960s William Faulkner Mississippi's most famous author has been recognized as a central figure of international modernism But might Faulkner's fiction be understood in relation to Thomas Pynchon's *Gravity's Rainbow* as well as James Joyce's *Ulysses* In eleven essays from the 1999 Faulkner and Yoknapatawpha Conference held at the University of Mississippi *Faulkner and Postmodernism* examines William Faulkner and his fiction in light of postmodern literature culture and theory The volume explores the variety of ways Faulkner's art can be used to measure similarities and differences between modernism and postmodernism Essays in the collection fall into three categories those that use Faulkner's novels as a way to mark a period distinction between modernism and postmodernism those that see postmodern tendencies in Faulkner's fiction and those that read Faulkner through the lens of postmodern theory's contemporary legacy the field of cultural studies In order to make their particular arguments essays in the collection compare Faulkner to more contemporary novelists such as Ralph Ellison Vladimir Nabokov Thomas Pynchon Walker Percy Richard Ford Toni Morrison and Kathy Acker But not all of the comparisons are to high culture artists since even Elvis Presley becomes Faulkner's foil in one of the essays A variety of theoretical perspectives frame the work in this volume from Fredric Jameson's pessimistic sense of postmodernism's possibilities to Linda Hutcheon's conviction that cultural critique can continue in postmodernism through innovative new forms such as metafiction Despite the different theoretical premises and distinct conclusions of the individual authors of these essays *Faulkner and Postmodernism* proves once again that in the key debates surrounding twentieth century fiction Faulkner is a crucial figure John N Duvall an associate professor of English at Purdue University is the editor of *Modern Fiction Studies* Ann J Abadie is associate director of the Center for the Study of Southern Culture at the University of Mississippi      William Faulkner D. Rampton, 2008-04-17 Despite all the studies devoted to William Faulkner he continues to be variously perceived Focussing on his fiction this study of Faulkner's multifaceted literary life explores the distinctive blend of continuity and innovation that characterizes his novels and looks at the extensive and varied reactions they have elicited      *William Faulkner* André Bleikasten, 2017-03-01 Accessible Engaging May well be our fullest account to date of what Bleikasten calls Faulkner's energy for life and will to write Theresa Towner author of *The Cambridge Introduction to William Faulkner Writing to American poet Malcolm Cowley in 1949 William Faulkner expressed his wish to be known only through his books but his wish would not come true He would go on to win the Nobel Prize for literature several months later and when he died famous in 1962 his biographers immediately began to unveil and dissect the unhappy life of the little man from Mississippi Despite the many works published about Faulkner his life and career it still remains a mystery how a poet of minor symbolist poems rooted in the history of the Deep South became one of the greatest novelists of the twentieth century Here renowned critic Andr Bleikasten revisits Faulkner's biography through the author's literary imagination Weaving together correspondence and archival research with the graceful literary analysis for which he is known Bleikasten presents*

a multi strand account of Faulkner s life in writing By carefully keeping both the biographical and imaginative lives in hand Bleikasten teases out threads that carry the reader through the major events in Faulkner s life emphasizing those circumstances that mattered most to his writing the weight of his multi generational family history in the South the formation of his oppositional temperament provoked by a resistance to Southern bourgeois propriety his creative and sexual restlessness and uncertainty his lifelong struggle with finances and alcohol his paradoxical escape to the bondages of Hollywood and his final bent toward self destruction This is the story of the man who wrote timeless works and lived in and through his novels      **Flannery O'Connor** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on the works of Flannery O Connor      Recovering Your Story Arnold Weinstein, 2007-12-18 Great art discovers for us who we are writes eminent literature professor and critic Arnold Weinstein in this magisterial new book about how we can better uncover and understand our own stories by reading five major modern writers Professor Weinstein author of the highly acclaimed *A Scream Goes Through the House* has spent a lifetime guiding students through the work of great writers and in a volume that crowns his career Weinstein invites us to discover ourselves our perceptions our dreams our own elusive deepest stories in the masterpieces of modernist fiction Marcel Proust James Joyce Virginia Woolf William Faulkner the very names sound intimidating Yet as Weinstein argues with wit and passion the works of these authors and of their contemporary heir Toni Morrison are in fact shimmering mirrors of our own inner world and most intimate thoughts Novels such as *Remembrance of Things Past* *Ulysses* *Mrs Dalloway* *To the Lighthouse* *The Sound and the Fury* *Absalom Absalom* and *Beloved* allow us to explore the inner worlds of human feeling and bring us face to face with our own deepest selves and desires Weinstein decodes these great novels and he shows how to read them to understand human beings the way our minds and hearts actually work This is what Weinstein means by recovering your story Weinstein illuminates the complex pleasures woven into these peerless narratives Beneath the slow sensual cadences of Proust he finds an edgy erotic tension as well as a remarkably crisp depiction of the timeless world inside the self Joyce s *Ulysses* in Weinstein s brilliantly original reading is a protean linguistic experiment that forces us to view both our bodies and our minds in a radically new and hilariously funny light His analysis of Virginia Woolf s *Mrs Dalloway* and *To the Lighthouse* circles back again and again on Woolf s depiction of the importance of relationships in knowing the self Faulkner argues Weinstein is at once our greatest tragedian and our darkest comedian a novelist who captures both the agony and absurdity of consciousness in a time of social and moral disintegration Finally in Toni Morrison s *Beloved* Weinstein explores the legacy of modernism in a contemporary novel as Morrison brings the body into the literary picture confronting how the body affects not only our fundamental concept of self but also consciousness itself In this magnificent work of literary appreciation and exploration Weinstein makes the astonishing discovery of the self as a part of the joy of reading great modernist fiction even as he makes these powerful works understandable accessible indeed imperative for all adventurous readers      **Faulknerista** Catherine

G. Kodat, 2022-11-16 *Faulknerista* collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century William Faulkner Initially composed as freestanding essays and now updated and revised the book's nine chapters place Faulkner's work in the context of current debates concerning the politics of white authors who write about race queer sexualities and the use of the N word in literature and popular culture The *Faulknerista* of the title is a critic who tackles these debates without fear or favor balancing admiration with skepticism in a manner that establishes a new model for single author scholarship that is both historically grounded for women have been writing about Faulkner and talking back to him since the beginning of his career and urgently contemporary Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction through comparative discussions pairing it with works by Toni Morrison Jean Luc Godard Quentin Tarantino and David Simon *Faulknerista* offers a valuable resource for students scholars and general readers written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present

*Following Faulkner* Taylor Hagood, 2017 An examination of how Faulkner's work has been analyzed elucidated and promoted by a massive body of scholarly work spanning over seven decades

**Faulkner** Doreen Fowler, 2000 Fowler exposes psychic conflicts that drive Faulkner's fiction and posits from them an underlying tension between the desire for difference and wholeness between the mother and the father between the living body and death

Faulkner and gender Donald M. Kartiganer, 1996

A Companion to William Faulkner Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations

William Faulkner John Earl Bassett, 2009 William Faulkner 1897-1962 produced such enduring novels as *The Sound and the Fury* *Light in August* and *As I Lay Dying* as well as many short stories His works continue to be a source of interest to scholars and students of literature and the immense amount of criticism about the Nobel prize winner continues to grow Bassett provides an annotated listing of commentary in English on William Faulkner since the late 1980s This volume dedicates its sections to book length studies of Faulkner commentaries on individual novels and short works criticism covering multiple works biographical and bibliographical sources and other materials such as book reviews doctoral dissertations and brief commentaries This bibliography provides a list of all significant recent commentary on Faulkner and the annotations direct readers to those materials of most interest to them From back of book

**The New Cambridge Companion to William Faulkner** John T. Matthews, 2015-04-09 The New Cambridge Companion to William Faulkner offers contemporary readers a sample of innovative approaches to interpreting and appreciating William Faulkner

who continues to inspire passionate readership worldwide The essays here address a variety of topics in Faulkner's fiction such as its reflection of the concurrent emergence of cinema social inequality and rights movements modern ways of imagining sexual identity and behavior the South's history as a plantation economy and society and the persistent effects of traumatic cultural and personal experience This new Companion provides an introduction to the fresh ways Faulkner is being read in the twenty first century and bears witness to his continued importance as an American and world writer **William Faulkner** Carolyn Porter, 2007-05-24 In this newest volume in Oxford's Lives and Legacies series Carolyn Porter a leading authority on William Faulkner offers an insightful account of Faulkner's life and work with special focus on the breathtaking twelve year period when he wrote some of the finest novels in American literature Porter ranges from Faulkner's childhood in Mississippi to his abortive career as a poet his sojourn in New Orleans where he met a sympathetic Sherwood Anderson and wrote his first novel *Soldier's Pay* his short but strategically important stay in Paris his rescue by Malcolm Crowley in the late 1940s and his winning of the Nobel Prize But the heart of the book illuminates the formal leap in Faulkner's creative vision beginning with *The Sound and the Fury* in 1929 which sold poorly but signaled the arrival of a major new literary talent Indeed from 1929 through 1942 he would produce against formidable odds physical spiritual and financial some of the greatest fictional works of the twentieth century including *As I Lay Dying* *Sanctuary* *Light in August* *Absalom Absalom* and *Go Down Moses* Porter shows how during this remarkably sustained burst of creativity Faulkner pursued an often feverish process of increasingly ambitious narrative experimentation coupled with an equally ambitious thematic expansion as he moved from a close up study of the white nuclear family both lower and upper class to an epic vision of southern American and ultimately Western culture Porter illuminates the importance of Faulkner's legacy not only for American literature but also for world literature and reveals how Faulkner lives on so powerfully both in the works of his literary heirs and in the lives of readers today Faulkner's Questioning Narratives David L. Minter, 2001 Focusing on the core novels including *The Sound and the Fury* *Absalom Absalom* *Sanctuary* *Light in August* 2003 and *Go Down Moses* David Minter illuminates Faulkner's mature fiction the tensions at play within the fiction and the creativity not only exhibited by the author but also extended to his characters and required of his readers Faulkner's achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of *Sanctuary* Positioning Faulkner on the cusp between modernist and postmodernist writing Minter shows how his methods undercut the self contained exclusivity of the New Criticism by integrating the world of the novel with the reader's experience of history and culture **Faulkner's Imperialism** Taylor Hagood, 2008-11-15 In *Faulkner's Imperialism* Taylor

Hagood explores two staples of Faulkner's world: myth and place. Using an interdisciplinary approach to examine the economic, sociological, and political factors in Faulkner's writing, he applies postcolonial theory, cultural materialism, and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti-imperialism in the worlds in which Faulkner lived and the one that he created. The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest, the Caribbean, France, and a host of often overlooked corners of the Faulknerian map. Faulkner defines space in his fiction by creating places through culturally compelling narratives. Although these narrative spaces often have imperial roots, Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors. The Greco-Roman myths long recognized as part of Faulkner's fictional world, for example, define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti-imperial narrative. In Faulkner's Mississippi Delta, which he modeled after the Nile Delta, plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy, even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them. Faulkner also used places he personally experienced, such as New Orleans, a city that he recognized as containing multiple layers of imperial design, to dramatize the constant struggle between the oppressor and the oppressed. Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars, Hagood examines the intertextuality within Faulkner's writing as well as the relationship of his writing to others' work in an attempt to understand how the texts fit together and speak to one another. One of the few books that examine Faulkner's work as a whole, *Faulkner's Imperialism* moves beyond South versus North paradigms to encompass all the spaces within Faulkner's created cosmos, considering their interrelationships in a precise, holistic way.



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