

**FAVORITE
OPERAS
BY GERMAN & RUSSIAN
COMPOSERS**

Paul England

ORPHEUS & EURYDICE

TRISTAN & ISOLDE THE MAGIC FLUTE

BORIS GODOUNOV

DER ROSENKAVALLIER

FIDELIO HÄNSEL & GRETEL

THE MARRIAGE OF FIGARO

AND 14 OTHERS

Favorite Operas By German And Russian Composers

Arturo Cuomo



Favorite Operas By German And Russian Composers:

Favorite Operas by German & Russian Composers Paul England,1990-01-01 Opera Plot Index David Hamilton,William E. Studwell,2020-11-25 First Published in 1990 Information about individual operas and other types of musical theater is scattered throughout the enormous literature of music This book is an effort to bring that data together by comprehensively indexing plots and descriptions of individual operatic background criticism and analysis musical themes and bibliographical references The principal audience for this general reference guide will be for the non specialist but its hoped that persons specialising in opera would also find it useful *Index to Opera, Operetta, and Musical Comedy Synopses in Collections and Periodicals* Jeanette Marie Drone,1978 Indexes 1 605 titles by 627 composers **The World's Best Music: The musicians's guide** Victor Herbert,Arthur Elson,Louis Charles Elson,1913 *Fifty Favorite Operas* Paul England,1985

Musical Courier ,1891 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue *Opera* Franklin Mesa,2015-05-07 This encyclopedia includes entries for 1 153 world premiere and other significant performances of operas in Europe the United States Latin America and Russia Entries offer details about key persons arias interesting facts and date and location of each premiere There is a biographical dictionary with 1 288 entries on historical and modern operatic singers composers librettists and conductors Fully indexed and with a bibliography Famous — But No Children J. O. Raber,2014-03-01 Do you have a right NOT to have children Do we have a right NOT to be born Choosing to remain child free or childless is something that sparks various reactions but not everyone has actually given it deep thought The names and viewpoints discussed in this book may spur some thinking among those considering becoming parents feminists ecologists the religious right and the child free community The Internet is full of lists of people who are reported as not having had children some of these lists contain errors Here the author has added dates and places of birth and death to aid in verification Also while most lists focus on contemporary celebrities in this book the author presents an original list painstakingly compiled over these past years it is not a copy of anyone else s list of names and contains mostly historic individuals illustrating how many of our cultural and scientific landmarks are the gifts childless people have bequeathed to humanity *Abbreviations Dictionary* Dean A. Stahl,Karen Landen,2018-10-08 Published in 2001 Abbreviations nicknames jargon and other short forms save time space and effort provided they are understood Thousands of new and potentially confusing terms become part of the international vocabulary each year while our communications are relayed to one another with increasing speed PDAs link to PCs The Net has grown into data central shopping mall and grocery store all rolled into one E mail is faster than snail mail cell phones are faster yet and it is all done 24 7 Longtime and widespread use of certain abbreviations such as R S V P has made them better understood standing alone than spelled out Certainly we are more comfortable saying DNA than deoxyribonucleic acid but how many people today really remember what the initials stand for The Abbreviations Dictionary Tenth Edition gives you this and other information from Airlines of the

World to the Zodiacal Signs **Defining Russia Musically** Richard Taruskin, 2020-10-06 The world renowned musicologist Richard Taruskin devoted much of his career to helping listeners appreciate Russian and Soviet music in new and sometimes controversial ways *Defining Russia Musically* represents one of his landmark achievements here Taruskin uses music together with history and politics to illustrate the many ways in which Russian national identity has been constructed both from within Russia and from the Western perspective He contends that it is through music that the powerful myth of Russia's national character can best be understood Russian art music like Russia itself Taruskin writes has always been tinged or tainted with an air of alterity sensed exploited bemoaned revealed in traded on and defended against both from within and from without The author's goal is to explore this assumption of otherness in an all encompassing work that re creates the cultural contexts of the folksong anthologies of the 1700s the operas symphonies and ballets of the 1800s the modernist masterpieces of the 1900s and the hugely fraught but ambiguous products of the Soviet period Taruskin begins by showing how enlightened aristocrats reactionary romantics and the theorists and victims of totalitarianism have variously fashioned their vision of Russian society in musical terms He then examines how Russia as a whole shaped its identity in contrast to an East during the age of its imperialist expansion and in contrast to two different musical Wests Germany and Italy during the formative years of its national consciousness The final section focuses on four individual composers each characterized both as a self consciously Russian creator and as a European and each placed in perspective within a revealing hermeneutic scheme In the culminating chapters Chaikovsky and the Human Scriabin and the Superhuman Stravinsky and the Subhuman and Shostakovich and the Inhuman Taruskin offers especially thought provoking insights for example on Chaikovsky's status as the last great eighteenth century composer and on Stravinsky's espousal of formalism as a reactionary literally counterrevolutionary move *The Oxford History of Western Music: Music in the Nineteenth Century* Richard

Taruskin, 2009-08-27 A survey of the traditions of western music by one of the most prominent and provocative musicologists of our time this book illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age **Music in the Nineteenth Century** Richard Taruskin, 2006-08-14 In *Music in the Nineteenth Century* Richard Taruskin offers a panoramic tour of this magnificent century in the history of music Major themes addressed in this book include the romantic transformation of opera Franz Schubert and the German lied the rise of virtuosos such as Paganini and Liszt the twin giants of nineteenth century opera Richard Wagner and Giuseppe Verdi the lyric dramas of Bizet and Puccini and the revival of the symphony by Brahms Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period *The Nation*, 1916

The International Who's Who of Women 2002 Elizabeth Sleeman, 2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today *Keys to Stylistic Mastery, Book 1* Dennis Alexander, Ingrid

Jacobson Clarfield,2005-05-03 Keys to Stylistic Mastery teaches the basic principles of the five stylistic periods Baroque Classical Romantic Impressionist and Contemporary to piano students The 28 late elementary to early intermediate pieces were chosen to provide a helpful transition from method books to the classics Composer Dennis Alexander has written at least one piece in the style of each period Information about each style period listing selected composers keyboard instruments and typical forms precedes the music from that period Brief biographies of all composers represented are included **I Used to Play Piano** E. L. Lancaster,2003-03 Eleven units organized to progress in difficulty featuring arrangements of classical music traditional pieces and popular and jazz pieces by various composers Modern Music and Musicians: The great composers, part 2. Critical and biographical sketches on modern music ; Pronouncing dictionary of musical terms ; Biographical dictionary of musicians ,1918 **Musical Courier and Review of Recorded Music** ,1913 **National Union Catalog** ,1973 Includes entries for maps and atlases Music and Youth ,1928

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