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Klassische Musik Editionen



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**British Museum. Department of
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Johann Sebastian Bach Philipp Spitta,1992-01-01 This monumental study of Johann Sebastian Bach ranks among the great classics of musicology Since its first publication in 1873 80 it has remained the basic work on Bach and the foundation of later research and study The three part treatment describes in chronological sequence practically everything that is known of the composer s life his ancestry his immediate family his associations his employers and the countless occasions on which his musical genius emerged Author Philipp Spitta accompanies this biographical material with quotations from primary sources correspondence family records diaries official documents and more In addition to biographical data Spitta reviews Bach s musical production with analyses of more than 500 pieces covering all the important works More than 450 musical excerpts are included in the main text and a 43 page musical supplement illustrates longer passages Despite the scholarly nature of this work it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover with or without a substantial background in the history of music or musical theory *The Musical Record* ,1895 *Complete organ symphonies* Charles Marie Widor,1991-04-01 The greatest French organist of his day Widor 1844 1937 composed 10 organ symphonies actually solo compositions usually consisting of 6 or 7 short movements that treat the organ as a kind of self contained orchestra Series I includes Symphonies Nos 1 4 Op 13 and Symphonie No 5 Op 42 Frequently performed today Glossary of French terms **Twenty-Three Opera Arias for Sopranos** Henry Krehbiel,2013-08-16 Rich selection spans the dawn of Italian opera through the late 19th century Featured composers include Caccini Rameau Mozart Beethoven Rossini Verdi Bizet and many others Original lyrics with separate English translations *Little Preludes and Fugues* Johann Sebastian Bach,2008-01-01 Specially arranged and edited by the esteemed musician Giuseppe Buonamici these pieces are all in simple keys and feature helpful notes on fingering They provide excellent preparation for Bach s The Well Tempered Clavier **Australian National Bibliography: 1992** National Library of Australia,1988 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1951 *Australian national bibliography* ,1961 **Bach's the Art of Fugue & a Companion to the Art of Fugue** Donald Francis Tovey,András Schiff,Eric Wen,2013-01-01 Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons The commentary outlines the fugues contrapuntal devices and offers keen observations on the composer s craftsmanship **American Art Songs of the Turn of the Century** Paul Sperry,1991-01-01 42 of the best songs of a halcyon period in American music richly varied in mood sentiment and musical character including classics by Edward MacDowell Charles Ives Amy Beach Carrie Jacobs Bond Oley Speaks Ethelbert Nevin John Philip Sousa Charles Wakefield Cadman and 14 other composers Reprinted from rare original song sheets in full piano and vocal arrangements **Violin concerto in E minor, op. 64** Felix Mendelssohn-Bartholdy,2012-08-15 Long one of the most beloved concertos in the violin repertoire this work features important formal innovations Edited by Leopold Auer this authoritative practice and

performance edition includes a separate removable violin part Complete Keyboard Transcriptions of Concertos by Baroque Composers Johann Sebastian Bach, 2013-02-21 Features 16 of Bach's transcriptions for solo keyboard instruments piano and harpsichord of concertos for violin and other non keyboard instruments by Vivaldi Telemann and others Bach Gesellschaft edition **Banner folio** Septimus Winner, 1890 Catalog of Copyright Entries, Third Series, 1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Twelve New Singing Games** M. C. Gillington, 1901 Etude Music Magazine Theodore Presser, 1891 Includes music Catalogue of Printed Music Published Between 1487 and 1800 Now in the British Museum: L-Z and First supplement British Museum. Department of Printed Books, William Barclay Squire, 1912 **Four orchestral works** Maurice Ravel, 1989-01-01 Although the moods may vary throughout these evocative works the elegance and subtly shifting energies of their musical language could only be those of Maurice Ravel Includes Rapsodie Espagnole Ravel's first entirely orchestral composition the magical Mother Goose Suite Valses Nobles et Sentimentales and Pavane for a Dead Princess 60 Handel Overtures Arranged for Solo Keyboard George Frideric Handel, 1993-01-01 The dramatic overture had its beginnings in Renaissance court entertainments which often began with a flourish of trumpets It reached a high point of inspiration in the overtures that George Frideric Handel 1685-1759 composed for his operas and oratorios This volume presents 60 Handel overtures and sinfonias originally scored for orchestra superbly arranged for solo keyboard They have been reprinted from an extremely rare edition originally printed probably in the 1750s by Handel's London publisher John Walsh Happily these brilliant works have lost nothing in translation of their Handelian vitality and interest Many of them such as the overtures to Messiah Acis and Galatea Alexander's Feast Julius Caesar the second overture in Solomon known as the Arrival of the Queen of Sheba and the so called Water Musick are very familiar to music lovers Some will be fresh discoveries for keyboard players Together they demonstrate Handel's exciting theatrical sense his technical virtuosity in composition and his dazzling mastery of musical forms which he often combined into his own unique creations This edition preserves the original keyboard notation amazingly precise in its elegant execution and of course entirely legible to present day performers **String quartets opp. 42, 50, and 54** Joseph Haydn, 1982-01-01 Complete reproductions of Op 42 in D Minor Op 50 Nos 1-6 the Prussian Quartets and Op 54 Nos 1-3 first set of Tost Quartets Reproduced from the authoritative Eulenburg edition

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