

FEAR, MYTH and HISTORY

THE RANTERS AND THE
HISTORIANS

J.C.Davis



Fear Myth And History The Ranters And The Historians

Martyn Bennett



Fear Myth And History The Ranters And The Historians:

Fear, Myth and History James Colin Davis, J. C. Davis, 2002-05-09 This book argues that there was no Ranter group or movement that the Ranters did not exist **Fear, Myth and History** J. Colin Davis, 1986 Political Myth Christopher Flood, 2013-12-02 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company A Collection of Ranter Writings Nigel Smith, 2014-04-20 The Ranters like the Levellers and the Diggers were a group of religious libertarians who flourished during the English Civil War 1642 1651 a period of social and religious turmoil which saw in the words of the historian Christopher Hill the world turned upside down A Collection of Ranter Writings is the most notable attempt to anthologise the key Ranter writings bringing together some of the most remarkable visionary and unforgettable texts The subjects range from the limits to pleasure and divine right to social justice and collective action The Ranters have intrigued and captivated generations of scholars and philosophers This carefully curated collection will be of great interest to historians philosophers and all those trying to understand past radical traditions **Themelios, Volume 49, Issue 1** Brian Tabb, 2024-05-03 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org/themelios> and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor Brian Tabb Bethlehem College and Seminary Contributing Editor D A Carson Trinity Evangelical Divinity School Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney Missionary Nathan A Finn Southeastern Baptist Theological Seminary Hans Madueme Covenant College Dane Ortlund Crossway Jason Sexton Golden Gate Baptist Seminary Editorial Board Gerald Bray Beeson Divinity School Lee Gatiss Wales Evangelical School of Theology Paul Helseth University of Northwestern St Paul Paul House Beeson Divinity School Ken Magnuson The Southern Baptist Theological Seminary Jonathan Pennington The Southern Baptist Theological Seminary James Robson Wycliffe Hall Mark D Thompson Moore Theological College Paul Williamson Moore Theological College Stephen Witmer Pepperell Christian Fellowship Robert Yarbrough Covenant Seminary *The Varieties of British Political Thought, 1500-1800* J. G. A. Pocock, Gordon J. Schochet, Lois Schwoerer, 1993 A history of political debate and theory in England later Britain between the English Reformation and French Revolution *A Turbulent, Seditious and Factious People* Christopher Hill, 2017-01-31 John Bunyan s Pilgrim s Progress is one of the most important works of English literature Translated into more than 200 languages it once rivalled the Bible in popularity in the English speaking world In A Turbulent Seditious and Factious People Christopher Hill reassesses the well known author to recover Bunyan s significance as a preacher a man whose

nonconformist religion led him into conflict with the Quakers and resulted in long years of imprisonment. It was while confined that he wrote his most famous works. This classic biography by one of the leading historians of the seventeenth century offers an extraordinary insight into one of Britain's most influential writers.

Theater and Integrity Larry D. Bouchard, 2011-08-31 Four decades ago Tom F Driver brought theater into discussion with religion and modern theology. It has been a rich ongoing dialogue but one that now demands a bold new engagement. In *Theater and Integrity* Larry D Bouchard argues that while the antitheatrical prejudice regards theater as epitomizing the absence of integrity, theater's ways of being realized in ensembles, texts, and performances allow us to reenvision integrity's emergence and ephemeral presence. This book follows such questions across theatrical, philosophical, and theological studies of moral, personal, bodily, and kenotic patterns of integrity. It locates ambiguities in our discourse about integrity and it delves into conceptions of identity, morality, selfhood, and otherness. Its explorations ask if integrity is less a quality we might possess than a contingent gift that may appear, disappear, and perhaps reappear. Not only does he chart anew the ethical and religious dimensions of integrity but he also reads closely across the history of theater from Greek and Shakespearean drama to the likes of Seamus Heaney, T S Eliot, Caryl Churchill, Wole Soyinka, Tony Kushner, and Suzan-Lori Parks. His is an approach of juxtaposition and reflection starting from the perennial observation that theater both criticizes and acknowledges dimensions of drama and theatricality in life.

Law Reform in Early Modern England Barbara J Shapiro, 2020-02-20 This book provides an illuminating commentary of law reform in the early modern era, 1500-1740, and views the moves to improve law and legal institutions in the context of changing political and governmental environments. Taking a fresh look at law reform over several centuries, it explores the efforts of the king and parliament and the body of literature supporting law reform that emerged with the growth of print media to assess the place of the well-known attempts of the revolutionary era in the context of earlier and later movements. Law reform is seen as a long-term concern, and a longer time frame is essential to understand the 1640-1660 reform measures. The book considers two law reform movements: the moderate movement, which had a lengthy history and whose chief supporters were the governmental and parliamentary elites and which focused on improving existing law and legal institutions; and the radical reform movement, which was concentrated in the revolutionary decades and which sought to overthrow the common law, the legal profession, and the existing system of courts. Informed by attention to the institutional difficulties in completing legislation, this highlights the need to examine particular parliaments. Although lawyers have often been seen as the chief obstacles to law reform, this book emphasises their contributions, particularly their role in legislation and in reforming the corpus of legal materials, and highlights the previously ignored reform efforts of Lord Chancellors.

The Emergence of Quaker Writing T. Corns, D. Loewenstein, 2018-05-11 Among the radical sects which flourished during the tumultuous years of the English Revolution, the early Quakers were particularly aware of the power of the written word to promote their prophetic visions and unorthodox beliefs. This collection of new essays by literary scholars

and historians look at the diversity of seventeenth century Quaker writing examining its rhetoric its polemical strategies its purposeful use of the print medium and the heroism and vehemence of its world vision *Historical Dictionary of the British and Irish Civil Wars, 1637-1660* Martyn Bennett, 2013-10-31 During the 17th century the British Isles were trapped in a 23 year long state of turmoil through civil war continued rebellion and revolutions King Charles I wanted to instill a new uniform religious policy throughout the British Isles and this caused a massive uproar over the King's policies toward the diverse people in his kingdom the English Irish Scottish and Welsh Through a concise historical chronology and comprehensive overview users of the *Historical Dictionary of the British and Irish Civil Wars* will find a very insightful explanation of the people places and events that indelibly shaped the United Kingdom's 17th century history The cross listed dictionary entries offer a complete explanation of each important aspect of the Civil Wars and their effect on the kingdom Also includes maps and a bibliography

A. L. Morton and the Radical Tradition James Crossley, 2025-01-21 This is the first book length treatment of the life and thought of the Communist intellectual A L Morton 1903 1987 who pioneered studies of utopianism radical history and English national identity Morton is now best known for *A People's History of England* 1938 and *The English Utopia* 1952 but his output was vast and he was once widely read in socialist circles and beyond He published on the English Revolution Chartism the emergence of the British labour movement the legacy of utopianism in working class movements Arthurian legends Shakespeare the Brontë sisters Robert Owen William Morris millenarianism imperialism and much more Through extensive archival work including recently released secret service files and a close reading of Morton's publications this book shows how Morton was a key influence on the famed generation of British Marxist historians associated with the postwar Communist Party Historians Group often anticipating their more celebrated findings This book analyses the interrelated significance of Morton's political work and his role within the Communist Party of Great Britain at crucial points in its history The book further functions then as a story of English socialism and Communism during the Cold War

The A to Z of the British and Irish Civil Wars 1637-1660 Martyn Bennett, 2010-04-06 During the 17th century the British Isles were trapped in a 23 year long state of turmoil through civil war continued rebellion and revolutions King Charles I wanted to instill a new uniform religious policy throughout the British Isles and this caused a massive uproar over the King's policies toward the diverse people in his empire the English Irish Scottish and Welsh No person remained unaffected in the kingdom and eventually King Charles I was executed and the entire system of monarchy tumbled into a short lived republic Eventually the monarchy was restored under King Charles II but the history of the British Isle in the seventeenth century remains forever marked by its tumultuous nature Through a concise historical chronology and comprehensive overview users of *The A to Z of the British and Irish Civil Wars 1637 1660* will find an insightful explanation of the people places and events that indelibly shape the United Kingdom's 17th century history The cross listed dictionary entries offer a complete explanation of each important aspect of the Civil Wars and their effect on the Kingdom It also

includes maps and a bibliography **A Nation of Change and Novelty** Christopher Hill, 2023-04-17 A Nation of Change and Novelty 1990 ranges broadly over the political and literary terrain of the seventeenth century examining the importance of the English Revolution as a decisive event in English and European history It emphasises the historical significance of the English Revolution exploring not only its causes but also its long term consequences basing both in a broad social context and viewing it as a necessary condition of England's having nurtured the first Industrial Revolution **Liberty, Authority, Formality** John Morrow, 2012-03-26 The essays in this volume are all inspired by the historical scholarship of J C Davis During a prolific career Davis has transformed our understanding of early modern utopian literature and its contexts and compelled students of seventeenth century English to re evaluate the significance of movements and individuals who have had a prominent place in the historiography of the English Revolution Davis's analyses of groups like the Levellers and individuals like Gerrard Winstanley and Oliver Cromwell has reoriented the inquiry around the contemporary moral themes of liberty authority and formality around which concepts this volume engages **Churchill's Socialism** Siân Adiseshiah, 2020-06-12 Although now celebrated as a world leading playwright Caryl Churchill has received little attention for her socialism which has been frequently overlooked in favour of emphasising gendered identities and postmodernist themes Churchill's Socialism examines eight of Churchill's plays with reference to socialist theories and political movements This well researched and dynamic new book reframes Churchill's work positioning her plays within socialist discourses and producing persuasive political readings of her drama that reflect much more of the political challenge that the plays pose It additionally explores her uneasy relationship with postmodernism which presents itself particularly in Churchill's later plays The book contains a very helpful chapter on socialist contexts which outlines some of the key events debates and movements during the late 1960s up until the early 2000s This chapter also offers an incisive critique of the easy acceptance by some socialists of a postmodernist rejection of grand narratives and political agency An in depth examination of the rarely explored interconnections of utopianism and theatre forms another chapter where all eight of Churchill's plays Light Shining in Buckinghamshire Vinegar Tom Top Girls Fen Serious Money Mad Forest The Skriker and Far Away are introduced The plays are then discussed in pairs in a further four chapters with reference to communist historiography the class gender intersection the end of history thesis ecocritical challenges and postmodernism [An Analysis of Christopher Hill's The World Turned Upside Down](#) Harman Bhogal, Liam Haydon, 2017-07-05 Few works of history have succeeded so completely in forcing their readers to take a fresh look at the evidence as Christopher Hill's The World Turned Upside Down and that achievement is rooted firmly in Hill's exceptional problem solving skills Traditional interpretations of the English Civil War concentrated heavily on a top down analysis of the doings of king and parliament Hill looked at history from below focusing instead on the ways in which the people of Britain saw the society they lived in and nurtured hopes for a better future Failing to understand these factors and the impact they had on the origins and outcomes of the wars of the 1640s means failing to

understand the historical period In this sense Hill s influential work is a great example of the problem solving skills of asking productive questions and generating alternative possibilities It forced a generation of historians to re evaluate the things they thought they knew about a key pivot point in British history and went on to influence the generations that came after them *Imagining Sex* Sarah Toulalan,2007-09-06 *Imagining Sex* examines a variety of material from 17th century England to argue that unlike today pornography was not a discrete genre nor was it usually subject to suppression The book explores contemporary thinking on these issues and wider cultural concerns

Women and the Pamphlet Culture of Revolutionary England, 1640-1660 Marcus Nevitt,2017-03-02 Offering an analysis of the ways in which groups of non aristocratic women circumvented a number of interdictions against female participation in the pamphlet culture of revolutionary England this book is primarily a study of female agency Despite the fact that pamphlets or cheap unbound books have recently been located among the most inclusive or democratic aspects of the social life of early modern England this study provides a more gender sensitive picture Marcus Nevitt argues instead that throughout the revolutionary decades pamphlet culture was actually constructed around the public silence and exclusion of women In support of his thesis he discusses more familiar seventeenth century authors such as John Milton John Selden and Thomas Edwards in relation to the less canonical but equally forceful writings of Katherine Chidley Elizabeth Poole Mary Pope Parliament Joan and a large number of Quaker women This is the first sustained study of the relationship between female agency and cheap print throughout the revolutionary decades 1640 to 1660 It adds to the study of gender in the field of the English Revolution by engaging with recent work in the history of the book stressing the materiality of texts and the means and physical processes by which women s writing emerged through the printing press and networks of publication and dissemination It will stimulate welcome debate about the nature and limits of discursive freedom in the early modern period and for women in particular [The English Civil War](#) Martyn Bennett,2009-11-02 This comprehensive work of reference gives full consideration to the whole conflict including its Welsh Scottish and Irish dimensions Entries include biographies of the key personalities key events battles military institutions of the conflict the run up to the conflict the wars themselves and the aftermath From the St Giles riots in Edinburgh in 1637 to the restoration of Charles II on May 8 1660 this book provides all the facts and figures that an armchair general would ever need

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