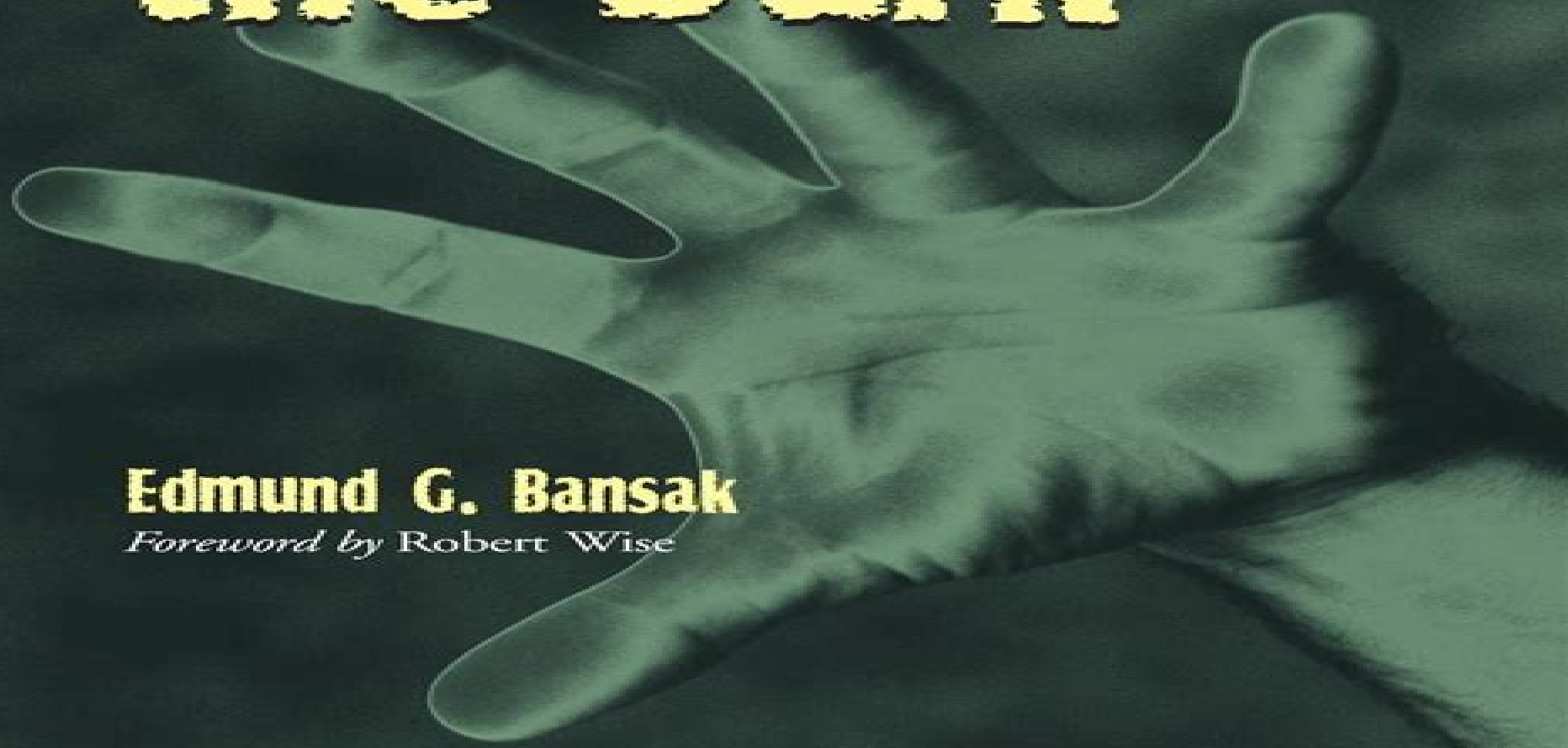


The Val Lewton Career

# Fearing the Dark

**Edmund G. Bansak**

*Foreword by Robert Wise*



# Fearing The Dark The Val Lewton Career

**Ian Olney**



## **Fearing The Dark The Val Lewton Career:**

Fearing the Dark Edmund G. Bansak,2003-10-23 *Cat People* 1942 and *I Walked with a Zombie* 1943 established Val Lewton's hauntingly graceful style where suggestion was often used in place of explicit violence. His stylish B thrillers were imitated by a generation of filmmakers such as Richard Wallace, William Castle, and even Walt Disney in his animated *Adventures of Ichabod and Mr Toad* 1949. Through interviews with many of Lewton's associates including his wife and son and extensive research, his life and output are thoroughly examined.

**Fearing the Dark** Edmund G. Bansak,2003-10-09 *Cat People* 1942 and *I Walked with a Zombie* 1943 established Val Lewton's hauntingly graceful style where suggestion was often used in place of explicit violence. His stylish B thrillers were imitated by a generation of filmmakers such as Richard Wallace, William Castle, and even Walt Disney in his animated *Adventures of Ichabod and Mr Toad* 1949. Through interviews with many of Lewton's associates including his wife and son and extensive research, his life and output are thoroughly examined.

*The Dark Interval* Padraic Killeen,2022-05-05 Invoking key concepts from the philosophical writings of Gilles Deleuze and Giorgio Agamben, *The Dark Interval* examines a subtle but distinct iconography of passivity, stillness, and profound self-affection that recurs across noir films of every era. In doing so, it identifies the emergence of a specific cinematic figure: the intervallic noir protagonist exposed to the redemptive force of his or her own passion. Significantly, the book contextualises the iconography of film noir in relation to prior art historical visual traditions, in particular earlier representations of melancholia and the saturnine, locating noir against a much broader canvas than has been the norm. Examining central noir films of the classic and modern era, *The Killers*, *The Man Who Wasn't There*, as well as films at the peripheries of noir from Jacques Tourneur's *Cat People* to Wong Kar Wai's *2046*, the book locates a series of iconographic gestures, performance traditions, and affective tonalities at once specific to noir and yet resonant with a deeper cultural and philosophical heritage. It is a meditation that uniquely grapples with the look and the feel of noir and which dares to detect a unique quality of beatitude that runs through a certain strain of noir films. In doing so, it illuminates why film noir remains one of the most provocative and affecting visual milieus of our time.

*I Walked With a Zombie* Clive Dawson,2023-07-15 *I Walked with a Zombie* 1943, Val Lewton's second feature for RKO Radio Pictures, was described by critic Robin Wood as perhaps the most delicate poetic fantasy in the American Cinema. Following immediately in the wake of the groundbreaking *Cat People* 1942, *Zombie* pioneered an even more radical narrative approach yet proved to be the critical and commercial equal of its predecessor, cementing the reputation of both Lewton and his director Jacques Tourneur. Despite the lurid studio-imposed title, *I Walked with a Zombie* is a subtle and ambiguous visual poem that advanced a daring condemnation of slavery and colonialism at a time when such themes were being actively suppressed by government censors. Clive Dawson charts the complex development and production of the project, essential to understanding the concerns of the filmmakers in the context of wartime Hollywood, then analyses the film in detail, referencing a broad range of academic studies of the audio-visual text.

and distilling new insight into its layers of meaning Finally he explores the film's reception and the influence it exerted on the horror genre and beyond Extensive primary research has uncovered a wealth of previously unpublished new material that solves many unanswered questions and dispels various myths about this utterly unique film **A History of Horror**

Wheeler Winston Dixon, 2010-08-24 Ever since horror leapt from popular fiction to the silver screen in the late 1890s viewers have experienced fear and pleasure in exquisite combination Wheeler Winston Dixon's *A History of Horror* is the only book to offer a comprehensive survey of this ever popular film genre Arranged by decades with outliers and franchise films overlapping some years this one stop sourcebook unearths the historical origins of characters such as Dracula Frankenstein and the Wolfman and their various incarnations in film from the silent era to comedic sequels *A History of Horror* explores how the horror film fits into the Hollywood studio system and how its enormous success in American and European culture expanded globally over time Dixon examines key periods in the horror film in which the basic precepts of the genre were established then banished into conveniently reliable and malleable forms and then after collapsing into parody rose again and again to create new levels of intensity and menace *A History of Horror* supported by rare stills from classic films brings over fifty timeless horror films into frightfully clear focus zooms in on today's top horror Web sites and champions the stars directors and subgenres that make the horror film so exciting and popular with contemporary audiences **The**

**Bloomsbury Introduction to Adaptation Studies** Yvonne Griggs, 2016-02-25 From David Lean's big screen *Great Expectations* to Alejandro Amenábar's reinvention of *The Turn of the Screw* as *The Others* adaptations of literary classics are a constant feature of popular culture today *The Bloomsbury Introduction to Adaptation Studies* helps students master the history theory and practice of analysing literary adaptations Following an introductory overview of major debates and concepts each chapter focuses on a canonical text and features Case study readings of adaptations in a variety of media from film to opera televised drama to animated comedy show YA fiction to novel graphic novel Coverage of popular appropriations and re imaginings of the text Discussion questions and creative exercises throughout to guide students through their own analyses Annotated guides to further reading and viewing plus online resources The book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study reference and revision *The Bloomsbury Introduction to Adaptation Studies* covers adaptations of *Jane Eyre* *Great Expectations* *The Turn of the Screw* *The Great Gatsby*

**Zombie Cinema** Ian Olney, 2017-03-17 It's official the zombie apocalypse is here The living dead have been lurking in popular culture since the 1930s but they have never been as ubiquitous or as widely embraced as they are today *Zombie Cinema* is a lively and accessible introduction to this massively popular genre Presenting a historical overview of zombie appearances in cinema and on television Ian Olney also considers why more than any other horror movie monster zombies have captured the imagination of twenty first century audiences Surveying the landmarks of zombie film and TV from *White Zombie* to *The Walking Dead* the book also offers unique insight into why zombies have gone global spreading

well beyond the borders of American and European cinema to turn up in films from countries as far flung as Cuba India Japan New Zealand and Nigeria Both fun and thought provoking *Zombie Cinema* will give readers a new perspective on our ravenous hunger for the living dead     *The Quick, the Dead and the Revived* Joseph Maddrey,2016-06-20 For well more than a century Western films have embodied the United States most fundamental doctrine expansionism and depicted in a uniquely American way the archetypal battle between good and evil Westerns also depict a country defined and re defined by complex crises World War II transformed the genre as well as the nation s identity Since then Hollywood filmmakers have been fighting America s ideological wars onscreen by translating modern day politics into the timeless mythology of the Old West This book surveys the most iconic and influential Westerns examines Hollywood stars and their political stripes and reveals the familiar Western tropes which became elements in popular action science fiction and horror films This then sets the stage for the Western revival of the 1990s and a period of reinvention in the 21st century Instructors considering this book for use in a course may request an examination copy here     *Fifty Key American Films* John White,Sabine Haenni,2009-03-13 *Fifty Key American Films* explores and contextualises some of the most important films ever made in the United States With case studies from the early years of cinema to the present day this comprehensive Key Guide provides accessible analyses from a range of theoretical perspectives This chronologically ordered volume includes coverage of *Citizen Kane Casablanca Psycho Taxi Driver Blade Runner Pulp Fiction* Amongst a raft of well known films the work of some of America s best known directors such as Lynch Scorsese Coppola and Scott is discussed This book is essential reading for students of film and will be of interest to anyone seeking to explore the impact of American cinema     *Merchants of Menace* Richard Nowell,2014-04-10 Even though horror has been a key component of media output for almost a century the genre s industrial character remains under explored and poorly understood *Merchants of Menace The Business of Horror Cinema* responds to a major void in film history by shedding much needed new light on the economic dimensions of one of the world s most enduring audiovisual forms Given horror cuts across budgetary categories industry sectors national film cultures and media *Merchants of Menace* also promises to expand understandings of the economics of cinema generally Covering 1930 present this groundbreaking collection boasts fourteen original chapters from world leading experts taking as their focus such diverse topics as early zombie pictures post WWII chillers Civil Rights Era marketing Hollywood literary adaptations Australian exploitation torture porn Auteurs and twenty first century remakes     *A Companion to Film Noir* Andre Spicer,Helen Hanson,2013-06-27 An authoritative companion that offers a wide ranging thematic survey of this enduringly popular cultural form and includes scholarship from both established and emerging scholars as well as analysis of film noir s influence on other media including television and graphic novels Covers a wealth of new approaches to film noir and neo noir that explore issues ranging from conceptualization to cross media influences Features chapters exploring the wider noir mediascape of television graphic novels and radio Reflects the historical and geographical reach of film noir from the 1920s

to the present and in a variety of national cinemas Includes contributions from both established and emerging scholars

The Routledge Companion to Gothic Catherine Spooner, Emma McEvoy, 2007-10-08 In a wide ranging series of introductory essays written by some of the leading figures in the field this essential guide explores the world of Gothic in all its myriad forms throughout the mid eighteenth Century to the internet age The Routledge Companion to Gothic includes discussion on the history of Gothic gothic throughout the English speaking world i e London and USA as well as the postcolonial landscapes of Australia Canada and the Indian subcontinent key themes and concepts ranging from hauntings and the uncanny Gothic femininities and queer Gothic gothic in the modern world from youth to graphic novels and films With ideas for further reading this book is one of the most comprehensive and up to date guides on the diverse and murky world of the gothic in literature film and culture

**Richard Matheson on Screen** Matthew R. Bradley, 2010-10-04 Though innumerable biographies have been written about novelists playwrights and poets screenwriters are rarely granted this distinction even ones as prolific and successful as Richard Matheson Beginning with *The Incredible Shrinking Man* in 1957 Matheson has occupied a unique position in writing for television and cinema for more than fifty years This biography documents his rise to prominence his literary influences and the role he played in the horror and science fiction renaissance The narrative examines each of Matheson s works in chronological order with an index indicating where each can be found from his early work in the 1950 s through *I Am Legend* in 2007

**Character Actors in Horror and Science Fiction**

**Films, 1930-1960** Laurence Raw, 2014-01-10 This biographical dictionary presents a stellar lineup of talented versatile character actors who regularly appeared in horror and science fiction films during Hollywood s golden age Many are well known by genre buffs and casual fans they include Lionel Atwill John Carradine Dwight Frye Rondo Hatton Dick Miller J Carroll Naish Maria Ouspenskaya Glenn Strange Edward Van Sloan and George Zucco Some are perhaps not so well known but equally at home in the horror and science fiction films such as Anthony Carbone Harry Cording Rosemary La Planche Dick Purcell Elizabeth Russell and Mel Welles The 96 entries are complete with a biography and in depth analyses of the actor s best performances demonstrating how important these personalities were to the success of their genre films

*Grand-Guignol Cinema and the Horror Genre* Mario DeGiglio-Bellemare, 2023-02-14 *Grand Guignol Cinema and the Horror Genre* traces important contributions of the Parisian Grand Guignol theatre s Golden Age as theoretical considerations of embodiment and affect in the development of horror cinema in the twentieth century This study traces key components of the Grand Guignol stage as a means to explore the immersive and corporeal aspects of horror cinema from the sound period to today The book is a means to explore the Grand Guignol not only as a historical place and genre but also theoretically as a conceptual framework that opens up an affective mapping of Grand Guignol attractions in cinema This study s restoration of a long Grand Guignol tradition in cinema makes it a significant contribution to new theorizations of horror It brings seemingly disparate traditions into conversation as American Canadian French and Italian cinema are all

important sites for thinking through cinematic embodiment These four countries have developed their own important genres and movements of Grand Guignol cinema the slasher the French Films of Sensation Canadian body horror and the giallo The Grand Guignol famously operated in a dead end of Chaptal Street in the Pigalle district of Paris this study offers affective and corporeal readings that open up new byways beyond the dead end of psychoanalytic readings that continues to be dominant in horror genre scholarship

**The Horror Film Reader** Alain Silver,James Ursini,2000 These essays offer a broad overview of the horror film genre from the silent screen to *Scream 3* demonstrating how it remains defiantly frighteningly alive

*The Afterlife in Popular Culture* Kevin O'Neill,2022-06-17 The Afterlife in Popular Culture Heaven Hell and the Underworld in the American Imagination gives students a fresh look at how Americans view the afterlife helping readers understand how it s depicted in popular culture What happens to us when we die The book seeks to explore how that question has been answered in American popular culture It begins with five framing essays that provide historical and intellectual background on ideas about the afterlife in Western culture These essays are followed by more than 100 entries each focusing on specific cultural products or authors that feature the afterlife front and center Entry topics include novels film television shows plays works of nonfiction graphic novels and more all of which address some aspect of what may await us after our passing This book is unique in marrying a historical overview of the afterlife with detailed analyses of particular cultural products such as films and novels In addition it covers these topics in nonspecialist language written with a student audience in mind The book provides historical context for contemporary depictions of the afterlife addressed in the entries which deal specifically with work produced in the 20th and 21st centuries

[Nightmares in Red, White and Blue](#) Joseph Maddrey,2010-07-27 What s weighing on Americans Look to horror movies for your answer they re one of the best measures of the American consciousness From an early fascination with the Gothic to the mutant horrors of the Atomic Age and alien enemies of the Cold War to the inner demons of the psyche and the American Dream turned nightmare the history of American horror films is a reflection of changing American cultural attitudes and values and the fears that accompany them This survey of the pivotal horror films produced in America examines the history of the genre as a reflection of cultural changes in the United States It begins with an exploration of the origins of the genre and follows its development until the present using various films to document the evolution of Hollywood horror flicks and illustrate their cultural significance The second part focuses on eight pivotal directors whose personal visions helped shape the genre from early pioneers like Tod Browning and Alfred Hitchcock to modern masters like John Carpenter and Wes Craven

Instructors considering this book for use in a course may request an examination copy here

**Studying Horror Cinema** Bryan Turnock,2019-06-11 Aimed at teachers and students new to the subject Studying Horror Cinema is a comprehensive survey of the genre from silent cinema to its twenty first century resurgence Structured as a series of thirteen case studies of easily accessible films it covers the historical production and cultural context of each film together with detailed textual analysis of key sequences Sitting

alongside such acknowledged classics as Psycho and Rosemary's Baby are analyses of influential non-English language films as Kwaidan, Bay of Blood, and Let the Right One In. The author concludes with a chapter on 2017's blockbuster It, the most financially successful horror film of all time, making Studying Horror Cinema the most up-to-date overview of the genre available.

A History of Horror, 2nd Edition Wheeler Winston Dixon, 2023-02-10

Ever since horror leapt from popular fiction to the silver screen in the late 1890s, viewers have experienced fear and pleasure in exquisite combination. Wheeler Winston Dixon's fully revised and updated *A History of Horror* is still the only book to offer a comprehensive survey of this ever-popular film genre. Arranged by decades, with outliers and franchise films overlapping some years, this one-stop sourcebook unearths the historical origins of characters such as Dracula, Frankenstein, and the Wolfman, and their various incarnations in film from the silent era to comedic sequels. In covering the last decade, this new edition includes coverage of the resurgence of the genre, covering the swath of new groundbreaking horror films directed by women, Black, and queer horror films, and a new international wave in body horror films. *A History of Horror* explores how the horror film fits into the Hollywood studio system, how the distribution and exhibition of horror films have changed in a post-COVID world, and how its enormous success in American and European culture expanded globally over time. Dixon examines key periods in the horror film in which the basic precepts of the genre were established, then banished into conveniently reliable and malleable forms, and then, after collapsing into parody, rose again and again to create new levels of intensity and menace. *A History of Horror*, supported by rare stills from classic films, brings over sixty timeless horror films into frightfully clear focus, zooms in on today's top horror websites, and champions the stars, directors, and subgenres that make the horror film so exciting and popular with contemporary audiences.



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