

Double

your money

Follow womag writer Glynis Scriven's advice on how you can turn one plot into two successful pieces of commercial fiction

Sometimes a story surprises us by selling to several different magazines. If only we could keep offering it to more markets. Everyone seems to like it.

We can. If we learn how to convert one plot into two different stories.

It took me years to work out how to do this.

It's really very simple. Tell the same story from two different points of view. Here's an example.

One of my early stories, *When You Wish Upon A Star*, sold to Australia's *Woman's Day* in 2006. The following year it sold to *Canada*. Subsequently it sold in Norway (2008), India (2008), South Africa (2009) and was included in an English anthology (2010).

This story is written from a woman's point of view. The heroine feels disillusioned with home life after watching her husband spread manure over the garden all afternoon. When she meets a handsome singer, it's hard not to make comparisons. The singer seems to encapsulate everything they've let slip away. Is it too late to retrieve their passion?

Something in this story clearly struck a chord.

After offering it everywhere I could think of, it suddenly dawned on me that I could rewrite this story from the husband's viewpoint.

I wrote that story in 2011. *Does She Still Love Me?* sold to *Hjemmet* in Norway (2011) and in Denmark (2012), to *The People's Friend* (2011), to *Yes* magazine (2013) and to *Alibi* (2015). It's the same story with the same characters and action. This time it's written from a male perspective.

The hero feels jealous watching his wife



getting ready for an evening concert. When was the last time she took this much trouble for him?

By making fundamental changes to my original story, I was able to double my output and secure further sales. You can do this too. Here's how to go about it.

The first step is to select a suitable story. Find one you've already sold to a mainstream magazine. Choose a story that essentially comprises the relationship between two characters. It need not be romance. A family drama would work just as well. Having one character male and the other female creates plenty of scope.

Now, take your original story and identify the key elements – the basic problem facing the main character, any underlying theme or motif, how the problem is resolved, and the time frame. Note your use of tense and imagery.

Let's begin with the basic problem facing the main character. In your

rewrite, the problem needs to be of similar importance.

When *You Wish Upon A Star* opens with Louise lying in a bubble bath, getting ready to go to a concert. She plans to stay behind and meet the singer.

He made my blood run faster when I met him in the city yesterday. And it's just been too long since I've felt this way.

I'm a thirty-seven-year-old woman, it's Saturday evening, and all I can think of is the effect another man has had on me.

Does She Still Love Me? opens with the husband's emotional problem, also told in present tense:

I know it's silly of me to feel jealous tonight. But that's what's happening. I can't help it.

If Sara was going to buy a shiny black dress, shouldn't it have been for our wedding anniversary last month?

Have we just become parents and nothing else?

You'll notice I've changed the characters' names. The scenario is the same in each story.

Next step is to find similar ways of achieving a resolution.

In my example, each character realises they are partly to blame for how things are.

In the original story, Louise remembers watching her parents getting ready for a night out:

(My mother) learnt to balance the needs of the family with her own. Losing that balance is the mistake I've made.

How did I let romance slip through my fingers, and down the kitchen sink?

Martin and I seem to have fast-forwarded our way through the honeymoon stage of love, becoming an 'old married couple' in a bare seven years.

I can see it's as much my fault as Martin's. My little black dresses and

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William F. Eadie



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While both groups agreed that communication is a practical discipline journalism professors focused a great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other's theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that's the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3 characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access

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students majoring in mass communication on the African continent particularly those within the Economic Community of West African States ECOWAS to have a simplistic understanding of the course feature and editorial writing It will be oblivious or a miss calculation to say that there are no texts books on feature and editorial writing on the African continent since I have not had the opportunity to extensively travel within Africa but what could be safely said is for over three decades since I completed my under graduate studies I have not seen a text book on feature and editorial writing readily Based on this experience the book first endeavored in its starting to give students an insight on what an analytical writing is beginning with a drill on perspective and gave a detailed and vivid picture of perspective thereby laying the basis to understanding what feature and editorial writing is all about Although the core focus of the book is on feature and editorial writing but as the title depicts Perspectives on Analytical Writing more emphases are placed on perspective and analytical writing in order to provide a deeper understanding for the students as a foundation to grasp the concept of feature and editorial writing Also the book featured research as a component to writing an appreciable feature and editorial piece Added to research other ingredients for writing good feature and editorials are also considered They include opinion persuasion and propaganda Furthermore since feature and editorial writings are within the scope of mass communication and journalism it became imperative for the book to touch on the ethical aspect of the profession aimed at providing students the barometer of knowing what to do and not what to do while writing feature and editorial pieces In its conclusive stage the book dealt with the impact of editorial on political actors as it relates to their involvement in the process of national development As you will come across in your reading mass communication and journalism are catalysts to agenda setting in any society therefore it is expected that stakeholders particularly those involved in the governance process of our countries in Africa to take clue from editorial articles especially those that advocate for positive change to propel them to respond to the developmental needs of Africa Now let s be practical and reflect on a simple analogy referencing a performance by a group of movie stars such as the late popular comedian Peter Ballah of Liberia Kekura Kamara with his popular movie Malawala Balawala of Liberia Salla Kamara with his movie Blood Diamond of Sierra Leone Mr Ibu John Okafor with the show Mr Ebu and his son of Nigeria or John Dumelo with the movie the tie that binds of Ghana As these movie stars are performing in their movies the viewers are fascinated with emotion amusement and are thrilled by the performances while in their seats in the theatre movie hall or in their various homes Just as the emotion of viewers is intrigued by the performances or movies so feature and editorial write ups are replica to evoking the emotion of the readers The articles must create a scenario of curiosity to arouse or entice the readers This is the drama in feature and editorial writing *Reporting and Writing* Mr. Rohit Manglik,2022-12-22 Core journalistic skills in newsgathering writing and storytelling for various media The Routledge Handbook of Magazine Research David Abrahamson,Marcia R. Prior-Miller,2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of

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Writing Feature Articles Brendan Hennessy,2006 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

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added to an acidic solution or as the amount of acid added to a basic solution the base is added to

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web where the salt is the conjugate base of the acid the four parts of the titration curve are described below and you should look to the appropriate text section to see how they are treated pure acid 0 ml of base is added section 17 3 2 1

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web solution a titrant volume 0 ml the solution ph is due to the acid ionization of hcl because this is a strong acid the ionization is complete and the hydronium ion molarity is 0 100 m the ph of the solution is then $\text{ph} = -\log 0.100 = 1.000$ b titrant volume 12 50 ml

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web expert answer 100 2 ratings the example is based upon henderson hasselbalch equation the equation gives relation between ph and pH_a of weak acid the equation is $\text{pH} = \text{pK}_a + \log \frac{[\text{salt}]}{[\text{acid}]}$ at equivalence point all a view the full answer transcribed image text

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web ab acid base titration curves purpose the purpose of this lab is to determine the shape of acid base titration curves theoretically and experimentally and to use an acid base titration to measure the effectiveness of antacid tablets summary a titration curve is the plot of the ph value of a solution vs the amount of titrant added

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web background plot of the ph of a solution against the volume of titrant added is called a titration curve the ph can be measured directly with a ph meter while titrant is added from a buret for the acids used in this experiment the titrant will always be a 0.1 M solution of the strong base naoh

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web strong acids and strong bases completely ionize in solution resulting in water and a salt for a weak acid there is only partial ionization the titration curve of a strong base strong acid showed a stretched out curve as it started with a slow gradual change in ph as it reached the equivalence point

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