

Feature Writing for Newspapers and Magazines: The Pursuit of Excellence

Friedlander, E. J.

Note: This is not the actual book cover

Feature Writing For Newspapers And Magazines

Vin Maskell, Gina Perry



Feature Writing For Newspapers And Magazines:

Feature Writing: The Pursuit of Excellence Edward Jay Friedlander, John Lee, 2013-10-03 Using experience driven advice and compelling articles from scores of newspaper magazine and online writers Feature Writing shows how award winning journalists achieve excellence and national recognition The Seventh Edition helps the reader cultivate vital journalistic skills through detailed coverage on creating and refining article ideas conducting research and interviews writing and navigating legal and ethical questions World class writing examples from Pulitzer Prize feature writers extensive updates and timely tips from some of America s best feature writers have made this the premier book in its field for more than three decades

Feature Writing for Newspapers and Magazines Edward Jay Friedlander, John Lee, 2004 Using experience driven advice and compelling articles from scores of newspaper and magazine writers Feature Writing for Newspapers and Magazines shows how award winning journalists achieve excellence and national recognition This text helps students to cultivate vital journalistic skills with a thorough discussion about creating and refining article ideas conducting research and interviews writing and navigating legal and ethical questions Its many examples feature award winning writers including all 25 who have won the Pulitzer Prize for feature writing Feature Writing for Newspapers and Magazines world class writing examples extensive updates and timely tips from some of America s best feature and magazine writers have made it the premier text in its field for almost two decades New to the 5th Edition Adds new excerpts from five Pulitzer Prize winning feature articles promoting better writing by providing some of the best examples available Explains web based multimedia techniques in feature and magazine story writing to prepare students for converged newspapers and magazines that are becoming commonplace Enhances the coverage of work by African American Pulitzer Prize winners providing students with a diversity of writing examples Expands coverage of Internet assisted research in Chapter 4 to help students keep pace with 21st century journalistic techniques Replaces investigative magazine articles in Chapter 8 with more student friendly computer game reviews

The Essential Feature Millicent V. Hay, 1990 This helpful guidebook for prospective journalists provides the skills needed to be a successful magazine or newspaper feature writer The Essential Feature is a writing guide a file of examples and a style manual all in one book The author concentrates on those aspects of nonfiction writing that editors find wanting in beginning journalists research accuracy and the skills needed to tell a story not just report news This book tells novice writers what editors want them to know The Essential Feature explains how to apply research and literary techniques to journalistic writing provides eight examples of successful prize winning published articles combines approaches to writing with practical advice on working as a staff or freelance writer and supplies publishing tips to give the beginning writer a better understanding of the market

Professional Feature Writing Bruce Garrison, 2010 This text offers the basics of news media feature writing and guides motivated beginners down the right path toward success as professional feature writers It looks at newspaper magazine newsletter and online publications with emphasis on daily newspapers and

consumer magazines **Professional Feature Writing** Bruce Garrison, 1989 The purpose of this second edition is the same as that of the original to provide a thorough look at the major forms of newspaper magazine and newsletter feature writing It offers lists of tips observations and guidelines for effective writing as well as lists of sources and story ideas A wide variety of perspectives and experiences of the author other accomplished writers editors publishers and professors is utilized to demonstrate the techniques presented This book emphasizes three primary aspects of feature writing writing skills basics article types and the collegiate and professional writing life Each chapter contains excerpts and complete articles from some of the nation's leading newspapers magazines and newsletters as well as specialized publications that illustrate points made in the text As a result readers learn from the narrative from the advice of professionals and by example Significant changes have been made for this second edition including an expanded third section featuring three chapters on freelance writing one discussing the quasi professional environment at newspapers magazines and newsletters another focusing on the writing and marketing aspects of free lancing and the last emphasizing key factors of the free lance writer's professional life such as ethical legal and organizational matters updated writing examples highlighting contemporary illustrations of quality work from the nation's most outstanding magazines and newspapers a new in depth focus on the growing need for quality newsletter feature writing a direct result of the expanding desktop publishing marketplace contributions by the original group of professional editors and writers in the first edition updated and augmented with new material new information on research tools for writers including additional discussion of on line computer based reference sources new material relative to writing feature articles about the entertainment industry in addition to reviewing and critiquing *Feature Writing for Journalists* Sharon Wheeler, 2009 Feature Writing for Journalists considers both newspapers and magazines and helps the new or aspiring journalist to become a successful feature writer Using examples from a wide range of papers specialist and trade magazines and alternative publications Sharon Wheeler considers the different types of material that come under the term feature including human interest pieces restaurant reviews and advice columns With relevant case studies as well as interviews with practitioners Feature Writing for Journalists is exactly what you need to understand and create exciting and informative features *The Art of Feature Writing* Earl R. Hutchison, 2008 From basic newspaper features to in depth magazine articles and incisive commentary The Art of Feature Writing introduces students to the myriad tasks of a journalist including researching interviewing organizing writing and marketing Replete with accessible dynamic examples drawn from a variety of diverse sources this book takes a step by step approach to give students the skills tools and confidence they need to produce their own distinctive material With the encouraging voice of an experienced teacher Hutchison imparts sensible advice on both the craft of writing and the more practical concerns of a freelancer The book is enhanced by rich pedagogical features including key points chapter summaries and numerous exercises From writing a lead that sings to the income tax implications of a freelance career The Art of Feature Writing helps students generate compelling copy as they develop a more

sophisticated understanding of the career of a writer Feature and Magazine Writing David E. Sumner, Holly G. Miller, 2012-11-05 Updated with fresh facts examples and illustrations along with two new chapters on digital media and blogs this third edition continues to be the authoritative and essential guide to writing engaging and marketable feature stories Covers everything from finding original ideas and angles to locating expert sources Expanded edition with new chapters on storytelling for digital media and building a story blog Captivating style exemplifies the authors expert guidance combining academic authority with professional know how Comprehensive coverage of all the angles including marketing written work and finding jobs in the publishing industry Essential reading for anyone wishing to become a strong feature writer Accompanied by a website with a wealth of resources including PowerPoint presentations handouts and Q As that will be available upon publication www.wiley.com/go/sumnerandmiller **Write to Publish** Vin Maskell, Gina Perry, 1999 A handy guide for freelancers and novice journalists to writing feature articles How To Write Special Feature Articles Willard Grosvenor Bleyer, 2018-10-23 This book has been deemed as a classic and has stood the test of time The book has been considered by academicians and scholars of great significance and value to literature This forms a part of the knowledge base for future generations **How to Write Special Feature Articles** Willard Grosvenor Willard Grosvenor Bleyer, 2015-04-19 This book is the result of twelve years experience in teaching university students to write special feature articles for newspapers and popular magazines By applying the methods outlined in the following pages young men and women have been able to prepare articles that have been accepted by many newspaper and magazine editors The success that these students have achieved leads the author to believe that others who desire to write special articles may be aided by the suggestions given in this book Although innumerable books on short story writing have been published no attempt has hitherto been made to discuss in detail the writing of special feature articles In the absence of any generally accepted method of approach to the subject it has been necessary to work out a systematic classification of the various types of articles and of the different kinds of titles beginnings and similar details as well as to supply names by which to identify them A careful analysis of current practice in the writing of special feature stories and popular magazine articles is the basis of the methods presented In this analysis an effort has been made to show the application of the principles of composition to the writing of articles Examples taken from representative newspapers and magazines are freely used to illustrate the methods discussed To encourage students to analyze typical articles the second part of the book is devoted to a collection of newspaper and magazine articles of various types with an outline for the analysis of them **Feature Writing** Susan Pape, Sue Featherstone, 2006-03-14 This book provides a practical and richly informative introduction to feature writing and the broader context in which features journalists operate As well as covering the key elements and distinctive features that constitute good feature writing the book also offers a rich resource of real life examples case studies and exercises The authors have drawn on their considerable shared experience to provide a solid and engaging grounding in the principles and

practice of feature writing The textbook will explore the possibilities of feature writing including essential basics such as Why journalists become feature writers The difference between news stories and features What features need to contain How to write features The different types of features The text is intended for both those who are studying the media at degree level and those who are wishing to embark on a career in the print industry It will be invaluable for trainee feature writers

How To Write Special Feature Articles Willard Grosvenor Bleyer, 2019-09-25 Reproduction of the original How To Write Special Feature Articles by Willard Grosvenor Bleyer **How to Write Special Feature Articles** Willard Bleyer, 2017-09-29 HOW TO WRITE SPECIAL FEATURE ARTICLES A HANDBOOK FOR REPORTERS CORRESPONDENTS AND FREE LANCE WRITERS WHO DESIRE TO CONTRIBUTE TO POPULAR MAGAZINES AND MAGAZINE SECTIONS OF NEWSPAPERS BY WILLARD GROSVENOR BLEYER PH D _Author of Newspaper Writing and Editing and Types of News Writing Director of the Course in Journalism in the University of Wisconsin_ BOSTON NEW YORK CHICAGO SAN FRANCISCO HOUGHTON MIFFLIN COMPANY The Riverside Press Cambridge The Riverside Press CAMBRIDGE MASSACHUSETTS PRINTED IN THE U S A This book is the result of twelve years experience in teaching university students to write special feature articles for newspapers and popular magazines By applying the methods outlined in the following pages young men and women have been able to prepare articles that have been accepted by many newspaper and magazine editors The success that these students have achieved leads the author to believe that others who desire to write special articles may be aided by the suggestions given in this book Writing Feature Stories Matthew Ricketson, 2004 A practical guide to all aspects of feature writing for journalists and freelance writers Journalism Series University of Missouri, 1926 **Feature Writing** N. MEERA RAGHAVENDRA RAO, 2012-09-12 If we ask the lay readers why they read newspapers the obvious answer would be to get news However what keeps the newspaper endearing and in a way enduring are the longer stories about people behind the news about the humorous everyday experiences we all have or the closer look at someone and the unexpected surprises we get in the process In short we call these features In this substantially revised book on Feature Writing the author with her vast experience discusses various aspects of Feature Writing She focuses on different types of features found in newspapers Humour and Satire Brights Human Interest Features Travel Features and News Features and illustrates each of these In addition she provides a detailed description of Profiles Interviews and Online Features with examples and gives a clear analysis of Feature Writing Techniques Intended as a text for students offering courses in Journalism this book would also be extremely useful for freelance writers and anyone who has a flair for writing What is New to THE SECOND Edition Includes two new chapters on Obituary and Tribute and Sports and new sections such as Blogs and Professionalism in Journalism Provides more illustrations culled from recent newspapers Gives explanatory notes on some key words used in the book and a section on Vocabulary What the Reviewers Say In this delightful book on FW Feature Writing Meera Raghavendra Rao brings home to us that writing a story or a novel is one way

of discovering sequence in experience of stumbling upon cause and effect in the happenings of a writer's own life In my view Meera Raghavendra Rao's book on FW is an exceptionally good and useful book not only for all students of Journalism but also for all writers interested in FW V Sundaram News Today The author has used instances from her career spanning more than two decades to illustrate various situations in this book Deccan Chronicle The book is a rather exhaustive guide on ways to tell a feature story Among the other pluses is the Indianness permeating the book most sample articles are home brewed The Hindu Metroplus Weekend

How to Write Special Feature Articles Willard Grosvenor Bleyer, 2017-10-17 Excerpt from How to Write Special Feature Articles A Handbook for Reporters Correspondents and Free Lance Writers Who Desire to Contribute to Popular Magazines and Magazine Sections of Newspapers To train students to write articles for newspapers and popular magazines may perhaps be regarded by some college instructors in composition as an undertaking scarcely worth their while They would doubtless prefer to encourage their students to write what is commonly called literature The fact remains nevertheless that the average undergraduate cannot write anything that approximates literature whereas experience has shown that many students can write acceptable popular articles Moreover since the overwhelming majority of Americans read only newspapers and magazines it is by no means an unimportant task for our universities to train writers to supply the steady demand for well written articles The late Walter Hines Page founder Of the World's Work and former editor of the Atlantic Monthly presented the whole situation effectively in an article on The Writer and the University when he wrote About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 Highlights the most important topics issues questions and debates affecting the field of communication in the 21st Century

Twenty Years of Education for Journalism Sara Lawrence Lockwood Williams, 1929

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